

| author | title | Category | Cast type | Genre | Anthology | Total no. of characters | Male | Female | Extras | Young cast? |
|-----------------|---|------------------|-------------|-----------------|-----------|-------------------------|------|--------|--------|-------------------------|
| Abbot, Rick | Play on!: a comedy | Full length play | Mixed cast | Comedy | | 10 | 3 | 7 | | |
| Ackland, Rodney | Before the party: based on a short story by Somerset Maugham | Full length play | Mixed cast | Dramatisation | | 7 | 2 | 5 | | |
| Adam, Agnes | Wedding presents | Short play | Female cast | Comedy | | 7 | 0 | 7 | | |
| Adams, P. H. | Aladdin: basic pantomime | Full length play | Any cast | Pantomime | | 13 | | | | |
| Aeschylus | Oresteian trilogy: Agamemnon; The Choephoroi; The Prometheus bound, and other plays | Full length play | Mixed cast | Tragedy | Anthology | | | | | |
| Aeschylus | All on a summer's day: a comedy of the countryside | Short play | Mixed cast | General | Anthology | | | | | |
| Agg, Howard | Prelude: a nativity play for six women | Short play | Female cast | Comedy | | 6 | 0 | 6 | | |
| Agnew, F. E. M. | Winterthing, and, The mooncusser's daughter | Short play | Female cast | Religious theme | | 6 | 0 | 6 | | |
| Aiken, Joan | | Full length play | Mixed cast | General | | 8 | 3 | 5 | | Suitable for young cast |
| Albee, Edward | American dream | Short play | Mixed cast | General | | 5 | 2 | 3 | | |
| Albee, Edward | Death of Bessie Smith | Short play | Mixed cast | General | | 6 | 4 | 2 | | |
| Albee, Edward | Delicate balance: the Pulitzer prize play 1967 | Full length play | Mixed cast | General | | 6 | 2 | 4 | | |
| Albee, Edward | Who's afraid of Virginia Woolf? | Full length play | Mixed cast | General | | 4 | 2 | 2 | | |
| Aldridge, Ron | It's never too late | Full length play | Mixed cast | General | | 6 | 4 | 2 | | |

| | | | | | | | | |
|----------------------|---|------------------|-------------|---------------|-----------|----|----|---|
| Aldridge, Ron | You're only young twice | Full length play | Mixed cast | Comedy | | 7 | 3 | 4 |
| Allen, Jay Presson | Prime of Miss Jean Brodie: adapted from the novel by Muriel Spark | Full length play | Mixed cast | Dramatisation | | 11 | 4 | 7 |
| Allen, John (editor) | Four Continental plays; Broken jug, by heinrich von Kleist; Jar, by Luigi Pirandello; The wedding, by Anton Chekhov; Poet, by Dario Niccodemo | Full length play | Mixed cast | General | Anthology | | | |
| Allen, Paul | Brassed off, adapted from the screenplay by Mark Herman | Full length play | Mixed cast | General | | 10 | 7 | 3 |
| Allen, Woody | Play it again, Sam: a romantic comedy | Full length play | Mixed cast | Comedy | | 12 | 3 | 9 |
| Anderson, Joy | Not in the guide book: a comedy | Short play | Female cast | Comedy | | 4 | 0 | 4 |
| Anouilh, Jean | Antigone | Full length play | Mixed cast | Tragedy | | 12 | 8 | 4 |
| Anouilh, Jean | Antigone: French text | Full length play | Mixed cast | Tragedy | | 9 | 5 | 4 |
| Anouilh, Jean | Becket: or, the honour of God | Full length play | Mixed cast | Historical | 20+ | | | |
| Anouilh, Jean | Dear Antoine: or The love that failed | Full length play | Mixed cast | General | | 15 | 8 | 7 |
| Anouilh, Jean | Director of the opera | Full length play | Mixed cast | General | | 18 | 11 | 7 |
| Anouilh, Jean | It's later than you think | Full length play | Mixed cast | General | | 12 | 7 | 5 |

| | | | | | | | | |
|--------------------|---|------------------|------------|---------------|-----|----|----|---|
| Anouilh, Jean | Lark, translated by Christopher Fry | Full length play | Mixed cast | General | | 21 | 16 | 5 |
| Anouilh, Jean | Lark, translated by Christopher Fry | Full length play | Mixed cast | General | 20+ | | | |
| Anouilh, Jean | Le bal des voleurs (text in French) | Full length play | Mixed cast | French text | | 14 | 9 | 5 |
| Anouilh, Jean | Madame de... | Short play | Mixed cast | General | | 8 | 6 | 2 |
| Anouilh, Jean | Orchestra | Short play | Mixed cast | General | | 8 | 2 | 6 |
| Anouilh, Jean | Rehearsal | Full length play | Mixed cast | General | | 8 | 5 | 3 |
| Anouilh, Jean | Ring round the moon: a charade with music | Full length play | Mixed cast | General | | 13 | 8 | 5 |
| Anouilh, Jean | Traveller without luggage | Full length play | Mixed cast | General | | 13 | 8 | 5 |
| Anouilh, Jean | Waltz of the Toreadors, adapted by Lucienne Hill | Full length play | Mixed cast | General | | 11 | 4 | 7 |
| Arbuzov, Aleksei | Old-world: a play in two parts | Full length play | Mixed cast | General | | 2 | 1 | 1 |
| Arbuzov, Aleksei | The promise | Full length play | Mixed cast | General | | 3 | 2 | 1 |
| Archer, Jeffrey | Beyond reasonable doubt | Full length play | Mixed cast | General | | 14 | 11 | 3 |
| Archibald, William | Innocents: based on The turn of the screw, by Henry James | Full length play | Mixed cast | Dramatisation | | 6 | 2 | 4 |
| Arden, Jane | Party: a play in two acts | Full length play | Mixed cast | General | | 6 | 3 | 3 |
| Arden, John | Island of the mighty | Full length play | Mixed cast | General | 20+ | | | |

| | | | | | | | | | |
|-----------------|--|--------------------------|------------|---------------|-----------|-----|----|----|---|
| Arden, John | Left-handed liberty: a play about Magna Carta | play Full length play | Mixed cast | General | | 20+ | | | |
| Arden, John | Royal pardon: or, the soldier who became an actor | Full length play | Mixed cast | General | | | 18 | 13 | 5 |
| Arden, John | Soldier, soldier: and other plays | Short play | Mixed cast | General | Anthology | | | | |
| Arden, John | Three plays: The waters of Babylon; Live like pigs; The happy haven | Full length play | Mixed cast | General | Anthology | | | | |
| Arden, John | Workhouse donkey: a vulgar melo-drama with music | Full length play | Mixed cast | General | | 20+ | | | |
| Aristophanes | Frogs: translated into English rhyming verse by Gilbert Murray | Full length play | Mixed cast | Comedy | | | 11 | 8 | 3 |
| Aristophanes | Lysistrata | Full length play | Mixed cast | Comedy | | | 10 | 6 | 4 |
| Aristophanes | Plays 1: Acharnians; Knights; Clouds; Wasps; Peace | Full length play | Mixed cast | Comedy | Anthology | | | | |
| Aristophanes | Plays 2: Birds; Lysistrata; Thesmophoriazusai; Frogs; Ecclesiazusai; Ploutos | Full length play | Mixed cast | General | Anthology | | | | |
| Aron, Geraldine | Donahue sisters | Short play | Mixed cast | General | | | 3 | 0 | 3 |
| Aron, Geraldine | Joggers | Short play | Mixed cast | General | | | 4 | 2 | 2 |
| Ashby, Sylvia | Anne of Green Gables: adapted from the novel by L.M. Montgomery | Full length play | Mixed cast | Dramatisation | | | 16 | 7 | 9 |

| | | | | | | | | |
|-----------------|---|------------------|-------------|-----------|-----------|----|---|---|
| Ashman, Howard | Little shop of horrors: based on the film by Roger Corman | Full length play | Mixed cast | General | | 8 | 4 | 4 |
| Assinder, Peter | All concerned | Short play | Female cast | General | | 7 | 0 | 7 |
| Astell, Betty | Aladdin: a pantomime | Full length play | Any cast | Pantomime | | 12 | | |
| Astell, Betty | Cinderella: a pantomime | Full length play | Any cast | Pantomime | | 18 | | |
| Astell, Betty | Dick Whittington: a pantomime | Full length play | Any cast | Pantomime | | 15 | | |
| Astell, Betty | Queen of hearts: a pantomime | Full length play | Any cast | Pantomime | | 12 | | |
| Astell, Betty | Sleeping beauty: a pantomime | Full length play | Any cast | Pantomime | | 15 | | |
| Atkinson, M. e. | Day's good cause: a farce | Short play | Female cast | Comedy | | 7 | 0 | 7 |
| Auden, W. H. | Ascent of F6, and, On the frontier | Full length play | Mixed cast | Tragedy | Anthology | | | |
| Auty, Stewart | Absolute discretion | Short play | Mixed cast | Comedy | | 14 | 9 | 5 |
| Auty, Stewart | Here endeth the lesson: a satire | Short play | Mixed cast | Comedy | | 8 | 4 | 4 |
| Auty, Stewart | Unassuming man | Short play | Mixed cast | General | | 8 | 4 | 4 |
| Ayckbourn, Alan | Absent friends | Full length play | Mixed cast | General | | 6 | 3 | 3 |
| Ayckbourn, Alan | Absurd person singular | Full length play | Mixed cast | General | | 6 | 3 | 3 |
| Ayckbourn, Alan | Bedroom farce: a comedy | Full length play | Mixed cast | Comedy | | 8 | 4 | 4 |
| Ayckbourn, Alan | Callisto 5 | Full length play | Mixed cast | General | | 3 | 1 | 2 |

| | | | | | | | | | |
|-----------------|--|---------------------------|------------|----------|-----|----|---|---|-------------------------|
| Ayckbourn, Alan | Chorus of disapproval: a comedy | play Full length | Mixed cast | Comedy | | 13 | 7 | 6 | |
| Ayckbourn, Alan | Comic potential | play Full length | Mixed cast | Comedy | | 10 | 5 | 5 | |
| Ayckbourn, Alan | Comic potential | play Full length | Mixed cast | Comedy | 20+ | | | | |
| Ayckbourn, Alan | Confusions: five interlinked one-act plays | Short play | Mixed cast | Comedy | | 5 | 3 | 2 | |
| Ayckbourn, Alan | Cut in the rates | Short play | Mixed cast | General | | 3 | 1 | 2 | |
| Ayckbourn, Alan | Ernie's incredible illucinations: a play | Short play Full length | Mixed cast | General | 20+ | | | | Suitable for young cast |
| Ayckbourn, Alan | Family circles: a play | play Full length | Mixed cast | Comedy | | 8 | 4 | 4 | |
| Ayckbourn, Alan | Henceforward: a play | play Full length | Mixed cast | Comedy | | 7 | 3 | 4 | |
| Ayckbourn, Alan | House & Garden: two linked plays | play Full length | Mixed cast | General | | 14 | 6 | 8 | |
| Ayckbourn, Alan | How the other half loves: a comedy | play Full length | Mixed cast | Comedy | | 6 | 3 | 3 | |
| Ayckbourn, Alan | Improbable fiction: a comedy | play Full length | Mixed cast | Comedy | | 7 | 3 | 4 | |
| Ayckbourn, Alan | Invisible friends | play Full length | Mixed cast | General | | 7 | 4 | 3 | Suitable for young cast |
| Ayckbourn, Alan | It could be any one of us | play Full length | Mixed cast | Thriller | | 6 | 3 | 3 | |
| Ayckbourn, Alan | Joking apart | length | Mixed cast | General | | 11 | 4 | 7 | |

| | | | | | | | | |
|-----------------|--|---------------------|------------|-----------|----|---|---|-------------------------|
| Ayckbourn, Alan | Just between ourselves | play Full length | Mixed cast | General | 5 | 2 | 3 | |
| Ayckbourn, Alan | Life and Beth | play Full length | Mixed cast | General | 6 | 3 | 3 | |
| Ayckbourn, Alan | Living together: from the trilogy | play Full length | Mixed cast | General | 6 | 3 | 3 | |
| Ayckbourn, Alan | Norman conquests | play Full length | Mixed cast | General | 10 | 5 | 5 | |
| Ayckbourn, Alan | Man of the moment | play Full length | Mixed cast | General | 8 | 6 | 2 | Suitable for young cast |
| Ayckbourn, Alan | Mr. A's amazing maze plays | play Full length | Mixed cast | Comedy | 10 | 6 | 4 | |
| Ayckbourn, Alan | Mr. Whatnot: a comedy | play Full length | Mixed cast | Comedy | 6 | 3 | 3 | |
| Ayckbourn, Alan | Norman conquests: a trilogy of plays | play Full length | Mixed cast | General | 6 | 3 | 3 | |
| Ayckbourn, Alan | Norman conquests: a trilogy of plays | play Full length | Mixed cast | Comedy | 6 | 3 | 3 | |
| Ayckbourn, Alan | Relatively speaking: a comedy | play Full length | Mixed cast | Comedy | 4 | 2 | 2 | |
| Ayckbourn, Alan | Round and round the garden: from the trilogy | play Full length | Mixed cast | General | 6 | 3 | 3 | |
| Ayckbourn, Alan | Norman conquests | play Full length | Mixed cast | General | 9 | 5 | 4 | |
| Ayckbourn, Alan | Season's greetings | play Full length | Mixed cast | Christmas | 12 | 8 | 4 | |
| Ayckbourn, Alan | Sisterly feelings: a related comedy | play Full length | Mixed cast | Comedy | 13 | 7 | 6 | |
| Ayckbourn, Alan | Small family business | play Full length | Mixed cast | General | | | | |

| | | | | | | | |
|---------------------|--|------------------|------------|---------|-----------|---|----|
| Ayckbourn, Alan | Table manners: from the trilogy Norman conquests | Full length play | Mixed cast | General | 6 | 3 | 3 |
| Ayckbourn, Alan | Taking steps: a farce | Full length play | Mixed cast | Comedy | 6 | 4 | 2 |
| Ayckbourn, Alan | Ten times table | Full length play | Mixed cast | General | 10 | 6 | 4 |
| Ayckbourn, Alan | Things we do for love | Full length play | Mixed cast | Comedy | 4 | 2 | 2 |
| Ayckbourn, Alan | Three plays: Absent friends, Absurd person singular; Bedroom farce | Full length play | Mixed cast | Comedy | 8 | 4 | 4 |
| Ayckbourn, Alan | Three plays: Bedroom farce; Absurd person singular; Absent friends | Full length play | Mixed cast | Comedy | 6 | 3 | 3 |
| Ayckbourn, Alan | Time and time again: a comedy | Full length play | Mixed cast | Comedy | 5 | 3 | 2 |
| Ayckbourn, Alan | Time of my life | Full length play | Mixed cast | General | 7 | 4 | 3 |
| Ayckbourn, Alan | Way upstream | Full length play | Mixed cast | General | 7 | 3 | 4 |
| Ayckbourn, Alan | Wildest dreams | Full length play | Mixed cast | General | 8 | 4 | 4 |
| Bagnold, Enid | Chalk garden: a play in three acts | Full length play | Mixed cast | General | 9 | 2 | 7 |
| Bagnold, Enid | Chinese prime minister | Full length play | Mixed cast | Comedy | 8 | 5 | 3 |
| Balderston, John I. | Berkeley square | Full length play | Mixed cast | General | 17 | 7 | 10 |
| Barker, | New short plays: 3 | Short | Mixed | General | Anthology | | |

| Howard | | play | cast | | | | | | |
|------------------|---|------------------|------------|---------------|-----|----|----|---|-------------------------|
| Barker, Lawrence | Birds stopped singing | Short play | Mixed cast | General | | 6 | 3 | 3 | |
| Barnes, Peter | Laughter! | Full length play | Mixed cast | General | | 19 | 16 | 3 | |
| Barnes, Peter | Ruling class | Full length play | Mixed cast | General | 20+ | | | | |
| Barnes, Wilson | Cock-a-doodle-doo: a comedy in three acts | Full length play | Mixed cast | Comedy | | 9 | 4 | 5 | |
| Baron, Alec | Big cats | Short play | Mixed cast | General | | 3 | 1 | 2 | |
| Baron, Alec | Dress rehearsal | Short play | Mixed cast | General | | 9 | 2 | 7 | |
| Barrie, J. M. | Alice sit-by-the-fire | Full length play | Mixed cast | General | | 8 | 3 | 5 | |
| Barrie, J. M. | Dear Brutus | Full length play | Mixed cast | General | | 11 | 5 | 6 | |
| Barrie, J. M. | Kiss for Cinderella: a comedy | Full length play | Mixed cast | Comedy | 20+ | | | | |
| Barrie, J. M. | Peter Pan: a fantasy in five acts | Full length play | Mixed cast | General | | 0 | | | Suitable for young cast |
| Barrie, J. M. | Shall we join the ladies? | Short play | Mixed cast | General | | 16 | 8 | 8 | |
| Barrie, J. m. | What every woman knows | Full length play | Mixed cast | Comedy | | 9 | 5 | 4 | |
| Barstow, Stan | Ask me tomorrow: based on the novel | Full length play | Mixed cast | Dramatisation | | 7 | 4 | 3 | |
| Barstow, Stan | Stringer's last stand | Full length play | Mixed cast | General | | 8 | 3 | 5 | |
| Bartlett, Mike | 13 | Full length play | Mixed cast | General | 20+ | | | | |

| | | | | | | | |
|---------------------------|---|------------------------|----------------|-----------------|-----|---|----|
| Barton, John, compiler | Hollow crown:an entertainment by and about the kings and queens of England Christmas cheer: comedy for six women | Full length play | Mixed cast | Historical | 4 | 3 | 1 |
| Bate, Sam | Christmas crackers: a comedy | Short play | Female cast | Christmas | 6 | 0 | 6 |
| Bate, Sam | Christmas spirit: a festive comedy | Short play | Female cast | Christmas | 6 | 0 | 6 |
| Bate, Sam | Head of the house Her husband's harem: a comedy | Short play | Female cast | General | 7 | 0 | 7 |
| Bate, Sam | Hit or a miss: a comedy | Short play | Female cast | Comedy | 6 | 0 | 6 |
| Bate, Sam | Honeymoon for one: a comedy | Short play | Female cast | Comedy | 5 | 0 | 5 |
| Bate, Sam | Legacy of ladies: a comedy | Short play | Female cast | Comedy | 7 | 0 | 7 |
| Bate, Sam | Motive for murder: a murder mystery | Full length play | Female cast | Thriller | 8 | 0 | 8 |
| Bate, Sam | Murder at eight: a thriller | Short play | Female cast | Thriller | 6 | 0 | 6 |
| Bate, Sam | Playback | Short play | Female cast | General | 5 | 0 | 5 |
| Bate, Sam | Royal carpet: a comedy | Short play | Female cast | Comedy | 6 | 0 | 6 |
| Bates, H. E. | Darling buds of May | Full length play | Mixed cast | Comedy | 16 | 6 | 10 |
| Batson, George | House on the cliff: a mystery | Full length play | Mixed cast | Comedy Thriller | 6 | 2 | 4 |
| Batson, George | Two faces of murder | Full length play | Mixed cast | General | 7 | 3 | 4 |
| Beaufoy, Simon | Full Monty | Full length play | Mixed cast | General | 20+ | | |

| | | | | | | | | |
|----------------------------------|--|------------------|------------|-----------------|-----------|----|----|---|
| Beaumarchais, Pierre Augustin Ca | Barber of Seville; The marriage of Figaro | Full length play | Mixed cast | Comedy | | 8 | 7 | 1 |
| Beaumont, Francis | Philaster | Full length play | Mixed cast | General | | 15 | 10 | 5 |
| Beckett, Samuel | All that fall: a play for radio | Short play | Mixed cast | Radio play | | 10 | 7 | 3 |
| Beckett, Samuel | En attendant Godot: piece en deux actes | Full length play | Male cast | French text | | 5 | 5 | 0 |
| Beckett, Samuel | Endgame | Short play | Mixed cast | General | | 4 | 2 | 2 |
| Beckett, Samuel | Happy days: a play in two acts | Full length play | Mixed cast | General | | 2 | 1 | 1 |
| Beckett, Samuel | Play: and two short pieces for radio | Short play | Mixed cast | Radio play | Anthology | | | |
| Beckett, Samuel | Waiting for Godot: a tragicomedy in two acts | Full length play | Male cast | Tragedy | | 5 | 5 | 0 |
| Bedloe, Christopher | A Christmas carol: from the story by Charles Dickens | Full length play | Mixed cast | Christmas | 20+ | | | |
| Bedloe, Christopher | A Christmas carol: from the story by Charles Dickens | Full length play | Mixed cast | Dramatisation | 20+ | | | |
| Beevers, Geoffrey | Adam Bede: adapted from the novel by George Eliot | Full length play | Mixed cast | Dramatisation | | 6 | 3 | 3 |
| Behan, Brendan | Hostage | Full length play | Mixed cast | General | | 15 | 9 | 6 |
| Behan, Brendan | Quare fellow: a comedy-drama | Full length play | Male cast | Comedy Thriller | | 22 | 22 | 0 |
| Bell, Mary Hayley | Duet for two hands: a play in two acts | Full length play | Mixed cast | General | | 5 | 2 | 3 |
| Benfield, Derek | Anyone for breakfast: a play | Full length play | Mixed cast | Comedy | | 6 | 3 | 3 |

| | | | | | | | |
|--------------------|--|-------------------------|---------------|----------|----|---|---|
| Benfield, Derek | Beyond a joke | play Full length | Mixed cast | Comedy | 8 | 4 | 4 |
| Benfield, Derek | Bird in the hand | play Full length | Mixed cast | Comedy | 10 | 4 | 6 |
| Benfield, Derek | Caught on the hop | play Full length | Mixed cast | Comedy | 8 | 4 | 4 |
| Benfield, Derek | Fish out of water: a comedy, new version | play Full length | Mixed cast | Comedy | 6 | 3 | 3 |
| Benfield, Derek | Fly in the ointment | play Full length | Mixed cast | Comedy | 6 | 3 | 3 |
| Benfield, Derek | Flying feathers: a farce | play Full length | Mixed cast | Comedy | 10 | 4 | 6 |
| Benfield, Derek | Funny business: a comedy | play Full length | Mixed cast | Comedy | 6 | 3 | 3 |
| Benfield, Derek | In at the deep end: a comedy | play Full length | Mixed cast | Comedy | 6 | 3 | 3 |
| Benfield, Derek | In for the kill: a thriller | play Full length | Mixed cast | Thriller | 5 | 3 | 2 |
| Benfield, Derek | Look who's talking!: a comedy | play Full length | Mixed cast | Comedy | 5 | 2 | 3 |
| Benfield, Derek | Off the hook!: a farce | play Full length | Mixed cast | Comedy | 10 | 5 | 5 |
| Benfield, Derek | Over my dead body: a comedy | play Full length | Mixed cast | Comedy | 6 | 2 | 4 |
| Benfield, Derek | Panic stations: a farce | play Short length | Mixed cast | Comedy | 9 | 4 | 5 |
| Benfield, Derek | Party | play | Mixed cast | General | 4 | 2 | 2 |

| | | | | | | | | |
|-----------------|---|------------------|------------|---------------|-----------|----|----|---|
| Benfield, Derek | Post horn gallop: a farce | Full length play | Mixed cast | Comedy | | 11 | 6 | 5 |
| Benfield, Derek | Running riot: a farcical comedy in 3 acts | Full length play | Mixed cast | Comedy | | 9 | 5 | 4 |
| Benfield, Derek | Second time around: a comedy | Full length play | Mixed cast | Comedy | | 5 | 2 | 3 |
| Benfield, Derek | Toe in the water | Full length play | Mixed cast | Comedy | | 6 | 3 | 3 |
| Benfield, Derek | Touch and go | Full length play | Mixed cast | Comedy | | 5 | 2 | 3 |
| Benfield, Derek | Wild goose chase | Full length play | Mixed cast | Comedy | | 10 | 5 | 5 |
| Bennett, Alan | Enjoy | Full length play | Mixed cast | General | | 13 | 10 | 3 |
| Bennett, Alan | Getting on | Full length play | Mixed cast | General | | 7 | 4 | 3 |
| Bennett, Alan | Habeas corpus: a play | Full length play | Mixed cast | Comedy | | 11 | 6 | 5 |
| Bennett, Alan | Habit of art | Full length play | Mixed cast | General | | 13 | 11 | 2 |
| Bennett, Alan | History boys | Full length play | Mixed cast | General | | 12 | 11 | 1 |
| Bennett, Alan | Lady in the van: adapted from the autobiographical memoir | Full length play | Mixed cast | Dramatisation | | 12 | 7 | 5 |
| Bennett, Alan | Office suite: two one-act plays. | | | | | | | |
| Bennett, Alan | Green forms; A visit from Miss Prothero | Short play | Mixed cast | General | Anthology | | | |
| Bennett, Alan | Old country | Full | Mixed | General | | 6 | 3 | 3 |

| | | length | cast | | | | | |
|-------------------|--|------------------|------------|---------------|-----------|-----|----|---|
| Bennett, Alan | Plays one: Forty years on, Getting on, Habeas corpus | Full length play | Mixed cast | General | | 7 | 4 | 3 |
| Bennett, Alan | Plays one: Forty years on, Getting on, Habeas corpus | Full length play | Mixed cast | General | | 13 | 10 | 3 |
| Bennett, Alan | Plays one: Forty years on, Getting on, Habeas corpus | Full length play | Mixed cast | General | | 27 | 25 | 2 |
| Bennett, Alan | Plays one: Forty years on, Getting on, Habeas corpus | Full length play | Mixed cast | Comedy | | 11 | 6 | 5 |
| Bennett, Alan | Say something happened | Short play | Mixed cast | General | | 3 | 1 | 2 |
| Bennett, Alan | Single spies: a double bill | Short play | Mixed cast | General | Anthology | | | |
| Bennett, Alan | Two Kafka plays: Kafka's dick; The insurance man | Full length play | Mixed cast | General | | 7 | 5 | 2 |
| Bennett, Alan | Two Kafka plays: Kafka's dick; The insurance man | Short play | Mixed cast | General | | 20+ | | |
| Bennett, Rodney | Pilgrim's progress: a complete dramatisation of the book by John Bunyan | Full length play | Male cast | Dramatisation | | 6 | 6 | 0 |
| Bennett, Rodney | Pilgrim's progress: from the book by John Bunyan (6 main male characters, many other short speaking parts) | Full length play | Mixed cast | Dramatisation | | 20+ | | |
| Bennitt, Caroline | All-star pantomime | Full length play | Any cast | Pantomime | | 18 | | |
| Berman, Ed | Ten of the best: British short plays | Short play | Mixed cast | General | Anthology | | | |
| Bermange, | No quarter, and, | Full | Male | General | | 4 | 4 | 0 |

| | | | | | | | | |
|-------------------|--|------------------|-------------|----------|-----------|----|---|----|
| Barry | The interview | length play | cast | | | | | |
| Bermange, Barry | No quarter, and, The interview | Short play | Mixed cast | General | | 9 | 8 | 1 |
| | Famous plays of 1931: Barretts of Wimpole St, by Rudolf Besier; Improper Duchess, by James Fagan; To see ourselves, by E.M. Delafield; After all, by John van Druten; London Wall, by John van Druten; Autumn crocus, by Dodie Smith | Full length play | Mixed cast | General | Anthology | | | |
| Betti, Ugo | Crime on Goat island | length play | Mixed cast | Thriller | | 5 | 2 | 3 |
| Betti, Ugo | Queen and the rebels (La regina e gli insorti) | length play | Mixed cast | General | | 11 | 8 | 3 |
| Bill, Stephen | Curtains | length play | Mixed cast | General | | 8 | 3 | 5 |
| Black, Ian Stuart | Even less legal!: a sequel to Nothing legal | Short play | Female cast | Comedy | | 8 | 0 | 8 |
| Black, Ian Stuart | Nothing legal | Short play | Female cast | General | | 8 | 0 | 8 |
| Black, Ian stuart | We must kill Toni | length play | Mixed cast | Comedy | | 5 | 3 | 2 |
| Black, Muriel | Crisis and confidence | Short play | Female cast | General | | 10 | 0 | 10 |
| Blackmore, Peter | Mad about men: a new comedy about Miranda | Full length play | Mixed cast | Comedy | | 10 | 5 | 5 |
| Blackmore, Peter | Miranda | length play | Mixed cast | Comedy | | 8 | 3 | 5 |

| | | | | | | | | |
|---------------------------|--|------------------|------------|------------|-----|----|----|---|
| Blamire, Larry | Robin Hood | Full length play | Mixed cast | Comedy | | 21 | 14 | 7 |
| Blamire, Larry | Robin Hood | Full length play | Mixed cast | Comedy | 20+ | | | |
| Bleasdale, Alan | Are you lonesome tonight? | Full length play | Mixed cast | General | | 14 | 10 | 4 |
| Bleasdale, Alan | No more sitting on the old school bench | Full length play | Mixed cast | General | | 9 | 6 | 3 |
| Boland, Bridget | Return: a play in three acts | Full length play | Mixed cast | General | | 6 | 3 | 3 |
| Bolt, Robert | Flowering cherry | Full length play | Mixed cast | General | | 7 | 4 | 3 |
| Bolt, Robert | Gentle Jack: a play in two acts | Full length play | Mixed cast | General | | 18 | 13 | 5 |
| Bolt, Robert | Man for all seasons: a play of Sir Thomas More | Full length play | Mixed cast | Historical | | 13 | 10 | 3 |
| Bolt, Robert | Tiger and the horse | Full length play | Mixed cast | General | | 6 | 3 | 3 |
| Bolt, Robert | Vivat! Vivat Regina! | Full length play | Mixed cast | Historical | 20+ | | | |
| Bond, Christopher Godfrey | Sweeney Todd, the demon barber of Fleet Street | Full length play | Mixed cast | Melodrama | | 11 | 8 | 3 |
| Bond, Edward | Bingo: scenes of money and death | Full length play | Mixed cast | Historical | | 12 | 7 | 5 |
| Bond, Edward | Bundle | Full length play | Mixed cast | General | 20+ | | | |
| Bond, Edward | Early morning | Full length play | Mixed cast | General | | 15 | 12 | 3 |

| | | | | | | | | |
|---|---|------------------|-------------|---------------|-----|----|----|---|
| Bond, Edward | Fool, and, We come to the river: two plays | Full length play | Mixed cast | General | 20+ | | | |
| Bond, Edward | Lear | Full length play | Mixed cast | General | 20+ | | | |
| Bond, Edward | Narrow road to the deep north | Full length play | Mixed cast | General | | 10 | 9 | 1 |
| Bond, Edward | Pope's wedding | Full length play | Mixed cast | General | | 12 | 10 | 2 |
| Bond, Edward | Restoration, and, The cat: two plays | Full length play | Mixed cast | General | | 13 | 8 | 5 |
| Bond, Edward | Saved | Full length play | Mixed cast | General | | 10 | 7 | 3 |
| Bond, Edward | Sea: a comedy | Full length play | Mixed cast | Comedy | | 14 | 7 | 7 |
| Bond, Edward | Summer | Full length play | Mixed cast | General | | 5 | 2 | 3 |
| Bond, Edward | Woman: scenes of war and freedom | Full length play | Mixed cast | Tragedy | 20+ | | | |
| Bond, Edward | Worlds: with The Activists papers | Full length play | Mixed cast | General | | 17 | 10 | 7 |
| Bond, Nelson Booth, Anthony Booth, Anthony Booth, Anthony Booth, Anthony Booth, | Animal farm: a fable adapted from the book by George Orwell | Full length play | Any cast | Dramatisation | | 15 | | |
| | Costa del packet!: a farce | Short play | Female cast | Comedy | | 5 | 0 | 5 |
| | Ladies, this is war! | Short play | Female cast | Comedy | | 6 | 0 | 6 |
| | Ninth day | Short play | Female cast | General | | 6 | 3 | 3 |
| | None the wiser: a comedy | Short play | Female cast | Comedy | | 7 | 0 | 7 |
| | Rip-off | Short play | Mixed cast | General | | 4 | 2 | 2 |

| | | | | | | | | | |
|---------------------------------------|---|--------------------|--------------------|-----------------|-----------|----|----|---|-------------------------------|
| Anthony Booth, Anthony Booth, Anthony | This desirable cottage | play Short play | cast Mixed cast | Comedy | | 7 | 4 | 3 | |
| | Yesterday the world | Short play | Mixed cast | General | | 5 | 3 | 2 | |
| Boucicault, Dion | London assurance: full original text edited by Ronald Eyre | Full length play | Mixed cast | General | | 14 | 11 | 3 | |
| Bowen, John | Disorderly women | Full length play | Mixed cast | General | | 13 | 6 | 7 | |
| | Fall and redemption of man: selections in modern English from the mystery plays | Full length play | Mixed cast | Religious theme | | 12 | 8 | 4 | |
| | Fall and redemption of man: selections in modern English from the mystery plays | Full length play | Mixed cast | Religious theme | 20+ | | | | |
| Bowen, John | Florence Nightingale | Full length play | Mixed cast | Historical | | 13 | 7 | 6 | |
| Bowen, John | Little boxes: two plays | Short play | Mixed cast | General | Anthology | | | | |
| Bower, Margaret | Running past | Short play | Female cast | General | | 4 | 0 | 4 | |
| Bower, Margaret | Tea dance | Short play | Female cast | General | | 7 | 0 | 7 | |
| Bower, Margaret | Whose wedding is it anyway? | Short play | Female cast | Comedy | | 5 | 0 | 5 | |
| Box, Muriel | Anti-clockwise | Short play | Female cast | General | | 4 | 0 | 4 | |
| Bradley, Alfred | Out of the air: five plays for radio | Short play | Mixed cast | Radio play | Anthology | | | | |
| Bradley, Alfred | Wizard of Oz | Full length play | Any cast | Dramatisation | | 9 | | | Extras (usually non-speaking) |
| Bradley-dyne, Michael | Right honourable gentleman | Full length | Mixed cast | General | | 15 | 8 | 7 | Suitable for young cast |

| | | | | | | | | |
|-----------------|--|---------------------|-------------|---------|-----------|---|---|-----|
| Brampton, Joan | Chance - and Mrs. Buffington | play Full length | Mixed cast | Comedy | | 9 | 3 | 6 |
| Brandon, Eileen | Bricks and clay | Short play | Female cast | General | | 9 | 0 | 9 |
| Brandon, Eileen | Party time | Short play | Female cast | Comedy | | 6 | 0 | 6 |
| Brecht, Bertolt | Baal | Full length play | Mixed cast | General | | | | 20+ |
| Brecht, Bertolt | Caucasian chalk circle | Full length play | Mixed cast | General | | | | 20+ |
| Brecht, Bertolt | Collected plays, vol.1: Baal; Drums in the night; In the jungle of cities; The life of Edward II King of England; A respectable wedding; The beggar or the dead dog; Driving out a devil; Lux in tenebris; The catch | Full length play | Mixed cast | General | Anthology | | | |
| Brecht, Bertolt | Collected plays, vol.7: The visions of Simone Machard; Schweyk in the Second World War; The Caucasian chalk circle, The Duchess of Malfi. | Full length play | Mixed cast | General | Anthology | | | |
| Brecht, Bertolt | Days of the Commune, translated by Clive Barker and Arno Reinfrank | Full length play | Mixed cast | General | | | | 20+ |

| | | | | | | | | |
|-----------------|---|------------------|------------|------------|-----|----|----|---|
| Brecht, Bertolt | Fear and misery of the Third Reich and Senora Carrar's rifles translated by John Willett and Wolfgang Sauerlander | Short play | Mixed cast | General | | 7 | 4 | 3 |
| Brecht, Bertolt | Fear and misery of the Third Reich: and Senora Carrar's rifles (based on Riders to the Sea, by J.M. Synge) | Full length play | Mixed cast | General | 20+ | | | |
| Brecht, Bertolt | Good person of Szechwan | Full length play | Mixed cast | General | | 16 | 10 | 6 |
| Brecht, Bertolt | Happy end, translated by Michael Feingold | Full length play | Mixed cast | General | | 13 | 9 | 4 |
| Brecht, Bertolt | Life of Galileo | Full length play | Mixed cast | Historical | 20+ | | | |
| Brecht, Bertolt | Man equals man, and, Elephant calf, translated by Gerhard Nellhaus | Full length play | Mixed cast | General | | 10 | 8 | 2 |
| Brecht, Bertolt | Mother Courage and her children | Full length play | Mixed cast | General | 20+ | | | |
| Brecht, Bertolt | Mother Courage and her children | Full length play | Mixed cast | General | 20+ | | | |
| Brecht, Bertolt | Mother, translated by Steve Gooch | Full length play | Mixed cast | General | | 18 | 15 | 3 |
| Brecht, Bertolt | Mr. Puntila and his man Matti | Full length play | Mixed cast | General | 20+ | | | |
| Brecht, Bertolt | Resistible rise of Arturo Ui | Full length play | Mixed cast | General | 20+ | | | |

| | | | | | | | | |
|-----------------|---|------------------|------------|-----------------|-----------|----|---|---|
| Brecht, Bertolt | Rise and fall of the city of Mahagonny: with The seven deadly sins of the petty bourgeoisie | Full length play | Mixed cast | General | Anthology | | | |
| Brecht, Bertolt | Threepenny opera, translated by Ralph Mannheim & John Willett | Full length play | Mixed cast | General | | 11 | 7 | 4 |
| Brenton, Howard | Epsom Downs: a play | Full length play | Mixed cast | General | 20+ | | | |
| Brenton, Howard | Thirteenth night: and A short sharp shock! | Full length play | Mixed cast | General | | 9 | 6 | 3 |
| Brenton, Howard | Thirteenth night: and A short sharp shock! | Full length play | Any cast | General | | 16 | | |
| Brenton, Howard | Weapons of happiness | Full length play | Mixed cast | General | 20+ | | | |
| Brett, Michael | Long shot | Full length play | Mixed cast | Thriller | | 8 | 6 | 2 |
| Brett, Simon | Murder in play | Full length play | Mixed cast | Comedy Thriller | | 8 | 3 | 5 |
| Brett, Simon | Silhouette | Full length play | Mixed cast | Thriller | | 8 | 5 | 3 |
| Brett, Simon | Sleeping Beauty: a pantomime | Full length play | Mixed cast | Pantomime | | 8 | 4 | 4 |
| Brewer, Elly | Pocket dream: play | Full length play | Mixed cast | Comedy | | 6 | 4 | 2 |
| Bridie, James | Anatomist | Full length play | Mixed cast | Historical | | 12 | 7 | 5 |
| Bridie, James | Dr. Angelus: a play in three acts | Full length play | Mixed cast | General | | 8 | 5 | 3 |

| | | | | | | | | |
|---------------------|---|------------------|------------|-----------------|-----------|----|---|----|
| Bridie, James | Plays for plain people : Lancelot; Holy Isle; Mr. Bolfry; Jonah 3; Sign of the prophet Jonah; Dragon and the dove | Short play | Mixed cast | General | Anthology | | | |
| Bridie, James | Plays for plain people: Lancelot; Holy Isle; Mr. Bolfry; Jonah 3; Sign of the prophet Jonah; Dragon and the dove | Full length play | Mixed cast | General | Anthology | | | |
| Bridie, James | Tobias and the angel | Full length play | Mixed cast | Religious theme | | 10 | 5 | 5 |
| Briggs, Raymond | When the wind blows | Full length play | Mixed cast | Dramatisation | | 4 | 3 | 1 |
| Briggs, Stephen | Terry Pratchett's Wyrd sisters | Full length play | Mixed cast | Dramatisation | | 13 | 8 | 5 |
| Briggs, Stephen | Terry Prattchett's Maskerade | Full length play | Mixed cast | Dramatisation | 20+ | | | |
| Brighthouse, Harold | Hobson's choice: a Lancashire comedy | Full length play | Mixed cast | Comedy | | 12 | 7 | 5 |
| Brighthouse, Harold | Hobson's Choice: notes and questions by Tim Bezant. | Full length play | Mixed cast | Comedy | | 12 | 7 | 5 |
| Brittney, Lynn | Bunkered: a comedy in two acts | Full length play | Mixed cast | Comedy | | 8 | 4 | 4 |
| Brittney, Lynn | Lathered up: a comedy | Full length play | Mixed cast | Comedy | | 14 | 4 | 10 |
| Brockhill, George | Nudes in waning light: a comedy | Short play | Mixed cast | Comedy | | 7 | 2 | 5 |
| Brockhill, George | School ties | Short play | Mixed cast | Comedy | | 6 | 3 | 3 |
| Brooke, | All for Mary: a farce | Full | Mixed | Comedy | | 6 | 4 | 2 |

| | | | | | | | | |
|---------------------------|---|--------------------------------|---------------|-----------------|-----|----|----|---|
| Harold | in three acts | length play Full | cast | | | | | |
| Brooke, Harold | Earl and the pussycat | length play Full | Mixed cast | Comedy | | 7 | 5 | 2 |
| Brooke, Harold | Let sleeping wives lie | length play Full | Mixed cast | Comedy | | 10 | 7 | 3 |
| Brooke, Harold | She was only an admiral's daughter | length play Full | Mixed cast | Comedy | | 6 | 4 | 2 |
| Brooks, Jeremy | Child's Christmas in Wales: a Christmas musical | length play | Mixed cast | Christmas | | 21 | 14 | 7 |
| Brooks, Jeremy | Child's Christmas in Wales: a Christmas musical based on the story by Dylan Thomas | Full length play | Mixed cast | Christmas | 20+ | | | |
| Brown, Alan | Babes in the wood: a Victorian pantomime based on the original version by F. Locke and Osburn | Full length play Full | Any cast | Pantomime | | 19 | | |
| Brown, Alasdair | Blackboem M'Gromagill Beauty of Buttermere: or A maid betrayed | length play | Mixed cast | Melodrama | | 0 | | |
| Browne, Elliott Martin | Mysteries: made from the Lincoln cycle of mystery plays | Full length play Full | Mixed cast | Religious theme | 20+ | | | |
| Browne, Felicity | Family dance | length play Full | Mixed cast | General | | 7 | 4 | 3 |
| Browne, Wynyard | Holly and the ivy | length play Full | Mixed cast | Christmas | | 8 | 4 | 4 |
| Browne, Wynyard | Question of fact: a play in three acts | length play | Mixed cast | General | | 7 | 3 | 4 |

| | | | | | | | | |
|-------------------|---|------------------|-------------|---------------|-----------|----|----|---|
| Bryan, Mary | You gotta be dynamic....! | Short play | Female cast | Comedy | | 6 | 0 | 6 |
| Bryden, Bill | Old movies | Full length play | Mixed cast | General | | 7 | 5 | 2 |
| Bryden, Ronald | New English dramatists 10: Their very own and golden city, by Arnold Wesker; Dickon, by David Pinner, Bread and butter, by Cecil Taylor | Full length play | Mixed cast | General | Anthology | | | |
| Bulgakov, Mikhail | White guard (The days of the Turbins), translated by Michael Glenny | Full length play | Mixed cast | Dramatisation | | 26 | 25 | 1 |
| Burke, Stewart | Key to murder | Full length play | Mixed cast | Thriller | | 7 | 4 | 3 |
| Burton, Brian | Visiting time | Short play | Female cast | Comedy | | 9 | 0 | 9 |
| Burton, Brian j. | Being of sound mind | Full length play | Mixed cast | Thriller | | 5 | 2 | 3 |
| Burton, Brian J. | Death masque East Lynne or Lady Isabel's shame, (1965) based on the novel by Mrs Henry Wood | Short play | Mixed cast | General | | 5 | 2 | 3 |
| Burton, Brian J. | East Lynne, or, never called me Mother: (1984) based on the novel by Mrs Henry Wood | Full length play | Mixed cast | Melodrama | | 9 | 4 | 5 |
| Burton, Brian J. | Face the queen | Full length play | Mixed cast | Melodrama | | 9 | 4 | 5 |
| Burton, Brian j. | Night before | Short play | Female cast | General | | 7 | 0 | 7 |
| Burton, Brian J. | Christmas, or, Saved from the | Short play | Mixed cast | Melodrama | | 5 | 2 | 3 |

| | | | | | | | | |
|--------------------|--|------------------|-------------|---------------|-----------|----|----|---|
| | cold,cold snow | | | | | | | |
| Burton, Brian J. | Question of profit Sweeney Todd the barber: a | Short play | Female cast | General | | 6 | 0 | 6 |
| Burton, Brian J. | melodrama in four acts adapted from George Dibdin Pitt | Full length play | Mixed cast | Melodrama | | 16 | 10 | 6 |
| Burton, Brian J.hn | Murder play | Short play | Mixed cast | Thriller | | 4 | 2 | 2 |
| Burton, Brian john | Drunkard, or Down with demon drink! Lady Audley's | Full length play | Mixed cast | Melodrama | | 15 | 7 | 8 |
| Burton, Brian john | secret, or, Death in lime tree walk Murder of Maria | Full length play | Mixed cast | Melodrama | | 8 | 4 | 4 |
| Burton, Brian John | Marten, or The red barn: a melodrama in three acts | Full length play | Mixed cast | Melodrama | | 13 | 5 | 8 |
| Burton, Brian john | Three hisses for villainy!!! Person unknown, adapted by David Butler from an original play by Olive Chase and Stanley Clayton | Short play | Mixed cast | Melodrama | Anthology | | | |
| Butler, David | | Full length play | Mixed cast | Thriller | | 10 | 6 | 4 |
| Butters, Will | Dad's last family do | Short play | Mixed cast | General | | 7 | 2 | 5 |
| Butters, Will | Stroke of luck: a black comedy | Short play | Mixed cast | Comedy | | 8 | 4 | 4 |
| Caddy, Leonard H. | Jekyll and Hyde: from the novel by Robert Louis Stevenson | Full length play | Mixed cast | Dramatisation | | 8 | 4 | 4 |
| Cammiade, Audrey | Ok, Aunt Em! | Short play | Female cast | Comedy | | 5 | 0 | 5 |
| Camoletti, Marc | Boeing-boeing: a comedy in two acts | Full length play | Mixed cast | Comedy | | 6 | 2 | 4 |

| | | | | | | | |
|----------------------|--|------------------|-------------|---------|----|----|---|
| Camoletti, Marc | Happy birthday, adapted & translated by Beverley Cross | Full length play | Mixed cast | Comedy | 5 | 2 | 3 |
| Campbell, Alexi Kaye | Apologia | Full length play | Mixed cast | General | 6 | 3 | 3 |
| Campton, David | After midnight - before dawn | Short play | Mixed cast | General | 6 | 2 | 4 |
| Campton, David | After midnight - before dawn | Short play | Female cast | General | 6 | 0 | 6 |
| Campton, David | Cagebirds | Short play | Female cast | General | 8 | 0 | 8 |
| Campton, David | Can you hear the music? | Short play | Any cast | General | 6 | | |
| Campton, David | Cards, cup and crystal ball | Short play | Female cast | General | 5 | 0 | 5 |
| Campton, David | Dark wings | Full length play | Mixed cast | General | 7 | 3 | 4 |
| Campton, David | Do-it-yourself Frankenstein outfit | Short play | Any cast | General | 5 | | |
| Campton, David | Everybody's friend | Short play | Female cast | General | 4 | 0 | 4 |
| Campton, David | Life and death of almost everybody | Full length play | Mixed cast | General | 17 | 12 | 5 |
| Campton, David | Now and then | Short play | Female cast | General | 6 | 0 | 6 |
| Campton, David | One possessed | Short play | Female cast | General | 6 | 0 | 6 |
| Campton, David | Our branch in Brussels | Short play | Female cast | General | 6 | 0 | 6 |
| Campton, David | Parcel | Short play | Mixed cast | General | 8 | 5 | 3 |
| Campton, David | Relics: a play for four women | Short play | Female cast | General | 4 | 0 | 4 |
| Campton, David | Singing in the wilderness | Short play | Any cast | General | 6 | | |
| Campton, David | Smile | Short play | Female cast | General | 5 | 0 | 5 |

Suitable for young cast

| | | | | | | | | | | | |
|-------------------|--|------------------|-------------|-----------------|-----------|-----|----|----|---|-------------------------------|-------------------------|
| Campton, David | Us and them | Short play | Mixed cast | General | | 20+ | | | | | |
| Campton, David | What are you doing here? | Short play | Mixed cast | General | | | 12 | 4 | 8 | Extras (usually non-speaking) | Suitable for young cast |
| Campton, David | Who calls? | Short play | Female cast | General | | | 6 | 0 | 6 | | |
| Campton, David | Zodiac: a play with music by John Whitworth | Full length play | Mixed cast | General | | 20+ | | | | | |
| Camus, Albert | Les justes (text in French) | Full length play | Mixed cast | French text | | | 9 | 7 | 2 | | |
| Cannan, Denis | Dear Daddy | Full length play | Mixed cast | General | | | 8 | 4 | 4 | | |
| Capek, Josef | R.U.R.: and The insect play | Full length play | Mixed cast | General | Anthology | | | | | | |
| Carmichael, Fred | Out of sight ... out of murder: a mystery comedy | Full length play | Mixed cast | Comedy Thriller | | | 9 | 5 | 4 | | |
| Carter, Beatrix | To see ourselves | Short play | Female cast | General | | | 5 | 0 | 5 | | |
| Carter, Conrad | Puss in boots: a basic panto in three acts | Full length play | Mixed cast | Pantomime | | | 15 | 12 | 3 | | |
| Carter, Josephine | Shadows | Short play | Mixed cast | General | | | 7 | 3 | 4 | | |
| Carter, Margaret | Goldilocks and the three bears: | Full length play | Mixed cast | Pantomime | | 20+ | | | | | |
| Carter, Margaret | Jack and the beanstalk: a pantomime | Full length play | Any cast | Pantomime | | | 18 | | | | |
| Cartwright, Jim | Plays 1: Road, Bed, Two, The rise and fall of Li | Full length play | Mixed cast | General | Anthology | | | | | | |
| Cary, Falkland L. | Candied peel: a comedy drama | Full length play | Mixed cast | Comedy | | | 12 | 5 | 7 | | |
| Cary, Falkland | Crystal clear | Full length play | Mixed cast | Comedy | | | 6 | 3 | 3 | | |

| | | | | | | | | |
|------------------------|---|------------------------|---------------|--------------------|-----------|----|---|---|
| I. | | length play | cast | | | | | |
| Cary, Falkland I. | Holiday home | Short play | Mixed cast | Comedy | | 5 | 2 | 3 |
| Cary, Falkland I. | Husbands supplied:a farce | Short play | Mixed cast | Comedy | | 8 | 1 | 7 |
| Cary, Falkland L. | Open verdict: a mystery play | Full length play | Mixed cast | Thriller | | 10 | 5 | 5 |
| Cary, Falkland L. | Proof of the poison | Full length play | Mixed cast | Thriller | | 9 | 4 | 5 |
| Cary, Falkland I. | Wife required: a farce | Short play | Mixed cast | Comedy | | 6 | 3 | 3 |
| Cawley, A. C. (editor) | Everyman and medieval miracle plays | Short play | Mixed cast | Religious theme | Anthology | | | |
| Chadwicke, Alice | Great expectations: based on the novel by Charles Dickens | Full length play | Mixed cast | Dramatisation | | 15 | 7 | 8 |
| Chapman, John | Brides of March: a farcical comedy in three acts | Full length play | Mixed cast | Comedy | | 15 | 7 | 8 |
| Chapman, John | Dry rot | Full length play | Mixed cast | Comedy | | 10 | 6 | 4 |
| Chapman, John | Key for two | Full length play | Mixed cast | Comedy | | 7 | 3 | 4 |
| Chapman, John | Kindly leave the stage | Full length play | Mixed cast | Comedy | | 8 | 3 | 5 |
| Chapman, John | Look, no Hans! | Full length play | Mixed cast | Comedy | | 8 | 4 | 4 |
| Chapman, John | Shut your eyes and think of England | Full length play | Mixed cast | Comedy | | 9 | 6 | 3 |
| Chapman, Robin | One of us | Full length play | Mixed cast | General | | 4 | 3 | 1 |
| Chappell, Eric | Father's day | Full length | Mixed cast | Comedy | | 4 | 2 | 2 |

| | | | | | | | | |
|-------------------|--|--------------------------------|---------------|---------------|-----------|----|---|---|
| Chappell, Eric | Haywire: a comedy | play Full length play | Mixed cast | Comedy | | 6 | 2 | 4 |
| Chappell, Eric | Summer end Murder at the vicarage: from the novel by Agatha | play Full length play | Mixed cast | General | | 5 | 1 | 4 |
| Charles, Moie | Christie | Full length play | Mixed cast | Dramatisation | | 12 | 6 | 6 |
| Chase, Mary | Harvey: a comedy in 3 acts | Full length play | Mixed cast | Comedy | | 12 | 6 | 6 |
| Chase, Olive | Driven to murder: a play | Full length play | Mixed cast | Thriller | | 10 | 4 | 6 |
| Chase, Olive | Party to murder Cherry orchard, transalted by Michael Frayn | Full length play | Mixed cast | Thriller | | 8 | 4 | 4 |
| Chekhov, Anton | | Full length play | Mixed cast | General | | 14 | 9 | 5 |
| Chekhov, Anton | Five plays: Ivanov; The Seagull; Uncle Vanya; Three Sisters; Cherry Orchard, translated by Ronald Hingley. Plays: Ivanov; The seagull; Uncle Vania; Three sisters; The cherry orchard ; The bear; The proposal; A jubilee. | Full length play | Mixed cast | General | Anthology | | | |
| Chekhov, Anton | | Full length play | Mixed cast | General | Anthology | | | |

| | | | | | | | | |
|----------------|---|------------------|------------|---------|-----------|----|----|----|
| | Plays: The evils of tobacco; Swan song; The bear; The proposal; The seagull; Uncle Vanya; Three sisters; The cherry orchard; Swan song; The bear; The cherry orchard; The evils of tobacco; The proposal; The seagull; Three sisters; Uncle Vanya | | | | | | | |
| Chekhov, Anton | | Full length play | Mixed cast | General | Anthology | | | |
| Chekhov, Anton | Seagull: a comedy in four acts | Full length play | Mixed cast | Comedy | | 11 | 7 | 4 |
| Chekhov, Anton | Three sisters | Full length play | Mixed cast | General | | 14 | 9 | 5 |
| Chekhov, Anton | Twelve plays | Full length play | Mixed cast | General | | 13 | 9 | 4 |
| Chekhov, Anton | Twelve plays | Full length play | Mixed cast | General | | 20 | 15 | 5 |
| Chekhov, Anton | Twelve plays | Short play | Mixed cast | General | Anthology | | | |
| Chekhov, Anton | Wild honey | Full length play | Mixed cast | General | | 14 | 10 | 4 |
| Cherrell, Gwen | Madam | Short play | Mixed cast | General | | 6 | 1 | 5 |
| Cherrett, Don | Disappearance of Katie: a comedy | Full length play | Mixed cast | Comedy | | 12 | 7 | 5 |
| Chinn, Jimmie | After September | Full length play | Mixed cast | General | | 11 | 1 | 10 |
| Chinn, Jimmie | But yesterday | Short play | Mixed cast | General | | 5 | 2 | 3 |

| | | | | | | | |
|------------------|---|------------------|------------|----------|-----|---|---|
| Chinn, Jimmie | From here to the library | Short play | Mixed cast | General | 3 | 2 | 1 |
| Chinn, Jimmie | Garden party | Full length play | Mixed cast | General | 9 | 6 | 3 |
| Chinn, Jimmie | Home before dark, or The saga of Miss Edie Hill | Full length play | Mixed cast | General | 20+ | | |
| Chinn, Jimmie | In by the half | Short play | Mixed cast | General | 5 | 0 | 5 |
| Chinn, Jimmie | In by the half | Short play | Mixed cast | General | 5 | 1 | 4 |
| Chinn, Jimmie | Interior designs | Short play | Mixed cast | General | 4 | 1 | 3 |
| Chinn, Jimmie | Pity about Kitty | Short play | Mixed cast | General | 4 | 1 | 3 |
| Chinn, Jimmie | Respectable funeral | Short play | Mixed cast | General | 4 | 1 | 3 |
| Chinn, Jimmie | Sylvia's wedding | Full length play | Mixed cast | General | 7 | 3 | 4 |
| Chinn, Jimmie | Take away the lady: a play of suspense | Full length play | Mixed cast | Thriller | 7 | 3 | 4 |
| Chinn, Jimmie | Too long an autumn | Short play | Mixed cast | General | 7 | 3 | 4 |
| Chown, Patricia | Long noon | Short play | Mixed cast | General | 7 | 2 | 5 |
| Christie, Agatha | Afternoon at the seaside | Short play | Mixed cast | Thriller | 12 | 7 | 5 |

| | | | | | | | | |
|--|--|---------------------------------|----------------|----------|-----------|----|----|---|
| Christie, Agatha | And then there were none: a play in three acts | Full length play Full | Mixed cast | Thriller | | 11 | 8 | 3 |
| Christie, Agatha | Black coffee: a play | Full length play Full | Mixed cast | Thriller | | 13 | 10 | 3 |
| Christie, Agatha | Hollow: a play in three acts | Full length play Full | Mixed cast | Thriller | | 12 | 6 | 6 |
| Christie, Agatha | Mousetrap: a play in two acts | Full length play Full | Mixed cast | Thriller | | 8 | 5 | 3 |
| Christie, Agatha | Murder on the Nile: a play | Short length play Full | Mixed cast | Thriller | | 13 | 6 | 7 |
| Christie, Agatha | Patient | Short length play Full | Mixed cast | Thriller | | 9 | 5 | 4 |
| Christie, Agatha | Rats | Short length play Full | Mixed cast | General | | 4 | 2 | 2 |
| Christie, Agatha | Spider's web | Full length play Full | Mixed cast | Thriller | | 11 | 8 | 3 |
| Christie, Agatha | Towards zero | Full length play Full | Mixed cast | Thriller | | 11 | 7 | 4 |
| Christie, Agatha | Unexpected guest: a play in two acts | Full length play Full | Mixed cast | Thriller | | 10 | 7 | 3 |
| Christie, Agatha | Verdict: a play in two acts | Full length play Full | Mixed cast | Thriller | | 10 | 6 | 4 |
| Christie, Dorothy Churchill, Caryl Churchill, Caryl | Touch of fear | Short length play Full | Mixed cast | Thriller | | 9 | 5 | 4 |
| | Far away | Short length play Full | Mixed cast | General | | 3 | 1 | 2 |
| | Far away | Short length play Full | Mixed cast | General | | 4 | 1 | 3 |
| Churchill, Caryl Churchill, Caryl | Softcops, and, Fen: two plays | Full length play Full | Mixed cast | General | Anthology | | | |
| | Top girls | Full length play Full | Female cast | General | | 7 | 0 | 7 |

| | | | | | | | | |
|-------------------|--|---------------------------|------------|-----------------|-----------|----|---|---|
| Churchill, Donald | Mixed feelings | play Full length | Mixed cast | Comedy | | 6 | 4 | 2 |
| Churchill, Donald | My friend Miss Flint: a comedy | play Full length | Mixed cast | Comedy | | 6 | 3 | 3 |
| Clark, Brian | Can you hear me at the back? | play Full length | Mixed cast | General | | 5 | 3 | 2 |
| Clark, Brian | Whose life is it anyway? | play Full length | Mixed cast | General | | 13 | 9 | 4 |
| Clark, Gwyn | Anyone for tennis?: a farce | Short play Full length | Mixed cast | Comedy | | 4 | 2 | 2 |
| Clayton, Tony | Murder assured | play Full length | Mixed cast | Thriller | | 6 | 4 | 2 |
| Clemens, Brian | Anybody for murder: a play | play Full length | Mixed cast | Comedy Thriller | | 6 | 3 | 3 |
| Clemens, Brian | Devil at midnight: a thriller | play Full length | Mixed cast | Thriller | | 4 | 2 | 2 |
| Clemens, Brian | Edge of darkness: a play in 3 acts | play Full length | Mixed cast | General | | 6 | 3 | 3 |
| Clemens, Brian | Shock!: a thriller in three acts | play Full length | Mixed cast | Thriller | | 8 | 4 | 4 |
| Clemens, Brian | Sting in the tale | play Full length | Mixed cast | General | | 5 | 3 | 2 |
| Clemens, Brian | Strictly murder: a thriller | play Full length | Mixed cast | Thriller | | 5 | 3 | 2 |
| Cocteau, Jean | Orpheus, Oedipus rex, & The infernal machine | Full length play | Mixed cast | General | Anthology | | | |
| Cocteau, Jean | Typewriter | play Full length | Mixed cast | General | | 7 | 5 | 2 |

| | | | | | | | |
|---------------------|--|------------------|-------------|---------------|----|---|---|
| Coke, Peter | Autumn manoeuvres | Full length play | Mixed cast | Comedy | 10 | 2 | 8 |
| Coke, Peter | Breath of spring: a comedy in 3 acts | Full length play | Mixed cast | Comedy | 8 | 3 | 5 |
| Coke, Peter | Fool's paradise: a comedy in three acts | Full length play | Mixed cast | Comedy | 8 | 2 | 6 |
| Coke, Peter | Midsummer mink: a comedy | Full length play | Mixed cast | Comedy | 11 | 5 | 6 |
| Coke, Peter | Tax payers waltz | Full length play | Mixed cast | Comedy | 12 | 6 | 6 |
| Coke, Peter | What are little girls made of? | Full length play | Mixed cast | Comedy | 10 | 4 | 6 |
| Coke, Peter | Winter glory | Full length play | Mixed cast | Comedy | 10 | 3 | 7 |
| Coles, Enid | Little Benjamin | Short play | Female cast | General | 5 | 0 | 5 |
| Coles, Enid | Once and for all | Short play | Female cast | General | 5 | 0 | 5 |
| Coles, Enid | September revisited | Short play | Female cast | General | 4 | 0 | 4 |
| Colette | Gigi: a comedy in two acts | Full length play | Mixed cast | Comedy | 7 | 2 | 5 |
| Colley, Peter | I'll be back before midnight: a thriller | Full length play | Mixed cast | Thriller | 4 | 2 | 2 |
| Colton, John | Rain: founded on Miss Thompson, by W. Somerset Maugham | Full length play | Mixed cast | Dramatisation | 11 | 7 | 4 |
| Constanduros, Mabel | Breaking point: a drama | Short play | Female cast | General | 6 | 0 | 6 |
| Constanduros, Mabel | Cuckoo time: a country comedy | Short play | Female cast | Comedy | 7 | 0 | 7 |
| Constanduros, Mabel | Goose chase: a rustic comedy | Short play | Female cast | Comedy | 6 | 0 | 6 |

| | | | | | | | | |
|---------------------|--|------------------|-------------|---------------|-----------|----|---|---|
| Constanduros, Mabel | Nest of saucepans, and, Taking the chair: two on | Short play | Female cast | Comedy | Anthology | | | |
| Constanduros, Mabel | Sentimental ladies: a village comedy | Short play | Female cast | Comedy | | 5 | 0 | 5 |
| Constanduros, Mabel | Tragedy in Upper Wallop | Short play | Female cast | General | | 9 | 0 | 9 |
| Cook, C. R. | Ali the barber: a potted pantomime | Short play | Any cast | Pantomime | | 9 | | |
| Cooke, Dominic | Arabian nights | Full length play | Mixed cast | Dramatisation | | 9 | 5 | 4 |
| Cooney, Ray | Caught in the net: the sequel to Run for Your Wife | Full length play | Mixed cast | Comedy | | 7 | 4 | 3 |
| Cooney, Ray | Chase me, comrade!: a farce in three acts | Full length play | Mixed cast | Comedy | | 10 | 7 | 3 |
| Cooney, Ray | It runs in the family: a comedy | Full length play | Mixed cast | Comedy | | 12 | 7 | 5 |
| Cooney, Ray | Move over Mrs. Markham | Full length play | Mixed cast | Comedy | | 9 | 4 | 5 |
| Cooney, Ray | My giddy aunt | Full length play | Mixed cast | Comedy | | 8 | 5 | 3 |
| Cooney, Ray | Not now, darling | Full length play | Mixed cast | Comedy | | 11 | 5 | 6 |
| Cooney, Ray | Out of order | Full length play | Mixed cast | Comedy | | 10 | 6 | 4 |
| Cooney, Ray | There goes the bride | Full length play | Mixed cast | Comedy | | 8 | 4 | 4 |
| Cooney, Ray | Two into one: a comedy | Full length play | Mixed cast | Comedy | | 10 | 5 | 5 |
| Cooper, Giles | Everything in the garden: a play in | Full length | Mixed cast | General | | 11 | 6 | 5 |

| | | | | | | | | |
|-----------------|---|------------------|------------|---------------|-----------|----|---|---|
| | three acts | play | | | | | | |
| Cooper, Giles | Out of the crocodile | Full length play | Mixed cast | General | | 5 | 2 | 3 |
| Cooper, Giles | Six plays for radio | Short play | Mixed cast | Radio play | Anthology | | | |
| Corbett, Sheila | Little women, from the book by Louisa M. Alcott | Full length play | Mixed cast | Dramatisation | | 10 | 4 | 6 |
| Coward, Noel | Blithe spirit: an improbable farce in three acts | Full length play | Mixed cast | Comedy | | 7 | 2 | 5 |
| Coward, Noel | Come into the garden, Maud | Short play | Mixed cast | Comedy | | 4 | 2 | 2 |
| Coward, Noel | Design for living | Full length play | Mixed cast | General | | 10 | 6 | 4 |
| Coward, Noel | Family album: a Victorian comedy with music, played in "Tonight at 8.30". | Short play | Mixed cast | Comedy | | 9 | 5 | 4 |
| Coward, Noel | Fumed oak: an unpleasant comedy in two scenes | Short play | Mixed cast | Comedy | | 4 | 1 | 3 |
| Coward, Noel | Hay fever | Full length play | Mixed cast | Comedy | | 9 | 4 | 5 |
| Coward, Noel | I'll leave it to you: a light comedy in three acts | Full length play | Mixed cast | Comedy | | 10 | 4 | 6 |
| Coward, Noel | Nude with violin: a comedy | Full length play | Mixed cast | Comedy | | 14 | 8 | 6 |
| Coward, Noel | Present laughter: a light comedy in three acts | Full length play | Mixed cast | Comedy | | 11 | 5 | 6 |
| Coward, Noel | Private lives: an intimate comedy | Full length play | Mixed cast | Comedy | | 5 | 2 | 3 |

| | | | | | | | |
|----------------|--|------------------|------------|---------------|----|---|----|
| Coward, Noel | Red peppers: an interlude with music | Short play | Mixed cast | General | 6 | 4 | 2 |
| Coward, Noel | Relative values: a light comedy | Full length play | Mixed cast | Comedy | 10 | 5 | 5 |
| Coward, Noel | Shadows of the evening from Suite in three keys | Short play | Mixed cast | General | 4 | 2 | 2 |
| Coward, Noel | Song at twilight: a comedy in two acts, from Suite in three keys | Full length play | Mixed cast | Comedy | 4 | 2 | 2 |
| Coward, Noel | Still life | Short play | Mixed cast | General | 11 | 6 | 5 |
| Coward, Noel | This happy breed: a play in three acts | Full length play | Mixed cast | General | 12 | 5 | 7 |
| Coward, Noel | Waiting in the wings: a play in three acts | Full length play | Mixed cast | General | 18 | 4 | 14 |
| Coward, Noel | Ways and means: a light comedy in three scenes | Short play | Mixed cast | Comedy | 9 | 5 | 4 |
| Coward, Noël | Star quality | Full length play | Mixed cast | Comedy | 8 | 5 | 3 |
| Coward, Noël | Star quality | Full length play | Mixed cast | Comedy | 12 | 7 | 5 |
| Cox, Constance | Because of the Lockwoods: based on the novel by Constance Cox | Full length play | Mixed cast | Dramatisation | 8 | 3 | 5 |
| Cox, Constance | Jane Eyre: from the novel by Charlotte Brontë | Full length play | Mixed cast | Dramatisation | 11 | 7 | 4 |
| Cox, Constance | Lady Audley's secret: a melodrama | Short play | Mixed cast | Melodrama | 12 | 4 | 8 |
| Cox, Constance | Lord Arthur Savile's crime: based on the short story by | Full length play | Mixed cast | Dramatisation | 10 | 5 | 5 |

Oscar Wilde

| | | | | | | | |
|----------------|--|------------------|-------------|---------------|----|---|----|
| Cox, Constance | Mansfield park, adapted from the novel by Jane Austen | Full length play | Mixed cast | Dramatisation | 11 | 5 | 6 |
| Cox, Constance | Maria Marten, or, Murder in the red barn: a melodrama | Short play | Mixed cast | Melodrama | 14 | 4 | 10 |
| Cox, Constance | Murder game | Full length play | Mixed cast | Thriller | 4 | 2 | 2 |
| Cox, Constance | Pride and prejudice: adapted from the novel by Jane Austen | Full length play | Mixed cast | Dramatisation | 13 | 5 | 8 |
| Cox, Constance | Vampire, or, The bride of death: a melodrama | Short play | Mixed cast | Melodrama | 9 | 3 | 6 |
| Cox, Constance | Vanity fair: from the novel by William Makepeace Thackeray | Full length play | Mixed cast | Dramatisation | 13 | 9 | 4 |
| Cox, Constance | What brutes men are: a comedy | Short play | Female cast | Comedy | 4 | 0 | 4 |
| Cregan, David | Beauty and the beast: a pantomime | Full length play | Mixed cast | Pantomime | 12 | 6 | 6 |
| Cregan, David | Red Ridinghood: a pantomime | Full length play | Mixed cast | Pantomime | 12 | 7 | 5 |
| Crisp, N. J. | Dangerous obsession | Full length play | Mixed cast | General | 3 | 2 | 1 |
| Crocker, John | Aladdin: a pantomime | Full length play | Any cast | Pantomime | 13 | | |
| Crocker, John | Babes in the wood: pantomime | Full length play | Any cast | Pantomime | 13 | | |
| Crocker, John | Cinderella: a pantomime | Full length play | Any cast | Pantomime | 15 | | |

| | | | | | | | |
|-----------------|---|-----------------------------|-------------|-----------------|-----|----|---|
| Crocker, John | Dick Whittington: a pantomime | play Full length play | Any cast | Pantomime | 12 | | |
| Crocker, John | Humpty Dumpty: a pantomime | play Full length | Any cast | Pantomime | 13 | | |
| Crocker, John | Jack and the beanstalk: a pantomime | play Full length | Any cast | Pantomime | 13 | | |
| Crocker, John | Mother Goose: a pantomime | play Short | Any cast | Pantomime | 16 | | |
| Crocker, John | Potty pantomime | play Full | Any cast | Pantomime | 8 | | |
| Crocker, John | Puss in boots: a pantomime | play Full length | Any cast | Pantomime | 16 | | |
| Crocker, John | Queen of hearts: a pantomime | play Full length | Any cast | Pantomime | 14 | | |
| Crocker, John | Red Riding Hood: a pantomime | play Full length | Any cast | Pantomime | 13 | | |
| Crocker, John | Sinbad the sailor: a pantomime | play Full length | Mixed cast | Pantomime | 115 | 12 | 3 |
| Crocker, John | Sleeping beauty: a pantomime | play Short | Any cast | Pantomime | 12 | | |
| Crowther, Colin | Calling: a comedy | play Short | Female cast | Comedy | 6 | 0 | 6 |
| Crowther, Colin | Calling: a comedy | play Short | Female cast | Comedy | 6 | 0 | 6 |
| Dale, Adrian | Murder behind the mask: a comedy-thriller | Short play | Female cast | Comedy Thriller | 8 | 0 | 8 |
| Dale, Adrian | Slight misunderstanding | Short play | Female cast | Comedy | 6 | 0 | 6 |
| Dane, Clemence | Granite: a tragedy in four acts | play Full length | Mixed cast | General | 6 | 4 | 2 |

| | | | | | | | | |
|----------------|---|------------------|------------|---------------|-----------|----|---|---|
| Dane, Clemence | Wild Decembers | Full length play | Mixed cast | Historical | 20+ | | | |
| Dane, Clemence | Will Shakespeare | Full length play | Mixed cast | Historical | | 13 | 8 | 5 |
| Darbon, Leslie | A murder is announced | Full length play | Mixed cast | Thriller | | 12 | 5 | 7 |
| Darbon, Leslie | Cards on the table: a play | Full length play | Mixed cast | Thriller | | 14 | 7 | 7 |
| Darbon, Leslie | Time to kill | Full length play | Mixed cast | Thriller | | 6 | 2 | 4 |
| Darke, Nick | Plays 1: The dead monkey; The king of Prussia; The body; Ting tang mine | Full length play | Mixed cast | General | Anthology | | | |
| Davies, Andrew | Going bust | Full length play | Mixed cast | General | | 7 | 5 | 2 |
| Davies, Andrew | Prin | Full length play | Mixed cast | General | | 6 | 3 | 3 |
| Davies, Andrew | Rose Thermal | Full length play | Mixed cast | General | | 9 | 4 | 5 |
| Davies, Andrew | underwear: a comedy | Short play | Mixed cast | Comedy | | 6 | 3 | 3 |
| Davies, Rhys | No escape: a play in 3 acts from his novel Under the rose | Full length play | Mixed cast | General | | 7 | 3 | 4 |
| Daviot, Gordon | Richard of Bordeaux | Full length play | Mixed cast | Historical | 20+ | | | |
| Davison, John | Wuthering heights, from the novel by Emily Brontë | Full length play | Mixed cast | Dramatisation | | 9 | 5 | 4 |
| Day, Doris M. | Ever been had?: a | Short | Female | Comedy | | 5 | 0 | 5 |

| | | | | | | | | |
|-----------------------|---|------------------------|------------------------|-----------------|-----|----|---|----|
| Day, Doris M. | comedy Oysters on a cardboard plate | play Short play | cast Female cast | General | | 7 | 0 | 7 |
| Day, Doris M. | Will of her own: a thriller | Short play | Female cast | Thriller | | 4 | 0 | 4 |
| Day, Doris Maria | Crowing hen: a comedy | Short play | Female cast | Comedy | | 5 | 0 | 5 |
| Day, Doris maria | Gathering of doves | Short play Full | Female cast | General | | 7 | 0 | 7 |
| De Angelis, April | Playhouse creatures: a play Little women: adapted from the story by Louisa M. Alcott | length play Full | Female cast | General | | 5 | 0 | 5 |
| De Forest, Marian | | length play Full | Mixed cast | Dramatisation | | 12 | 5 | 7 |
| Deegan, Denise | Daisy pulls it off | length play Full | Mixed cast | Comedy | | 20 | 3 | 17 |
| Dekker, Thomas | Shoemakers' holiday | length play Full | Mixed cast | General | 20+ | | | |
| Delaney, Shelagh | Lion in love | length play Full | Mixed cast | General | | 11 | 5 | 6 |
| Delaney, Shelagh | Taste of honey | length play Full | Mixed cast | General | | 5 | 3 | 2 |
| Delderfield, R. F. | Flashpoint | length play | Mixed cast | General | | 9 | 4 | 5 |
| Delderfield, R. F. | Guinea-pigs | Short play | Female cast | Comedy | | 7 | 0 | 7 |
| Delderfield, R. F. | Miaow! miaow!: a comedy | Short play Full | Female cast | Comedy | | 7 | 0 | 7 |
| Delderfield, R. F. | Queen came by: a play in three acts | length play | Mixed cast | General | | 11 | 6 | 5 |
| Delderfield, R. F. | Sailors beware | Short play Full | Female cast | Historical | | 6 | 0 | 6 |
| Delderfield, R. F. | Spark in Judea | length play | Mixed cast | Religious theme | | 12 | 8 | 4 |

| | | | | | | | | |
|--------------------|--|------------------|-------------|---------------|-----|----|----|----|
| Delderfield, R. F. | Uncle's little lapse: a comedy in 3 acts | Full length play | Mixed cast | Comedy | | 11 | 5 | 6 |
| Delderfield, R. F. | Where there's a will...: a comedy | Full length play | Mixed cast | Comedy | | 11 | 6 | 5 |
| Delderfield, R. F. | Worm's eye view | Full length play | Mixed cast | Comedy | | 9 | 6 | 3 |
| Delmar, Anton | Don't utter a note! | Short play | Female cast | Comedy | | 8 | 5 | 3 |
| Dennys, Joyce | Fall out | Short play | Female cast | General | | 5 | 0 | 5 |
| Dennys, Joyce | Isolation at Eyam | Short play | Female cast | Historical | | 9 | 0 | 9 |
| Dennys, Joyce | Worlds apart: a play in three acts for women | Full length play | Female cast | General | | 15 | 0 | 15 |
| Derrett, Bridget | Light lunch | Short play | Mixed cast | General | | 4 | 3 | 1 |
| Dewhurst, Keith | Lark Rise to Candleford: two plays from Flora Thompson's trilogy | Full length play | Mixed cast | Dramatisation | | 19 | 12 | 7 |
| Dewhurst, Keith | Lark Rise to Candleford: two plays from Flora Thompson's trilogy | Full length play | Mixed cast | Dramatisation | 20+ | | | |
| Dighton, John | Happiest days of your life: a farce | Full length play | Mixed cast | Comedy | | 13 | 7 | 6 |
| Dines, Michael | Busy-body: a comedy | Short play | Mixed cast | Comedy | | 4 | 3 | 1 |
| Dinner, William | Front page girl | Full length play | Mixed cast | General | | 10 | 4 | 6 |
| Dinner, William | Late Edwina Black | Full length play | Mixed cast | Thriller | | 4 | 2 | 2 |
| Dinner, William | Wedding breakfast: a farcical comedy | Short play | Mixed cast | Comedy | | 10 | 1 | 9 |

| | | | | | | | | |
|-----------------------------------|---|------------------|-------------|-----------------|-----|----|---|---|
| Dole, John | Cat on the fiddle | Full length play | Mixed cast | Comedy | | 11 | 6 | 5 |
| Dole, John | Lucky for some: a farce | Full length play | Mixed cast | Comedy | | 9 | 4 | 5 |
| Dole, John | Once in a blue moon: a comedy | Full length play | Mixed cast | Comedy | | 10 | 4 | 6 |
| Dole, John | Shock tactics: a farce | Full length play | Mixed cast | Comedy | | 11 | 6 | 5 |
| Dole, John | Top gear | Full length play | Mixed cast | Comedy | | 8 | 3 | 5 |
| Donald, Douglas | Tag match: a comedy | Full length play | Mixed cast | Comedy | | 7 | 2 | 5 |
| Douglas, Eric | In sickness and in health | Short play | Female cast | General | | 5 | 0 | 5 |
| Douglas, Felicity | According to the evidence: adapted from the book by Henry Cecil | Full length play | Mixed cast | Dramatisation | | 9 | 7 | 2 |
| Doust, Paul | Cold Comfort Farm: adapted from the novel by Stella Gibbons | Full length play | Mixed cast | Dramatisation | | 15 | 9 | 6 |
| Dowling, Jennette Downing, Martin | Young Elizabeth: the early life of Elizabeth I | Full length play | Mixed cast | Historical | 20+ | | | |
| Downing, Martin | Demon: a thriller | Short play | Mixed cast | Thriller | | 7 | 3 | 4 |
| Downing, Martin | Out for the count, or, How would you like your stake? | Full Short play | Mixed cast | Comedy Thriller | | 9 | 5 | 4 |
| Draper, John | Barchester Towers, by Anthony Trollope | Full length play | Mixed cast | Dramatisation | | 12 | 8 | 4 |
| Drinkwater, John | Bird in hand: a play in three acts | Full length play | Mixed cast | General | | 8 | 6 | 2 |
| Drinkwater, | Man's house: a play | Full | Mixed | Religious theme | | 11 | 9 | 2 |

| | | | | | | | | |
|--|---|---------------------------------|---------------------------------|---------------|-----|----|---|---|
| John | in three acts | length play Full | cast | | | | | |
| Drinkwater, John Driscoll, Dennis | Oliver Cromwell | length play Short | Mixed cast Female cast | Historical | 20+ | | | |
| | Hair do | play Full | | Comedy | | 7 | 0 | 7 |
| Driscoll, Dennis | Job for the boy | length play Full | Mixed cast | Comedy | | 7 | 4 | 3 |
| Driscoll, Dennis | Off the deep end | length play | Mixed cast | Comedy | | 8 | 4 | 4 |
| Drury, Carolyn | Commercial break: a comedy | Short play Full | Mixed cast | Comedy | | 10 | 4 | 6 |
| Dryden, Ellen | Anna's room | length play Full | Mixed cast | General | | 6 | 3 | 3 |
| Dryden, Ellen | Harvest | length play Full | Mixed cast | General | | 7 | 2 | 5 |
| Du Maurier, Daphne | Rebecca: a play in three acts | length play Full | Mixed cast | General | | 16 | 9 | 7 |
| Du Maurier, Daphne | September tide: a play in three acts | length play | Mixed cast | General | | 6 | 3 | 3 |
| Duffield, Neil Duncan, Ronald | Secret garden | Full length play Short | Mixed cast Male cast | Dramatisation | | 7 | 4 | 3 |
| | Our lady's tumbler | play Full | | General | | 5 | 5 | 0 |
| Dunn, Nell | Steaming | length play Full | Mixed cast | General | | 7 | 1 | 6 |
| Durang, Christopher | Baby with the bathwater | length play Full | Mixed cast | Comedy | | 5 | 2 | 3 |
| Durang, Christopher | Baby with the bathwater | length play | Mixed cast | Comedy | | 10 | 2 | 8 |

Suitable
for
young
cast

| | | | | | | | | | |
|-----------------------|---|------------------|------------|----------|-----------|----|----|---|-------------------------|
| Duras, Marguerite | Three plays: The square; Days in the trees; The viaduct of Seine-et-Oise, translated by Barbara Bray and Sonia Orwell | Full length play | Mixed cast | General | Anthology | | | | Suitable for young cast |
| Durband, Alan | Playbill one | Short play | Mixed cast | General | Anthology | | | | |
| Durbridge, Francis | Deadly nightcap | Full length play | Mixed cast | Thriller | | 10 | 6 | 4 | |
| Durbridge, Francis | Gentle hook | Full length play | Mixed cast | Thriller | | 8 | 6 | 2 | |
| Durbridge, Francis | House guest: a thriller | Full length play | Mixed cast | Thriller | | 9 | 5 | 4 | |
| Durbridge, Francis | Murder with love: a thriller | Full length play | Mixed cast | Thriller | | 9 | 6 | 3 | |
| Durbridge, Francis | Small hours | Full length play | Mixed cast | Thriller | | 8 | 5 | 3 | |
| Durbridge, Francis | Suddenly at home: a play | Full length play | Mixed cast | Thriller | | 8 | 4 | 4 | |
| Durbridge, Francis | Sweet revenge: a play | Full length play | Mixed cast | Thriller | | 10 | 6 | 4 | |
| Durbridge, Francis | Touch of danger | Full length play | Mixed cast | Thriller | | 9 | 5 | 4 | |
| Durrenmatt, Friedrich | Physicists: a play in 2 acts translated by James Kirkup | Full length play | Mixed cast | General | | 20 | 16 | 4 | |
| Durrenmatt, Friedrich | Visit | Full length play | Mixed cast | General | 20+ | | | | |

| | | | | | | | | |
|-------------------------|--|------------------|-------------|-----------------|-----|----|---|---|
| Dyer, Raymond | Wanted - one body: a farcical chiller | Full length play | Mixed cast | Comedy Thriller | | 9 | 5 | 4 |
| East, Donald | Lucky one | Short play | Female cast | General | | 7 | 0 | 7 |
| Edgar, David | Entertaining strangers, a play for Dorchester: a new version | Full length play | Mixed cast | General | 20+ | | | |
| Edgar, David | Maydays | Full length play | Mixed cast | General | 20+ | | | |
| Edwards, Florence | Charity begins at Christmas | Short play | Female cast | Christmas | | 7 | 0 | 7 |
| Elice, Eric | Double, double | Full length play | Mixed cast | General | | 2 | 1 | 1 |
| Eliot, T. S. | Cocktail party | Full length play | Mixed cast | General | | 8 | 4 | 4 |
| Eliot, T. S. | Confidential clerk | Full length play | Mixed cast | General | | 7 | 4 | 3 |
| Eliot, T. S. | Elder statesman | Full length play | Mixed cast | General | | 8 | 5 | 3 |
| Eliot, T. S. | Family reunion | Full length play | Mixed cast | General | | 12 | 6 | 6 |
| Eliot, T. S. | Murder in the cathedral | Full length play | Mixed cast | Historical | | 9 | 9 | 0 |
| Eliot, T. S. | Murder in the cathedral | Full length play | Mixed cast | Historical | 20+ | | | |
| Elton, Ben | Popcorn | Full length play | Mixed cast | Comedy Thriller | | 9 | 4 | 5 |
| Esslin, Martin (editor) | Three German plays: Woyzeck; Before dawn; Threep | Full length play | Mixed cast | General | | 10 | 6 | 4 |

| | | | | | | | | |
|-------------------------|---|------------------|------------|------------|-----------|----|----|---|
| Esslin, Martin (editor) | Three German plays: Woyzeck; Before dawn; Threep | Full length play | Mixed cast | General | | 19 | 10 | 9 |
| Esslin, Martin (editor) | Three German plays: Woyzeck; Before dawn; Threep | Full length play | Mixed cast | General | | 15 | 11 | 4 |
| Esslin, Martin (editor) | Three German plays: Woyzeck; Before dawn; Threep | Full length play | Mixed cast | General | Anthology | | | |
| Euripides | Bacchae and other plays: Ion; The women of Troy; Helen | Full length play | Mixed cast | General | Anthology | | | |
| Euripides | Medea and other plays: Hecabe; Electra; Heracles | Full length play | Mixed cast | Tragedy | Anthology | | | |
| Evans, Evan Eynon | New leaf | Short play | Mixed cast | Comedy | | 8 | 4 | 4 |
| Evans, Will | Tons of money: a farce | Full length play | Mixed cast | Comedy | | 10 | 6 | 4 |
| Fagan, James Bernard | And so to bed: an adventure with Pepys | Full length play | Mixed cast | Historical | | 16 | 8 | 8 |
| Fagan, Stephen | Hard shoulder: a comedy | Full length play | Mixed cast | Comedy | | 6 | 4 | 2 |
| Fairchild, William | Pay-off | Full length play | Mixed cast | Thriller | | 10 | 7 | 3 |
| Fairchild, William | Sound of murder: a play in three acts | Full length play | Mixed cast | Thriller | | 6 | 4 | 2 |
| Farquhar, George | Four plays: Recruiting officer; Beaux' stratagem; Constant Couple; Rivals | Full length play | Mixed cast | Comedy | | 16 | 12 | 4 |

| | | | | | | | | |
|------------------|---|------------------|------------|-----------------|-----------|----|----|---|
| Farquhar, George | Four plays: Recruiting officer; Beaux' stratagem; Constant Couple; Rivals | Full length play | Mixed cast | Comedy | | 14 | 10 | 4 |
| Farquhar, George | Four plays: Recruiting officer; Beaux' stratagem; Constant Couple; Rivals | Full length play | Mixed cast | Comedy | | 16 | 11 | 5 |
| Farquhar, George | Four plays: Recruiting officer; Beaux' stratagem; Constant Couple; Rivals | Full length play | Mixed cast | Comedy | Anthology | | | |
| Farquhar, George | Four plays: Recruiting officer; Beaux' stratagem; Constant Couple; Rivals | Full length play | Mixed cast | Comedy | | 12 | 8 | 4 |
| Feely, Terence | Murder in mind | Full length play | Mixed cast | Thriller | | 8 | 6 | 2 |
| Feely, Terence | Who killed Santa Claus? | Full length play | Mixed cast | Christmas | | 8 | 6 | 2 |
| Feiffer, Jules | Little murders | Full length play | Mixed cast | Thriller | | 8 | 5 | 3 |
| Ferris, Monk | Bone-chiller: a comedic mystery-thriller | Full length play | Mixed cast | Comedy Thriller | | 13 | 5 | 8 |
| Feydeau, Georges | Flea in her ear: a farce | Full length play | Mixed cast | Comedy | | 15 | 10 | 5 |
| Feydeau, Georges | Gown for his mistress: a farce | Full length play | Mixed cast | Comedy | | 10 | 4 | 6 |
| Feydeau, Georges | Happy hunter, adapted by Barnett Shaw | Full length play | Mixed cast | Comedy | | 10 | 7 | 3 |
| Feydeau, Georges | Hotel Paradiso | Full length play | Mixed cast | Comedy | | 21 | 13 | 8 |

| | | | | | | | | |
|-------------------|--|--------------------------|------------|---------------|-----------|----|----|---|
| Feydeau, Georges | Hotel Paradiso | play Full length play | Mixed cast | Comedy | 20+ | | | |
| Feydeau, Georges | Little hotel on the side: from L'hotel du libre echange, translated by John Mortimer | Full length play | Mixed cast | Comedy | | 24 | 16 | 8 |
| Feydeau, Georges | The music lovers | Short play | Mixed cast | Comedy | | 5 | 1 | 4 |
| Firth, Tim | Safari party: a comedy | Full length play | Mixed cast | Comedy | | 6 | 3 | 3 |
| Fitzgibbons, Mark | Tale of two cities: from the novel by Charles Dickens | Full length play | Mixed cast | Dramatisation | | 18 | 14 | 4 |
| Fitzjohn, Donald | English one-act plays of today | Short play | Mixed cast | General | Anthology | | | |
| Fletcher, Lucille | Night watch: a play of suspense | Full length play | Mixed cast | Thriller | | 9 | 5 | 4 |
| Fletcher, Lucille | Sorry, wrong number, and, The hitch-hiker | Short play | Mixed cast | Radio play | Anthology | | | |
| Flewitt, Lee | Is there anybody there? | Short play | Mixed cast | Thriller | | 8 | 4 | 4 |
| Fo, Dario | Accidental death of an anarchist, adapted by Gavin Richards | Full length play | Mixed cast | General | | 6 | 5 | 1 |
| Fo, Dario | Plays, two: Can't pay? Won't pay!; Elizabeth; Th | Full length play | Mixed cast | Comedy | | 8 | 6 | 2 |
| Fo, Dario | Plays, two: Can't pay? Won't pay!; Elizabeth; The open couple | Full length play | Mixed cast | Comedy | | 6 | 4 | 2 |
| Fo, Dario | Plays, two: Can't pay? Won't pay!; Elizabeth; The open couple | Short play | Mixed cast | General | | 2 | 1 | 1 |

| | | | | | | | | |
|-----------------------------|--|------------------|------------|-----------------|-----------|-----|---|-------------------------|
| Fo, Dario | Plays, two: Can't pay? Won't pay!; Elizabeth; The open couple; An ordinary day. | Full length play | Mixed cast | General | Anthology | | | |
| Fodor, Ladislav | Vigil: a play | Full length play | Mixed cast | Religious theme | | 20+ | | |
| Foote, Horton | International connections: new plays for young p | Short play | Mixed cast | General | Anthology | | | Suitable for young cast |
| Fosbrook, Michael | Remembering things: a comedy | Short play | Mixed cast | Comedy | | 3 | 1 | 2 |
| Fowlie, Wallace, translator | Classical French drama: le Cid, by Pierre Cporneille; Phaedra, by Jean Racine; Intellectual Ladies (Les femmes savantes) , by Moliere; Game of love and chance, by Pierre Marivaux; Barber of Seville, by Pierre-Augustin Beaumarchais | Full length play | Mixed cast | General | Anthology | | | |
| Foxtan, David | Breakfast for one: a comedy | Short play | Mixed cast | Comedy | | 5 | 3 | 2 |
| Foxtan, David | Real story of Puss in boots | Full length play | Mixed cast | Pantomime | | 10 | 4 | 6 |
| Franks, Alan | Mother tongue | Full length play | Mixed cast | General | | 7 | 3 | 4 |
| Frankson, David | Got to get away | Full length play | Mixed cast | Comedy | | 11 | 6 | 5 |
| Frayn, Michael | Alarms and excursions: more plays than one | Short play | Mixed cast | Comedy | Anthology | | | |

| | | | | | | | | |
|----------------|---|------------------|------------|---------------|-----------|----|----|---|
| Frayn, Michael | Alarms and excursions: more plays than one (for the same four actors) | Full length play | Mixed cast | Comedy | | 4 | 2 | 2 |
| Frayn, Michael | Alphabetical order | Full length play | Mixed cast | General | | 7 | 4 | 3 |
| Frayn, Michael | Audience | Short play | Mixed cast | General | | 13 | 6 | 7 |
| Frayn, Michael | Benefactors: a play in two acts | Full length play | Mixed cast | General | | 4 | 2 | 2 |
| Frayn, Michael | Clouds | Full length play | Mixed cast | General | | 5 | 4 | 1 |
| Frayn, Michael | Copenhagen | Full length play | Mixed cast | General | | 3 | 2 | 1 |
| Frayn, Michael | Donkeys' years | Full length play | Mixed cast | Comedy | | 9 | 8 | 1 |
| Frayn, Michael | Listen to this: 21 short plays and sketches | Short play | Mixed cast | General | Anthology | | | |
| Frayn, Michael | Make and break | Full length play | Mixed cast | General | | 13 | 11 | 2 |
| Frayn, Michael | Noises off: a play | Full length play | Mixed cast | Comedy | | 9 | 5 | 4 |
| Freeman, Dave | Bedfull of foreigners | Full length play | Mixed cast | Comedy | | 7 | 4 | 3 |
| Friel, Brian | Communication cord | Full length play | Mixed cast | Comedy | | 8 | 4 | 4 |
| Friel, Brian | Dancing at Lughnasa | Full length play | Mixed cast | General | | 8 | 5 | 3 |
| Friel, Brian | Fathers and sons (from Turgenev) in Plays 2 | Full length play | Mixed cast | Dramatisation | | 16 | 10 | 6 |

| | | | | | | | |
|------------------|--|------------------|------------|-----------------|----|----|---|
| Friel, Brian | Lovers: part 1, Winners; part 2, Losers | Full length play | Mixed cast | General | 6 | 2 | 4 |
| Friel, Brian | Lovers: part 1, Winners; part 2, Losers | Full length play | Mixed cast | General | 8 | 3 | 5 |
| Friel, Brian | Plays 2: Dancing at Lughnasa; Fathers and sons (from Turgenev); Making history; Wonderful Tennessee; Molly Sweeney | Full length play | Mixed cast | General | 8 | 3 | 5 |
| Friel, Brian | Translations | Full length play | Mixed cast | Historical | 10 | 7 | 3 |
| Frisby, Terence | Seaside postcard: a comedy | Short play | Mixed cast | Comedy | 8 | 4 | 4 |
| Frisby, Terence | There's a girl in my soup: a comedy | Full length play | Mixed cast | Comedy | 7 | 4 | 3 |
| Frisch, Max | Andorra | Full length play | Mixed cast | General | 11 | 9 | 2 |
| Frisch, Max | Fire raisers: a morality without a moral, translated by Michael Bullock | Full length play | Mixed cast | General | 16 | 13 | 3 |
| Frost, Rex | Small hotel: a play in three acts | Full length play | Mixed cast | Comedy | 11 | 5 | 6 |
| Fry, Christopher | Dark is light enough | Full length play | Mixed cast | General | 16 | 13 | 3 |
| Fry, Christopher | Lady's not for burning | Full length play | Mixed cast | Comedy | 11 | 8 | 3 |
| Fry, Christopher | Phoenix too frequent | Short play | Mixed cast | Comedy | 3 | 1 | 2 |
| Fry, Christopher | Sleep of prisoners | Full length play | Male cast | Religious theme | 4 | 4 | 0 |
| Fry, | Venus observed: a | Full | Mixed | Comedy | 10 | 6 | 4 |

| | | | | | | | | |
|---------------------------|--|------------------------|----------------|---------------|-----------|----|----|----|
| Christopher | comedy | length play Full | cast | | | | | |
| Fry, Christopher | Yard of sun | length play Full | Mixed cast | General | | 17 | 12 | 5 |
| Fugard, Athol | Hello and goodbye: a play in two acts Grapes of wrath: from the novel by | length play Full | Mixed cast | General | | 2 | 1 | 1 |
| Galati, Frank | John Steinbeck | length play Full | Mixed cast | Dramatisation | 20+ | | | |
| Galsworthy, John | Escape: an episodic play | length play Full | Mixed cast | General | 20+ | | | |
| Galsworthy, John | Justice: a tragedy | length play Full | Mixed cast | Tragedy | | 15 | 14 | 1 |
| Galsworthy, John | Loyalties: a drama in three acts | length play Full | Mixed cast | General | | 20 | 17 | 3 |
| Galsworthy, John | Silver box: a comedy | length play Full | Mixed cast | Comedy | | 17 | 10 | 7 |
| Galsworthy, John | Strife: a drama in three acts | length play Full | Mixed cast | General | 20+ | | | |
| Galton, Ray | When did you last see your trousers? Blood wedding: in a new version by Ted | length play Full | Mixed cast | Comedy | | 11 | 9 | 2 |
| García Lorca, Federico | Hughes | length play | Mixed cast | Tragedy | | 11 | 3 | 8 |
| García Lorca, Federico | Five plays: comedies and tragi- comedies | Short play Full | Mixed cast | Comedy | Anthology | | | |
| García Lorca, Federico | House of Bernarda Alba and other plays | length play Full | Mixed cast | Tragedy | Anthology | | | |
| García Lorca, Federico | House of Bernarda Alba and other plays | length play Full | Female cast | Tragedy | | 17 | 0 | 17 |
| Gates, Tudor | Ladies who lunch: a comedy | length play Full | Mixed cast | Comedy | | 10 | 3 | 7 |

| | | | | | | | | | | |
|-------------------------|---|--------------------------------|----------------|---------------|-----|----|----|---|---|----------------------------------|
| Gay, John, 1685-1732 | Beggar's opera | play Full length play | Mixed cast | General | 20+ | | | | | |
| Gems, Pam | Dusa, Fish, Stas and Vi: a play | Full length play | Female cast | General | | 4 | 0 | 4 | | |
| Genet, Jean | Balcony | Full length play | Mixed cast | General | 20+ | | | | | |
| Genet, Jean | Maids, and, Deathwatch | Short play | Male cast | General | | 4 | 4 | 0 | | |
| Genet, Jean | Maids, and, Deathwatch:two plays, with an introduction by Jean-Paul Sartre / translated from the French by Bernard Frechtman | Full length play | Female cast | General | | 3 | 0 | 3 | | |
| George, Richard | Charlie and the chocolate factory: a play | Short play | Mixed cast | Dramatisation | | 18 | 11 | 9 | Extras (usually non- speaking) | Suitable for young cast |
| Gershe, Leonard | Butterflies are free: a comedy | Full length play | Mixed cast | Comedy | | 4 | 2 | 2 | | |
| Gibson, William | Two for the seesaw: a comedy- drama | Full length play | Mixed cast | Comedy | | 2 | 1 | 1 | | |
| Gielgud, Val | Party manners: a comedy | Full length play | Mixed cast | Comedy | | 7 | 5 | 2 | | |
| Giraudoux, Jean | Duel of angels | Full length play | Mixed cast | General | | 12 | 8 | 4 | | |
| Glew, Jill | Family occasion | Short play | Mixed cast | General | | 9 | 5 | 4 | | |
| Godber, John | Bouncers, and, Shakers | Full length play | Female cast | Comedy | | 4 | 0 | 4 | | |
| Godber, John | Bouncers, and, Shakers: plays | Full length | Male cast | Comedy | | 4 | 4 | 0 | | |

| | | | | | | | | | |
|-----------------------|---|--------------------------------|----------------|---------------|-----------|----|----|---|----------------------------------|
| Godber, John | Happy families | play Full length play | Mixed cast | General | | 9 | 3 | 6 | |
| Godber, John | Shakers re-stirred | play Full length play | Female cast | Comedy | | 4 | 0 | 4 | |
| Godber, John | Teechers: a classroom comedy Heiress: a play based on Washington Square, by Henry James | play Full length play | Mixed cast | Comedy | 20+ | | | | |
| Goetz, Ruth | Government inspector | Full length play | Mixed cast | Dramatisation | | 9 | 3 | 6 | |
| Gogol, Nikolai | Lion in winter | Full length play | Mixed cast | General | 20+ | | | | |
| Goldman, James | Servant of two masters | Full length play | Mixed cast | Historical | | 7 | 5 | 2 | |
| Goldoni, Carlo | She stoops to conquer | Full length play | Mixed cast | Comedy | | 13 | 10 | 3 | |
| Goldsmith, Oliver | Young blood: five plays for young performers | Full length play | Mixed cast | General | Anthology | 10 | 6 | 4 | Suitable for young cast |
| Goldsworthy, Sally | Young blood: five plays for young performers | Short play | Mixed cast | General | Anthology | 0 | | | Suitable for young cast |
| Gooch, Steve | Female transport | Full length play | Mixed cast | General | | 10 | 4 | 6 | |
| Goodrich, Frances | Diary of Anne Frank | Full length play | Mixed cast | Dramatisation | | 10 | 5 | 5 | |
| Goodrum, John | Comedy of terrors | Full length play | Mixed cast | Comedy | | 2 | 1 | 1 | |

| | | | | | | | |
|-----------------|--------------------------|---------------------|-------------|-----------------|----|----|---|
| Gordon, Peter | Death by fatal murder | play Full length | Mixed cast | Comedy Thriller | 8 | 4 | 4 |
| Gordon, Peter | Murdered to death | play Full length | Mixed cast | Comedy Thriller | 10 | 5 | 5 |
| Gordon, Peter | Out of focus | play Full length | Mixed cast | General | 9 | 4 | 5 |
| Gordon, Peter | Slim chance | Short play | Female cast | General | 8 | 0 | 8 |
| Gordon, Peter | Third week in August | play Full length | Mixed cast | Comedy | 6 | 2 | 4 |
| Gordon, Richard | Doctor in love: a comedy | play Full length | Mixed cast | Comedy | 10 | 6 | 4 |
| Gosse, Edmund | Restoration plays | play Full length | Mixed cast | General | 11 | 6 | 5 |
| Gosse, Edmund | Restoration plays | play Full length | Mixed cast | General | 12 | 6 | 6 |
| Gosse, Edmund | Restoration plays | play Full length | Mixed cast | General | 15 | 8 | 7 |
| Gosse, Edmund | Restoration plays | play Full length | Mixed cast | General | 14 | 9 | 5 |
| Gosse, Edmund | Restoration plays | play Full length | Mixed cast | General | 19 | 17 | 2 |
| Gosse, Edmund | Restoration plays | play Full length | Mixed cast | Comedy | 11 | 5 | 6 |
| Gosse, Edmund | Restoration plays | play Full length | Mixed cast | Tragedy | 10 | 6 | 4 |

| | | | | | | | | |
|--------------------------|--|------------------|------------|---------------|-----------|----|---|---|
| | Restoration plays: All for love, by John Dryden; The country wife, by William Wycherley; The way of the world, by William Congreve; Venice preserv'd, by Thomas Otway; The beaux stratagem, by George Farquhar; The provok'd wife, by Sir John Vanbrugh; The man of mode, by Sir George Etherege. | Full length play | Mixed cast | General | Anthology | | | |
| Gosse, Edmund (??) | | | | | | | | |
| Graczyk, Ed | Come back to the 5 and Dime, Jimmy Dean, Jimmy Dean | Full length play | Mixed cast | Dramatisation | | 9 | 1 | 8 |
| Grange, John | Ghost night | Short play | Mixed cast | General | | 8 | 1 | 7 |
| Granville-Barker, Harley | Madras house: a comedy in four acts | Full length play | Mixed cast | General | 20+ | | | |
| Granville-Barker, Harley | Voysey inheritance | Full length play | Mixed cast | General | | 14 | 9 | 5 |
| Gray, Simon | Dog days | Full length play | Mixed cast | Comedy | | 4 | 2 | 2 |
| Gray, Simon | Hidden laughter | Full length play | Mixed cast | General | | 8 | 5 | 3 |
| Gray, Simon | Idiot: from the novel by Dostoevskii | Full length play | Mixed cast | Dramatisation | 20+ | | | |
| Gray, Simon | Late middle classes | Full length play | Mixed cast | General | | 6 | 4 | 2 |

| | | | | | | | | |
|-----------------------|---|------------------|-------------|---------|-----------|---|---|---|
| Gray, Simon | Otherwise engaged, and other plays; Two Sundays; Plaintiffs and defendants Plays one: Contents: Butley 0403; Otherwise engaged 0502; The rear column 0701; Quartermaine's terms COM:0701; | Full length play | Mixed cast | General | Anthology | | | |
| Gray, Simon | The common pursuit 0501 | Full length play | Mixed cast | General | Anthology | | | |
| Gray, Simon | Rear column and other plays: Molly; Man in a side-car | Full length play | Mixed cast | General | Anthology | | | |
| Gray, Simon | Wise child | Full length play | Mixed cast | General | | 4 | 2 | 2 |
| Green, George MacEwan | One season's king | Short play | Mixed cast | General | | 4 | 3 | 1 |
| Green, George MacEwan | Ritual for dolls | Short play | Mixed cast | General | | 4 | 3 | 1 |
| Green, George macewan | Terrace talk | Short play | Female cast | General | | 6 | 0 | 6 |
| Green, Marjorie | Heads you win: a one act comedy | Short play | Female cast | Comedy | | 8 | 0 | 8 |
| Green, Marjorie | Peaceful days: a one act comedy | Short play | Female cast | Comedy | | 7 | 0 | 7 |
| Green, Michael | Coarse acting show 2: further plays for coarse actors Coarse acting strikes back: | Short play | Mixed cast | General | Anthology | | | |
| Green, Michael | further plays for coarse actors | Short play | Mixed cast | Comedy | Anthology | | | |
| Green, Michael | Third great coarse acting show | Short play | Mixed cast | Comedy | Anthology | | | |

| | | | | | | | | |
|-------------------|---|------------------------|----------------|----------|-----------|----|---|---|
| Greene, Graham | Collected plays Living room; Potting shed; Complaisant lover; Carving a statue; Return of A.J. Raffles; Great Jowett; Yes and no; For whom the bell chimes | Full length play | Mixed cast | General | Anthology | | | |
| Greene, Graham | Living room | Full length play | Mixed cast | General | | 7 | 2 | 5 |
| Greenwood, Duncan | Cat among the pigeons: a comedy in three acts | Full length play | Mixed cast | Comedy | | 9 | 4 | 5 |
| Greenwood, Duncan | Murder by the book: a thriller | Full length play | Mixed cast | Thriller | | 5 | 3 | 2 |
| Greenwood, Duncan | No time for fig- leaves: a comedy | Full length play | Mixed cast | Comedy | | 9 | 2 | 7 |
| Greenwood, Duncan | Strike happy: a farcical comedy | Full length play | Mixed cast | Comedy | | 8 | 3 | 5 |
| Greenwood, Duncan | Waiting for yesterday | Full length play | Mixed cast | General | | 8 | 2 | 6 |
| Greenwood, Walter | Cure for love; comedy | Full length play | Mixed cast | Comedy | | 10 | 5 | 5 |
| Griffin, Susan | Voices: a play for women | Full length play | Female cast | General | | 5 | 0 | 5 |
| Guare, John | Plays, vol.1: The house of blue leaves; Bosoms and neglect; Landscape of the body; Six degrees of separation | Full length play | Mixed cast | General | Anthology | | | |

| | | | | | | | | | |
|--------------------|--|------------------|------------|---------------|-----------|----|---|---|-------------------------|
| Guinness, Owen | Mayor of Casterbridge: adapted from Thomas Hardy | Full length play | Mixed cast | Dramatisation | 20+ | | | | Suitable for young cast |
| | Greek drama: Aeschylus. Agamemnon; Eumenides - Sophocles. Antigone; Oedipus the king (Oedipus Rex); Philoctetes - Euripides. Medea; Hippolytus; Trojan women - Aristophanes. Frogs | Full length play | Mixed cast | General | Anthology | | | | |
| Hadlington, Ronald | Abu Hassan pays his debts: a farce from 'The Arabian Nights' Entertainment. Pitmen painters: inspired by the book by William Feaver | Short play | Mixed cast | Comedy | | 9 | 6 | 3 | |
| Hall, Lee | Pastiche: a romantic farce | Full length play | Mixed cast | General | | 8 | 6 | 2 | |
| Hall, Nick | | Short play | Mixed cast | Comedy | | 4 | 2 | 2 | |
| Hall, Peter | Play of George Orwell's Animal Farm | Full length play | Any cast | Dramatisation | | 18 | | | Suitable for young cast |
| Hall, Roger | Middle-age spread | Full length play | Mixed cast | General | | 6 | 3 | 3 | |
| Hall, Willis | Each his own wilderness: in Three plays | Full length play | Mixed cast | General | | 7 | 4 | 3 | |
| Hall, Willis | Jane Eyre: adapted from the novel by Charlotte Brontë | Full length play | Mixed cast | Dramatisation | 20+ | | | | |

| | | | | | | | | | |
|----------------------|--|------------------|-------------|---------------|-----------|---|---|---|-------------------------|
| Hall, Willis | Long and the short and the tall, by willis hall: | Full length play | Male cast | General | | 8 | 8 | 0 | |
| Hall, Willis | Right Christmas caper: a play for children | Full length play | Mixed cast | Comedy | | 9 | 7 | 2 | Suitable for young cast |
| Hall, Willis | Three plays: The long and the short and the tall | Full length play | Mixed cast | General | | 9 | 6 | 3 | |
| Hall, Willis | Three plays: The long and the short and the tall; Each his own wilderness; Yes, and after | Full length play | Male cast | General | | 8 | 8 | 0 | |
| Hall, Willis | Three plays: The long and the short and the tall; Each his own wilderness; Yes, and after. | Full length play | Mixed cast | General | Anthology | | | | |
| Hallifax, Peggy | Ma's bar: a thriller in one act for women | Short play | Female cast | Thriller | | 7 | 0 | 7 | |
| Halliwell, David | Little Malcolm and his struggle against the eunuchs | Full length play | Mixed cast | Comedy | | 5 | 4 | 1 | |
| Hamilton, Patrick | Gaslight: a Victorian thriller in three acts | Full length play | Mixed cast | Thriller | | 5 | 2 | 3 | |
| Hamilton, Patrick | Rope | Full length play | Mixed cast | Thriller | | 8 | 6 | 2 | |
| Hampden, John | Twenty-four one-act plays, edited by John Hampden | Short play | Mixed cast | General | Anthology | | | | |
| Hampton, Christopher | Les liaisons dangereuses: play from the novel by Choderlos de Laclos | Full length play | Mixed cast | Dramatisation | | 9 | 3 | 6 | |
| Hampton, Christopher | Philanthropist: a bourgeois comedy | Full length play | Mixed cast | Comedy | | 7 | 4 | 3 | |
| Hardie, Cassie | Manhattan gran | Short | Female | Comedy | | 7 | 0 | 7 | |

| | | | | | | | | | |
|-------------------|---|-----------------------------------|--------------------|---------------|-----------|----|----|---|-------------------------|
| Harding, John | Golden Pathway Annual | play Full length play | cast Mixed cast | General | | 4 | 3 | 1 | |
| Harding, Mike | Last tango in Whitby | play Full length play | cast Mixed cast | Comedy | | 12 | 4 | 8 | |
| Hardwick, Michael | Four Sherlock Holmes plays: one-act plays by Mic | Short play | cast Mixed cast | Dramatisation | Anthology | | | | Suitable for young cast |
| Hardwick, Michael | Game's afoot: Sherlock Holmes plays by Michael a | Short play | cast Mixed cast | Dramatisation | Anthology | | | | Suitable for young cast |
| Hardwick, Mollie | Alice in wonderland Three wayfarers: from Hardy's play based on his own story 'The three strangers' in 'Wessex tales' ; adapted by Guy Williams. | Full length play | Any cast | Dramatisation | | 23 | | | Suitable for young cast |
| Hardy, Thomas | | Short play Full length play | cast Mixed cast | Dramatisation | | 11 | 9 | 2 | |
| Hare, David | Amy's view | play Full length play | cast Mixed cast | General | | 6 | 3 | 3 | |
| Hare, David | Knuckle | play Full length play | cast Mixed cast | General | | 8 | 6 | 2 | |
| Hare, David | Murmuring judges | play Full length play | cast Mixed cast | General | 20+ | | | | |
| Hare, David | Plenty | play Full length play | cast Mixed cast | General | | 15 | 10 | 5 | |
| Hare, David | Racing demon | play Full length play | cast Mixed cast | General | | 11 | 8 | 3 | |

| | | | | | | | |
|-----------------|--------------------------------|------------------|-------------|----------|----|---|---|
| Hare, David | Secret rapture | Full length play | Mixed cast | General | 6 | 2 | 4 |
| Hare, David | Vertical hour | Full length play | Mixed cast | General | 5 | 3 | 2 |
| Harling, Robert | Steel magnolias: a play | Full length play | Female cast | General | 6 | 0 | 6 |
| Harris, Richard | Business of murder | Full length play | Mixed cast | Thriller | 3 | 2 | 1 |
| Harris, Richard | Dead guilty | Full length play | Mixed cast | General | 4 | 2 | 2 |
| Harris, Richard | Foot in the door: a comedy | Full length play | Mixed cast | Comedy | 6 | 3 | 3 |
| Harris, Richard | Going straight | Full length play | Mixed cast | General | 5 | 2 | 3 |
| Harris, Richard | In two minds: a thriller | Full length play | Mixed cast | Thriller | 4 | 2 | 2 |
| Harris, Richard | Local affairs | Full length play | Mixed cast | General | 9 | 4 | 5 |
| Harris, Richard | Maintenance man | Full length play | Mixed cast | General | 3 | 1 | 2 |
| Harris, Richard | Party piece | Full length play | Mixed cast | Comedy | 7 | 4 | 3 |
| Harris, Richard | Stepping out: a comedy | Full length play | Mixed cast | Comedy | 10 | 1 | 9 |
| Harris, Richard | Two and two make sex: a comedy | Full length play | Mixed cast | Comedy | 6 | 3 | 3 |
| Harris, Richard | Visiting hour | Full length play | Mixed cast | General | 6 | 3 | 3 |
| Harris, Harris, | Who goes bare?: a | Full length play | Mixed cast | Comedy | 10 | 5 | 5 |

| | | | | | | | | |
|---------------------------------------|--|------------------------|---------------|-----------------|-----|----|---|---|
| Richard | farce | length play | cast | | | | | |
| Harris, Richard, 1934- | Outside edge | Full length play | Mixed cast | Comedy | | 9 | 5 | 4 |
| Harrison, Neil | Whodidit?: a comedy | Short play | Mixed cast | Comedy | | 5 | 3 | 2 |
| Harrison, Neil | Whodidit?: a comedy | Short play | Any cast | Comedy | | 17 | | |
| Harrison, Tony | Mysteries Where angels fear to tread: based on the novel by E.M. Forster | Full length play | Mixed cast | Religious theme | 20+ | | | |
| Hart, Elizabeth | Day after the fair: based on On the western circuit, by Thomas Hardy | Full length play | Mixed cast | Dramatisation | | 9 | 3 | 6 |
| Harvey, Frank | | Full length play | Mixed cast | Dramatisation | | 6 | 2 | 4 |
| Harwood, Ronald | Another time | Full length play | Mixed cast | General | | 5 | 3 | 2 |
| Harwood, Ronald | Family | Full length play | Mixed cast | General | | 8 | 4 | 4 |
| Hastings, Charlotte | Bonaventure | Full length play | Mixed cast | General | | 11 | 3 | 8 |
| Hastings, Charlotte | Enquiry | Full length play | Mixed cast | General | | 12 | 4 | 8 |
| Hastings, Charlotte | Restless evil | Full length play | Mixed cast | General | | 10 | 5 | 5 |
| Hastings, Charlotte | Soft September air | Full length play | Mixed cast | General | | 12 | 5 | 7 |
| Hastings, Hugh Hawdon, Robin | Seagulls over Sorrento | length play | Male cast | General | | 9 | 9 | 0 |
| | Mating game | Full length | Mixed cast | Comedy | | 5 | 2 | 3 |

| | | | | | | | | |
|-------------------|--|--------------------|-------------|---------------|-----|----|---|---|
| Hay, Ian | Crimson cocoanut: an absurdity | play Short play | Mixed cast | Comedy | | 6 | 4 | 2 |
| Healy, Mark | Collector: a play adapted from the novel by John Fowles | Full length play | Mixed cast | Thriller | | 2 | 1 | 1 |
| Hellman, Lillian | Little foxes: a play in three acts | Full length play | Mixed cast | General | | 10 | 6 | 4 |
| Helsby, Arnold | Camel's back: a comedy in three acts | Full length play | Mixed cast | Comedy | | 9 | 3 | 6 |
| Hickman, Derek | George: a comedy | Short play | Mixed cast | Comedy | | 9 | 5 | 4 |
| Hill, Ken | Curse of the werewolf: a play with songs | Full length play | Mixed cast | General | 20+ | | | |
| Hillman, Barry I. | Face the music | Short play | Female cast | Comedy | | 6 | 0 | 6 |
| Hillman, Barry L. | Iron magnolias | Short play | Female cast | Comedy | | 7 | 0 | 7 |
| Hillman, Barry L. | Roly-poly : based on the story Boule de suif, by Guy de Maupassant | Short play | Female cast | Dramatisation | | 8 | 0 | 8 |
| Hines, Barry | Price of coal: two television plays Meet the people and Back to reality, edited by Allan Stronach | Full length play | Mixed cast | General | 20+ | | | |
| Hoddinott, Derek | Din dins | Full length play | Mixed cast | Comedy | | 8 | 5 | 3 |
| Hoddinott, Derek | Little photographer, based on a short story by Daphne du Maurier | Full length play | Mixed cast | Dramatisation | | 9 | 3 | 6 |
| Hoffman, Frances | Alarm clock | Short play | Female cast | General | | 4 | 0 | 4 |
| Holland, Norman | Clouded crystal | Short play | Female cast | General | | 6 | 0 | 6 |

| | | | | | | | |
|-----------------------|--|------------------|------------|------------|----|----|---|
| Holland, Norman | Daughter of the left hand | Full length play | Mixed cast | General | 10 | 2 | 8 |
| Holland, Norman | Militants | Full length play | Mixed cast | Historical | 14 | 6 | 8 |
| Holliday, Graham | Scottish play | Full length play | Mixed cast | Comedy | 13 | 6 | 7 |
| Holloway, Jonathan | Dark, included in 'Darkness falls' | Short play | Mixed cast | Thriller | 4 | 3 | 1 |
| Holloway, Jonathan | Darkness falls: a double bill | Full length play | Mixed cast | Thriller | 4 | 3 | 1 |
| Holloway, Jonathan | Darkness falls: a double bill | Short play | Mixed cast | Thriller | 4 | 3 | 1 |
| Holloway, Jonathan | Monkey's paw: adapted from the short story by W. W. Jacobs, included in 'Darkness falls' | Short play | Mixed cast | Thriller | 4 | 3 | 1 |
| Home, William Douglas | Betzi | Full length play | Mixed cast | Historical | 16 | 11 | 5 |
| Home, William Douglas | Chiltern Hundreds: a comedy in three acts | Full length play | Mixed cast | Comedy | 8 | 4 | 4 |
| Home, William Douglas | Dame of Sark | Full length play | Mixed cast | Historical | 12 | 9 | 3 |
| Home, William Douglas | Editor regrets: a comedy | Full length play | Mixed cast | Comedy | 8 | 6 | 2 |
| Home, William Douglas | In the red | Full length play | Mixed cast | General | 7 | 4 | 3 |
| Home, William Douglas | Kingfisher: a comedy in two acts | Full length play | Mixed cast | Comedy | 3 | 2 | 1 |
| Home, William Douglas | Lloyd George knew my father | Full length play | Mixed cast | Comedy | 8 | 5 | 3 |
| Home, William | Reluctant | Full | Mixed | General | 8 | 3 | 5 |

| | | | | | | | |
|--------------------------|--|-------------------------|-------------------------|----------|---|---|---|
| Douglas | debutante | length play Full | cast | | | | |
| Home, William douglas | Reluctant peer: a comedy | length play Short | Mixed cast Female | Comedy | 8 | 4 | 4 |
| Honey, Joan | Play-reading Curses, foiled again! | play Short | cast Mixed | Comedy | 6 | 0 | 6 |
| Hood, Evelyn | | play Short | cast Mixed | General | 6 | 2 | 4 |
| Hood, Evelyn | Genteel | play | cast | Comedy | 3 | 1 | 2 |
| Hood, Evelyn | I never thought it would be like this | Short play | Mixed cast | General | 4 | 2 | 2 |
| Hood, Evelyn M. | Epitaph for a hard man | Short play | Mixed cast | General | 3 | 1 | 2 |
| Hooke, Nina warner | Deadly record: a suspense play in 3 acts | length play Full | Mixed cast | Thriller | 8 | 4 | 4 |
| Hopkins, Raymond | Love begins at fifty: a farce in two acts | length play Full | Mixed cast | Comedy | 9 | 3 | 6 |
| Horne, Kenneth | And this was odd (formerly entitled "Wasn't it odd") | length play Full | Mixed cast | Comedy | 9 | 3 | 6 |
| Horne, Kenneth | Fools rush in: a comedy in three acts | length play Full | Mixed cast | Comedy | 8 | 3 | 5 |
| Horne, Kenneth | Jane steps out: a comedy in three acts | length play Full | Mixed cast | Comedy | 8 | 3 | 5 |
| Horne, Kenneth | Love in a mist: a comedy in three acts | length play Full | Mixed cast | Comedy | 6 | 3 | 3 |
| Horne, Kenneth | Public mischief: a comedy in two acts | length play Full | Mixed cast | Comedy | 8 | 3 | 5 |
| Horne, Kenneth | Trial and error | length play | Mixed cast | Comedy | 7 | 3 | 4 |
| Horne, Kenneth | Two dozen red roses: a play adapted from the | Full length play | Mixed cast | Comedy | 5 | 3 | 2 |

| | Italian of Aldo de Benedetti. | | | | | | | |
|-------------------|--|------------------|-------------|------------|-----|----|----|----|
| Horne, Kenneth | Wolf's clothing Christmas | Full length play | Mixed cast | Comedy | | 7 | 3 | 4 |
| Horsler, Peter | incorporated: a satirical comedy Christmas | Short play | Any cast | Christmas | | 9 | | |
| Horsler, Peter | incorporated: a satirical comedy | Short play | Female cast | Christmas | | 9 | 0 | 9 |
| Horsler, Peter | Intruders: a comedy | Short play | Mixed cast | Comedy | | 4 | 2 | 2 |
| Horsler, Peter | On the verge: a farcical comedy | Full length play | Mixed cast | Comedy | | 10 | 4 | 6 |
| Horsler, Peter | Say it with chocolates | Short play | Female cast | Comedy | | 4 | 0 | 4 |
| Horsler, Peter | Upstairs cuckoo Faith, hope, and charity: a little dance of death in five acts, translated by Odon von Horvath | Short play | Mixed cast | Comedy | | 4 | 2 | 2 |
| Horvath, Odon von | Tales from the Vienna Woods | Full length play | Mixed cast | General | | 18 | 13 | 5 |
| Horvath, Odon von | Dear departed: a comedy | Full length play | Mixed cast | General | | 20 | 10 | 10 |
| Houghton, Stanley | Hindle wakes Happy and glorious; Victoria Regina: a dramatic biography | Short play | Mixed cast | Comedy | | 6 | 3 | 3 |
| Houghton, Stanley | Lady Precious | Full length play | Mixed cast | General | | 9 | 4 | 5 |
| Housman, Laurence | stream: a play in four acts | Full length play | Mixed cast | Historical | 20+ | | | |
| Hsiung, S. I. | | Full length play | Mixed cast | General | 20+ | | | |

| Hughes, Ted | Coming of the Kings: and other plays | Short play | Mixed cast | Christmas | Anthology | | | |
|---------------|---|------------------|-------------|-----------|-----------|----|----|---|
| Hughes, Ted | Seneca's Oedipus, adapted by Ted Hughes | Full length play | Mixed cast | Tragedy | | 7 | 5 | 2 |
| Hynam, John | Dear Rudy | Short play | Female cast | General | | 6 | 0 | 6 |
| Hynam, John | Trap: a play for nine women | Short play | Female cast | Thriller | | 9 | 0 | 9 |
| Ibsen, Henrik | Brand: translated by Michael Meyer | Full length play | Mixed cast | General | | 16 | 11 | 5 |
| Ibsen, Henrik | Doll's house | Full length play | Mixed cast | General | | 9 | 5 | 4 |
| Ibsen, Henrik | Enemy of the people | Full length play | Mixed cast | General | | 11 | 9 | 2 |
| Ibsen, Henrik | Ghosts: a play in three acts | Full length play | Mixed cast | General | | 6 | 3 | 3 |
| Ibsen, Henrik | Hedda Gabler | Full length play | Mixed cast | Tragedy | | 7 | 3 | 4 |
| Ibsen, Henrik | Hedda Gabler: a version by Christopher Hampton | Full length play | Mixed cast | Tragedy | | 7 | 3 | 4 |
| Ibsen, Henrik | House of Rosmer: a new English version of Rosmersholm adapted by Brian Burton | Full length play | Mixed cast | General | | 6 | 4 | 2 |
| Ibsen, Henrik | John Gabriel Borkman: a play in four acts | Full length play | Mixed cast | General | | 8 | 3 | 5 |
| Ibsen, Henrik | Lady from the sea: a play in five acts | Full length play | Mixed cast | General | | 8 | 5 | 3 |
| Ibsen, Henrik | Little Eyolf | Full length play | Mixed cast | General | | 6 | 3 | 3 |

| | | | | | | | | |
|-------------------|---|------------------|-------------|---------|-----------|----|----|---|
| Ibsen, Henrik | Master builder, translated by Michael Meyer | Full length play | Mixed cast | General | | 7 | 4 | 3 |
| Ibsen, Henrik | Peer Gynt: a dramatic poem | Full length play | Mixed cast | General | 20+ | | | |
| Ibsen, Henrik | Pillars of society | Full length play | Mixed cast | General | | 19 | 10 | 9 |
| Ibsen, Henrik | When we dead awaken | Full length play | Mixed cast | General | | 6 | 3 | 3 |
| Ibsen, Henrik | Wild duck | Full length play | Mixed cast | Tragedy | 20+ | | | |
| Ionesco, Eugene | Bald prima donna | Short play | Mixed cast | General | | 6 | 3 | 3 |
| Ionesco, Eugene | Exit the king | Full length play | Mixed cast | General | | 6 | 3 | 3 |
| Ionesco, Eugène | Rhinoceros, The chairs, and, The lesson | Short play | Mixed cast | General | | 2 | 1 | 1 |
| Ionesco, Eugène | Rhinoceros, The chairs, and, The lesson: three plays | Full length play | Mixed cast | General | | 15 | 10 | 5 |
| Jackson, Douglas | Anyone for drama?: a play | Short play | Female cast | Comedy | | 8 | 0 | 8 |
| James, Stella Wyn | All right on the night! | Short play | Female cast | Comedy | | 6 | 0 | 6 |
| James, Stella Wyn | Right spirit! | Short play | Female cast | Comedy | | 6 | 0 | 6 |
| James, Stella Wyn | Show must go on!: | Short play | Female cast | Comedy | | 6 | 0 | 6 |
| Jarry, Alfred | Ubu plays: Ubu cocu/cuckolded; Ubu rex, Ubu roi/enchained, translated by Cyril Connolly and Simon Watson Taylor | Full length play | Mixed cast | General | Anthology | | | |

| | | | | | | | | |
|-----------------------|--|------------------|-------------|---------------|-----|----|----|----|
| Jeans, Ronald | Count your blessings: a comedy of the ill-to-do | Full length play | Mixed cast | Comedy | | 9 | 3 | 6 |
| Jeffreys, Stephen | Charles Dickens' Hard Times | Full length play | Mixed cast | Dramatisation | 20+ | | | |
| Jeffreys, Stephen | Hard times: Charles Dickens' Hard Times | Full length play | Mixed cast | Dramatisation | | 4 | 2 | 2 |
| Jellicoe, Ann | Knack: a comedy | Full length play | Mixed cast | Comedy | | 4 | 3 | 1 |
| Jennings, Gertrude | Have you anything to declare? | Short play | Mixed cast | Comedy | | 10 | 4 | 6 |
| Jennings, Gertrude E. | Bathroom door: a farce | Short play | Mixed cast | Comedy | | 6 | 3 | 3 |
| Jerome, Helen | Jane Eyre, from the novel by Charlotte Brontë | Full length play | Mixed cast | Dramatisation | | 17 | 7 | 10 |
| Jerome, Helen | Pride and prejudice: a sentimental comedy | Full length play | Mixed cast | Dramatisation | 20+ | | | |
| Jerome, Helen | Pride and prejudice: a sentimental comedy, from the novel by Jane Austen | Full length play | Mixed cast | Dramatisation | | 26 | 10 | 16 |
| Jerome, Jerome K. | Passing of the third floor back | Full length play | Mixed cast | General | 20+ | | | |
| Johnson, Philip | From five to fifty: a comedy | Short play | Female cast | Comedy | | 5 | 0 | 5 |
| Johnson, Philip | Gerry the gent: a comedy | Short play | Female cast | Comedy | | 5 | 0 | 5 |
| Johnson, Philip | Green grow the cabbages | Short play | Female cast | Comedy | | 5 | 0 | 5 |
| Johnson, Philip | In waltz time: a comedy in one act | Short play | Female cast | Comedy | | 8 | 0 | 8 |
| Johnson, | Late Miss Cordell | Short | Mixed | Tragedy | | 6 | 1 | 5 |

| | | | | | | | | |
|-----------------|--|------------------|-------------|---------------|-----------|----|----|---|
| Philip Johnson, | | play | cast | | | | | |
| Philip Johnson, | Little glass houses | Short play | Female cast | General | | 5 | 0 | 5 |
| Philip Johnson, | Misses Halkett | Short play | Female cast | General | | 5 | 0 | 5 |
| Philip Johnson, | Mrs Methuselah: a comedy | Short play | Female cast | Comedy | | 7 | 0 | 7 |
| Philip Johnson, | Present for a lady: a comedy | Short play | Female cast | Comedy | | 5 | 0 | 5 |
| Philip Johnson, | Success story: a comedy | Short play | Female cast | Comedy | | 6 | 0 | 6 |
| Philip Johnson, | Witching hour: a comedy | Short play | Female cast | Comedy | | 6 | 0 | 6 |
| Johnson, Philip | World without men | Short play | Female cast | Comedy | | 7 | 0 | 7 |
| | | Full length | Mixed cast | | | | | |
| Jones, Glyn | Thriller of the year | Short play | Mixed cast | Thriller | | 8 | 2 | 6 |
| Jones, Graham | Do-gooders | Short play | Mixed cast | General | | 6 | 4 | 2 |
| Jones, Graham | Dreamjobs | Short play | Female cast | General | | 5 | 0 | 5 |
| | Stones in his pockets, and, A night in November | Full length play | Male cast | General | | 1 | 1 | 0 |
| Jones, Marie | Stones in his pockets, and, A night in November | Full length play | Male cast | General | | 2 | 2 | 0 |
| | Birthdays honours: a light comedy | Full length play | Mixed cast | Comedy | | 6 | 2 | 4 |
| Jones, Paul | Death on the line: a ghost story | Short play | Male cast | Dramatisation | | 5 | 5 | 0 |
| | Three comedies: Volpone; The Alchemist; Bartholomew Fair | Full length play | Mixed cast | Comedy | | 12 | 10 | 2 |
| Jonson, Ben | Three comedies: Volpone; The Alchemist; Bartholomew Fair | Full length play | Mixed cast | Comedy | Anthology | | | |

| | | | | | | | | |
|--------------------|--|------------------|-------------|-----------------|-----|----|----|---|
| Jonson, Ben | Three comedies: Volpone; The Alchemist; Bartholomew Fair | Full length play | Mixed cast | Comedy | 20+ | | | |
| Joyce, James | Exiles: a play in three acts | Full length play | Mixed cast | General | | 7 | 3 | 4 |
| Kash, Marcia | Party to murder | Full length play | Mixed cast | Thriller | | 6 | 3 | 3 |
| Keatley, Charlotte | My mother said I never should | Full length play | Female cast | General | | 4 | 0 | 4 |
| Kelly, Tim | Frankenstein: a play in two acts, from the classic by Mary Shelley | Full length play | Mixed cast | Thriller | | 8 | 4 | 4 |
| Kelly, Tim | Frankenstein: from the story by Mary Shelley | Full length play | Mixed cast | Dramatisation | | 8 | 4 | 4 |
| Kelly, Tim | Hound of the Baskervilles: from the classic thriller of Arthur Conan Doyle | Full length play | Mixed cast | Dramatisation | | 10 | 5 | 5 |
| Kesselring, Joseph | Arsenic and old lace: a play in three acts | Full length play | Mixed cast | Comedy Thriller | | 14 | 11 | 3 |
| King, Philip | Big ... bad ... mouse! | Full length play | Mixed cast | Comedy | | 7 | 3 | 4 |
| King, Philip | Dark Lucy (King and Bradbury) | Full length play | Mixed cast | General | | 7 | 3 | 4 |
| King, Philip | Elementary, my dear | Full length play | Mixed cast | Comedy | | 6 | 2 | 4 |
| King, Philip | Holiday eve | Short play | Mixed cast | Comedy | | 5 | 2 | 3 |
| King, Philip | Housekeeper wanted | Short play | Mixed cast | Comedy | | 5 | 1 | 4 |
| King, Philip | I'll get my man: a farce | Full length | Mixed cast | Comedy | | 9 | 4 | 5 |

| | | | | | | | |
|------------------|--|---------------------|------------|----------|-----------|---|---|
| King, Philip | Milk and honey: a light comedy | play Full length | Mixed cast | Comedy | 6 | 3 | 3 |
| King, Philip | Murder in company | play Full length | Mixed cast | Thriller | 8 | 4 | 4 |
| King, Philip | On Monday next: a comedy in three acts | play Full length | Mixed cast | Comedy | 14 | 9 | 5 |
| King, Philip | Pool's paradise: a farce in three acts | play Full length | Mixed cast | Comedy | 7 | 4 | 3 |
| King, Philip | Rock-a-bye, sailor! | play Full length | Mixed cast | Comedy | 9 | 4 | 5 |
| King, Philip | Sailor, beware!: a comedy in three acts | play Full length | Mixed cast | Comedy | 9 | 5 | 4 |
| King, Philip | See how they run!: a farce in three acts | play Full length | Mixed cast | Comedy | 9 | 6 | 3 |
| King, Philip | Watch it, sailor! | play Full length | Mixed cast | Comedy | 9 | 4 | 5 |
| King, Philip | Who says murder? | play Full length | Mixed cast | Thriller | 6 | 3 | 3 |
| Kinnear, Rory | Herd | play Full length | Mixed cast | General | 6 | 3 | 3 |
| Knott, Frederick | Dial M for murder: a play in three acts | play Full length | Mixed cast | Thriller | 5 | 4 | 1 |
| Knott, Frederick | Wait until dark: a play | play Full length | Mixed cast | Thriller | 8 | 6 | 2 |
| Kopit, Arthur | Chamber music, and other plays. Open windows; The hero; The conquest of everest; The day the whores come | Short play | Mixed cast | General | Anthology | | |

| | | | | | | | | | |
|-----------------------------|---|------------------|-------------|---------------|-----------|----|---|----|-------------------------|
| out to play tennis | | | | | | | | | |
| Kops, Bernard | Dreams of Anne Frank: a play for young people | Full length play | Mixed cast | Dramatisation | | 8 | 4 | 4 | Suitable for young cast |
| Lamb, Evelyn Lambe, Michael | Approaching storm | Short play | Female cast | General | | 7 | 0 | 7 | |
| | Walking dead! | Short play | Mixed cast | Thriller | | 5 | 2 | 3 | |
| Lambert, J. W. | New English dramatists 7: Chips with everything, by Arnold Wesker; Afore night came, by David Rudkin; Everything in the garden, by Giles Cooper | Full length play | Mixed cast | General | Anthology | | | | |
| Langley, Noel | Little lambs eat ivy: a comedy | Full length play | Mixed cast | Comedy | | 12 | 7 | 5 | |
| Larbey, Bob | Month of Sundays | Full length play | Mixed cast | General | | 6 | 3 | 3 | |
| Larbey, Bob | Sand castles | Full length play | Mixed cast | Comedy | | 14 | 4 | 10 | |
| Lawrence, Jerome | Inherit the wind | Full length play | Mixed cast | Historical | 20+ | | | | |
| Leach, Roger | Audience with murder: a thriller | Full length play | Mixed cast | Thriller | | 4 | 2 | 2 | |
| Lee, Maureen | Visitore: a thriller | Short play | Female cast | Thriller | | 4 | 0 | 4 | |
| Leigh, Mike Lesser, | Abigail's party: a play in two acts | Full length play | Mixed cast | General | | 5 | 2 | 3 | |
| | Love by | Full | Mixed | Comedy | | 9 | 4 | 5 | |

| | | | | | | | | |
|-------------------|---|------------------------|----------------|-----------|-----------|----|---|----|
| Anthony | appointment | length play Full | cast | | | | | |
| Lessing, Doris | Play with a tiger: a play in three acts | length play Full | Mixed cast | General | | 6 | 3 | 3 |
| Levin, Ira | Deathtrap: a thriller | length play Full | Mixed cast | Thriller | | 5 | 3 | 2 |
| Living, Henry | Eh? | length play Full | Mixed cast | Comedy | | 6 | 4 | 2 |
| Living, Henry | Good grief!: plays Kelly's eye: and other plays - Big soft Nellie: There's no room for you here for a start | Short play | Mixed cast | General | Anthology | | | |
| Living, Henry | Good grief!: plays Kelly's eye: and other plays - Big soft Nellie: There's no room for you here for a start | Full length play | Mixed cast | General | Anthology | | | |
| Lloyd, Jeremy | 'Allo 'allo: a play | length play Full | Mixed cast | Comedy | | 13 | 8 | 5 |
| Lloyd, Richard | Arabian knights: the panto | length play | Any cast | Pantomime | | 14 | | |
| Lomas, Derek | Darlings, you were wonderful! Clara's on the curtains!: being a further misadventure of the Wickley Women's Guild as first recounted in "Her Grace will be here" | Short play | Female cast | Comedy | | 6 | 0 | 6 |
| Lovegrove, Arthur | "Her Grace will be here" | Short play Full | Female cast | Comedy | | 10 | 0 | 10 |
| Lovegrove, Arthur | Good night Mrs Puffin: a play | length play | Mixed cast | Comedy | | 10 | 5 | 5 |
| Lovegrove, Arthur | Her Grace will be here: a comedy | Short play | Female cast | Comedy | | 9 | 0 | 9 |
| Lovegrove, Arthur | Just another day: a comedy | Short play | Mixed cast | Comedy | | 5 | 1 | 4 |
| Lovegrove, | Miss Adams will be | Full | Mixed | General | | 5 | 3 | 2 |

| | | | | | | | |
|----------------------|---|--------------------------------|-------------------------|-----------------|----|---|----|
| Arthur | waiting | length play | cast | | | | |
| Lovegrove, Arthur | Nasty things, murders: a play for women | Short play Full | Female cast | Thriller | 5 | 0 | 5 |
| Lowe, Stephen | Touched | length play Full | Mixed cast | General | 10 | 3 | 7 |
| Lucas, Victor | Laughter in the dark: a comedy | length play Full | Mixed cast | Christmas | 11 | 6 | 5 |
| Lucas, Victor | Laughter in the dark: a comedy | length play Full | Mixed cast | Comedy Thriller | 11 | 6 | 5 |
| Lucas, Victor | Strangers in the house | length play Full | Mixed cast | Comedy Thriller | 9 | 3 | 6 |
| Ludwig, Ken | Lend me a tenor | length play Short | Mixed cast Female | Comedy | 8 | 4 | 4 |
| Macaulife, Kay | Be my guest | play Short | Female cast | General | 6 | 0 | 6 |
| Macaulife, Kay | Bowled over | play Short | Female cast | Comedy | 5 | 0 | 5 |
| Macaulife, Kay | Family reunion | play Short | Female cast | General | 7 | 0 | 7 |
| Macaulife, Kay | Full steam ahead: a comedy | Short play | Female cast | Comedy | 7 | 0 | 7 |
| Macaulife, Kay | Little foundling: a script-held play for six people | Short play | Mixed cast | Comedy | 6 | 3 | 3 |
| Macaulife, Kay | Little heir: a comedy | Short play | Female cast | Comedy | 6 | 0 | 6 |
| Macaulife, Kay | Red letter day | Short play | Female cast | Comedy | 5 | 0 | 5 |
| Macaulife, Kay | Something to celebrate: a play in three acts for ten women | Full length play Full | Female cast | General | 10 | 0 | 10 |
| Macilwraith, Bill | Anniversary: a play in three acts | length play | Mixed cast | General | 6 | 3 | 3 |
| Mackenzie, | Six one-act | Short | Female | Comedy | 5 | 0 | 5 |

| | | | | | | | | |
|--------------------------------|---|------------------|-------------|----------|-----------|----|----|---|
| Frances | comedies for women | play | cast | | | | | |
| Mackenzie, Frances | Six one-act comedies for women | Short play | Female cast | Comedy | | 7 | 0 | 7 |
| Mackenzie, Frances | Six one-act comedies for women | Short play | Female cast | Comedy | | 8 | 0 | 8 |
| Mackenzie, Frances | Six one-act comedies for women | Short play | Female cast | Comedy | | 9 | 0 | 9 |
| Mackenzie, Frances | Six one-act comedies for women | Short play | Female cast | Comedy | Anthology | | | |
| Mackie, Philip | Big killing | Full length play | Mixed cast | Thriller | | 8 | 5 | 3 |
| Mackie, Philip | Chairman | Full length play | Mixed cast | General | | 8 | 6 | 2 |
| Mackie, Philip | Whole truth: a play in three acts | Full length play | Mixed cast | Thriller | | 8 | 5 | 3 |
| Magarshack, David | Five Russian plays, translated by David Magarshack | Full length play | Mixed cast | Tragedy | | 12 | 6 | 6 |
| Magarshack, David | Five Russian plays, translated by David Magarshack | Full length play | Mixed cast | Tragedy | | 15 | 8 | 7 |
| Magarshack, David , translator | Five Russian plays: Government Inspector, by Nicolai Gogol; The storm, by Alexander Ostrovsky; The power of darkness, by Leo Tolstoy; Uncle Vanya, by Anton Chekhov; The lower depths, by Maxim Gorky | Full length play | Mixed cast | General | | 17 | 13 | 4 |

| | | | | | | | | |
|---------------------------|---|------------------|------------|----------|-----|----|----|---|
| Magarshack, David, editor | Five Russian plays: Government Inspector, by Nicolai Gogol; The storm, by Alexander Ostrovsky; The power of darkness, by Leo Tolstoy; Uncle Vanya, by Anton Chekhov; The lower depths, by Maxim Gorky | Full length play | Mixed cast | General | 20+ | | | |
| Magarshack, David, editor | Five Russian plays: Government Inspector, by Nicolai Gogol; The storm, by Alexander Ostrovsky; The power of darkness, by Leo Tolstoy; Uncle Vanya, by Anton Chekhov; The lower depths, by Maxim Gorky | Full length play | Mixed cast | General | | 9 | 5 | 4 |
| Mallatratt, Stephen | Englishman's home - | Full length play | Mixed cast | General | | 6 | 3 | 3 |
| Mallatratt, Stephen | Woman in black: adapted from Susan Hill's story | Full length play | Male cast | Thriller | | 2 | 2 | 0 |
| Malleson, Miles | Prodigious snob: Le bourgeois gentilhomme, adapted from Molière | Full length play | Mixed cast | Comedy | | 22 | 17 | 5 |
| Mamet, David | Oleanna | Full length play | Mixed cast | General | | 2 | 1 | 1 |
| Mamet, David | Speed-the-plow | Full length play | Mixed cast | General | | 3 | 2 | 1 |

| | | | | | | | |
|--------------------|-------------------------------------|---------------------------|-------------|-----------------|----|---|---|
| Mander, Charles | Monmouth: a comedy | Short play | Mixed cast | Comedy | 5 | 3 | 2 |
| Mander, Charles | River | Short play | Mixed cast | General | 3 | 2 | 1 |
| Mander, Charles | Shop for charity: a comedy | Short play | Mixed cast | Comedy | 5 | 1 | 4 |
| Mander, Charles | Sparrows: a comedy | Short play | Mixed cast | Comedy | 4 | 2 | 2 |
| Mander, Charles | World première: a comedy | Short play | Mixed cast | Comedy | 7 | 3 | 4 |
| Manktelow, Bettine | Branwell | Short play | Mixed cast | Historical | 4 | 1 | 3 |
| Manktelow, Bettine | Charity begins...: | Short play Full length | Female cast | General | 4 | 0 | 4 |
| Manktelow, Bettine | Couples | length play Full | Mixed cast | General | 13 | 7 | 6 |
| Manktelow, Bettine | Curtain call: a comedy | length play Full | Mixed cast | Comedy | 8 | 3 | 5 |
| Manktelow, Bettine | Curtain up on murder: a thriller | length play Full | Mixed cast | Thriller | 8 | 3 | 5 |
| Manktelow, Bettine | Death walked in: a play in two acts | length play Full | Mixed cast | Thriller | 7 | 3 | 4 |
| Manktelow, Bettine | Murder weekend Proscenophobia | length play Full | Mixed cast | Comedy Thriller | 9 | 3 | 6 |
| Manktelow, Bettine | (Stage fright): a thriller | length play Full | Mixed cast | Thriller | 6 | 2 | 4 |
| Manktelow, Bettine | Spygame: a comedy-thriller | length play Full | Mixed cast | Comedy Thriller | 7 | 3 | 4 |
| Manktelow, Bettine | They call it murder | length play Full | Mixed cast | Thriller | 7 | 3 | 4 |
| Manktelow, Bettine | White cliffs | length play Full | Mixed cast | General | 7 | 2 | 5 |
| Marber, Patrick | Closer | length | Mixed cast | General | 4 | 2 | 2 |

| | | | | | | | | |
|---------------------------------|---|------------------------|----------------|----------|-----------|----|---|---|
| Marcus, Frank | Blind date | play Short play | Mixed cast | General | | 2 | 1 | 1 |
| Marcus, Frank | Window cleaner | Short play | Male cast | General | | 3 | 3 | 0 |
| Marland, Michael (editor) | Theatre choice: a collection of modern short plays Complete plays: Tamburlaine the great, parts 1 & 2; Edward II; Dido, queen of Carthage; The massacre at Paris; Doctor Faustus (both 1604 and 1616 texts); The Jew of Malta | Short play | Mixed cast | General | Anthology | | | |
| Marlowe, Christopher | | Full length play | Mixed cast | General | Anthology | | | |
| Marriott, Anthony | Darling Mr. London | Full length play | Mixed cast | Comedy | | 9 | 3 | 6 |
| Marriott, Anthony | Home is where your clothes are | Full length play | Mixed cast | General | | 8 | 4 | 4 |
| Marriott, Anthony | No sex, please - we're British: a comedy | Full length play | Mixed cast | Comedy | | 10 | 6 | 4 |
| Marriott, Anthony | Uproar in the house | Full length play | Mixed cast | Comedy | | 13 | 7 | 6 |
| Marsh, Reginald | Death is announced | Full length play | Mixed cast | Thriller | | 10 | 8 | 2 |
| Maschler, Tom, editor | New English dramatists 4: yes and after, by Michael Hastings; The happy haven, by John Arden, Five finger exercise, by Peter Shaffer | Full length play | Mixed cast | General | Anthology | | | |
| Maskell, Valerie | Alas, dear reader | Short play | Female cast | General | | 5 | 0 | 5 |

| | | | | | | | |
|----------------------|---|------------------|-------------|-----------------|----|---|---|
| Massey, Wilfred | With vacant possession: a comedy in three acts | Full length play | Mixed cast | Comedy | 10 | 3 | 7 |
| Matthews, Seymour | Anagram of murder: a thriller | Full length play | Mixed cast | Thriller | 6 | 3 | 3 |
| Matthews, Seymour | Dead man's hand: a thriller | Full length play | Mixed cast | Thriller | 6 | 3 | 3 |
| Matthews, Seymour | Who dies wins: a comedy thriller | Full length play | Mixed cast | Comedy Thriller | 9 | 6 | 3 |
| Maugham, W. Somerset | Breadwinner | Full length play | Mixed cast | Comedy | 8 | 4 | 4 |
| Maugham, W. Somerset | Circle: a comedy in three acts | Full length play | Mixed cast | Comedy | 9 | 6 | 3 |
| Maugham, W. Somerset | Constant wife: a play in three acts | Full length play | Mixed cast | General | 9 | 4 | 5 |
| Maugham, W. Somerset | For services rendered | Full length play | Mixed cast | General | 11 | 5 | 6 |
| Maugham, W. Somerset | Noble Spaniard: a comedy in three acts, adapted from the French of Grenet-Dancourt. | Full length play | Mixed cast | Comedy | 9 | 4 | 5 |
| Maugham, W. Somerset | Sacred flame | Full length play | Mixed cast | General | 8 | 4 | 4 |
| Maurice, Lucy | Indian summer | Short play | Female cast | General | 2 | 0 | 2 |
| Mavor, Ronald | Private matter | Full length play | Mixed cast | General | 4 | 2 | 2 |
| McBain, Audrey | Cast off five | Short play | Female cast | General | 5 | 0 | 5 |
| McConnell, Jean | Blush pink: a comedy | Short play | Female cast | Comedy | 6 | 0 | 6 |
| McConnell, Jean | Café Brosse | Full length play | Mixed cast | Comedy | 8 | 3 | 5 |

| | | | | | | | |
|-----------------------|---|------------------------|----------------|-----------------|----|---|----|
| Jean | | length play Full | cast | | | | |
| McConnell, Jean | Café Brosse | length play Full | Mixed cast | Comedy | 8 | 4 | 4 |
| McConnell, Jean | Café Brosse | length play | Mixed cast | Comedy | 8 | 5 | 3 |
| McConnell, Jean | Deckchairs 1: five short plays | Short play | Female cast | General | 2 | 0 | 2 |
| McConnell, Jean | Deckchairs 2: four one act plays | Short play | Female cast | General | 2 | 0 | 2 |
| McConnell, Jean | Deckchairs 3: three one act plays | Short play | Female cast | General | 2 | 0 | 2 |
| McConnell, Jean | Deckchairs 4: four short plays | Short play | Female cast | General | 2 | 0 | 2 |
| McConnell, Jean | Lovesome thing | Short play | Female cast | General | 8 | 0 | 8 |
| McConnell, Jean | Millie's tale | Short play Full | Mixed cast | General | 6 | 2 | 4 |
| Mccracken, Esther | Quiet wedding | length play Full | Mixed cast | Comedy | 14 | 4 | 10 |
| Mccracken, Esther | Quiet week-end Farndale Avenue Housing Estate Townswomen's Guild Dramatic Society's production of | length play | Mixed cast | Comedy | 13 | 5 | 8 |
| McGillivray, David | Macbeth : a comedy Farndale Avenue Housing Estate Townswomen's Guild Dramatic Society murder mystery | Full length play | Mixed cast | Comedy | 9 | 3 | 6 |
| McGillivray, David | Farndale Avenue...A | Full length play | Mixed cast | Comedy Thriller | 5 | 1 | 4 |
| McGillivray, David | Christmas carol: a | length play | Mixed cast | Christmas | 5 | 1 | 4 |

comedy

| | | | | | | | | | |
|-------------------------------|---|------------------|------------|---------------|-----------|----|---|----|--------------------|
| McGillivray, David | The Farndale Avenue Housing Estate Townswomen's Guild Operatic Society's production of The Mikado : an operetta, based on Gilbert & Sullivan ; music arranged by Sue Van Colle. We found love and an exquisite set of porcelain figurines aboard the SS Farndale Avenue | Full length play | Mixed cast | Comedy | | 22 | 2 | 20 | |
| McGillivray, David | | Full length play | Mixed cast | Comedy | | 4 | 2 | 2 | |
| McIlwraith, Archibald Kennedy | Five Elizabethan tragedies | Full length play | Mixed cast | Tragedy | Anthology | | | | |
| Mcilwraith, Bill | Last gamble | Full length play | Mixed cast | Thriller | | 4 | 2 | 2 | |
| McLoughlin, Maurice | Brush with a body: a play in three acts | Full length play | Mixed cast | Thriller | | 11 | 5 | 6 | |
| McLoughlin, Maurice | Letter from the General: a play in three acts | Full length play | Mixed cast | General | | 9 | 3 | 6 | |
| McLoughlin, Maurice | Shadow in the sun | Full length play | Mixed cast | General | | 13 | 3 | 10 | |
| McLoughlin, Maurice | Tea and trickery | Short play | Mixed cast | General | | 5 | 2 | 3 | |
| McLoughlin, Patrick | Cinderladdin: a pantomime | Full length play | Any cast | Pantomime | | 8 | | | |
| Meakin, Pete | Tales of Hans Andersen: The little match girl; T | Full length play | Mixed cast | Dramatisation | 20+ | | | | Suitable for young |

| | | | | | | | cast | | |
|---------------------|---|------------------|-------------|-----------------|-----------|----|------|----|--|
| Melville, Alan | Devil may care | Full length play | Mixed cast | Comedy | | 19 | 8 | 11 | |
| Menchell, Ivan | Cemetery club | Full length play | Mixed cast | General | | 5 | 1 | 4 | |
| Mercer, David | Duck song | Short play | Mixed cast | General | | 7 | 5 | 2 | |
| Mercer, David | Let's murder Vivaldi | Short play | Mixed cast | General | | 5 | 3 | 2 | |
| Messenger, Michael | Through the hour glass | Short play | Female cast | General | | 4 | 0 | 4 | |
| Messenger, Michael | Through the hour glass: four one act plays | Short play | Female cast | General | Anthology | | | | |
| Messenger, Michael | Through the hour glass: four one act plays for women | Short play | Female cast | General | | 6 | 0 | 6 | |
| Middleton, Thomas | Women beware women | Full length play | Mixed cast | General | | 15 | 11 | 4 | |
| Middleton, Thomas | Treasure Island: as presented at the Mermaid Theatre, adapted from the book by Robert Louis Stevenson | Full length play | Mixed cast | Dramatisation | 20+ | | | | |
| Miles, Bernard | Coventry mystery plays | Short play | Mixed cast | Religious theme | Anthology | | | | |
| Miles, Keith, 1940- | Bride and the bachelor: a farcical comedy in three acts | Full length play | Mixed cast | Comedy | | 8 | 3 | 5 | |
| Millar, Ronald | Bride Comes back: a comedy in three acts | Full length play | Mixed cast | Comedy | | 8 | 3 | 5 | |
| Millar, Ronald | More the merrier | Full length play | Mixed cast | Comedy | | 9 | 4 | 5 | |

| | | | | | | | | |
|-----------------------|---|------------------|-------------|------------|-----------|----|----|----|
| Millar, Ronald | They don't grow on trees: a comedy | Full length play | Mixed cast | Comedy | | 20 | 10 | 10 |
| Millar, Ronald | Waiting for Gillian: a play in three acts | Full length play | Mixed cast | General | | 9 | 5 | 4 |
| Millar, Ronald, 1919- | Coat of varnish: a play of murder | Full length play | Mixed cast | Thriller | | 14 | 9 | 5 |
| Miller, Arthur | After the fall | Full length play | Mixed cast | General | 20+ | | | |
| Miller, Arthur | All my sons: a play in three acts | Full length play | Mixed cast | General | | 10 | 6 | 4 |
| Miller, Arthur | Archbishop's ceiling | Full length play | Mixed cast | General | | 5 | 3 | 2 |
| Miller, Arthur | Crucible | Full length play | Mixed cast | Historical | 20+ | | | |
| Miller, Arthur | Death of a salesman | Full length play | Mixed cast | General | | 14 | 9 | 5 |
| Miller, Arthur | Last Yankee | Full length play | Mixed cast | General | | 5 | 2 | 3 |
| Miller, Arthur | View from the bridge | Full length play | Mixed cast | General | | 13 | 10 | 3 |
| Miller, Hugh | Best one-act plays of 1963-64 | Short play | Mixed cast | General | Anthology | | | |
| Miller, Hugh (editor) | Best one-act plays of 1956-57 | Short play | Mixed cast | General | Anthology | | | |
| Mills, Hugh | Angels in love: a comedy in two acts | Full length play | Mixed cast | Comedy | | 9 | 5 | 4 |
| Mills, Hugh | House by the lake: a play in three acts | Full length play | Mixed cast | Thriller | | 9 | 4 | 5 |
| Mills, Osbert | Goose in the kitchen: a comedy | Short play | Female cast | Comedy | | 5 | 0 | 5 |

| | | | | | | | | Extras (usually non- speaking) | Suitable for young cast |
|--------------------|---|------------------|-------------|---------------|-----------|----|----|---|----------------------------------|
| Milne, A. A. | Toad of Toad Hall | Full length play | Mixed cast | Dramatisation | | 22 | 15 | 7 | |
| Minghella, Anthony | Whale music | Full length play | Female cast | General | | 7 | 0 | 7 | |
| Mode, Dorian | Feedem fighters: a comedy | Full length play | Mixed cast | Comedy | | 5 | 3 | 2 | |
| Molière | Hypochondriac, translated by Martin Sorrell from Le malade imaginaire | Full length play | Mixed cast | General | | 12 | 8 | 4 | |
| Molière | Misanthrope and other plays: The sicilian or Love the painter; Tartuffe or The imposter; A doctor in spite of himself; The imaginary invalid, translated by John Wood | Full length play | Mixed cast | Comedy | Anthology | | | | |
| Molière | Misanthrope: English version by Tony Harrison | Full length play | Mixed cast | Comedy | | 11 | 8 | 3 | |
| Molière | Misanthrope: in English verse by Richard Wilbur | Full length play | Mixed cast | Comedy | | 11 | 8 | 3 | |
| Molière | Miser and other plays: The would-be gentleman; That scoundrel Scapin; Love's the best doctor; Don Juan, translated by John Wood | Full length play | Mixed cast | Comedy | Anthology | | | | |
| Molière | School for wives: Moliere's L'ecole des femmes, adapted by Miles | Full length play | Mixed cast | General | | 8 | 6 | 2 | |

| | | | | | | | | |
|----------------|--|------------------------|-------------|---------------|-----------|----|---|---|
| | Malleeson | | | | | | | |
| Molière | Sganarelle translated by Miles Malleeson | Short play Full length | Mixed cast | Comedy | | 6 | 3 | 3 |
| Molière | Sisterhood | play Full length | Mixed cast | Comedy | | 10 | 5 | 5 |
| Morgan, Diana | After my fashion: a play in three acts | play Full length | Mixed cast | General | | 10 | 2 | 8 |
| Morgan, Diana | Little evenings: a comedy | Short play Full length | Female cast | Comedy | | 4 | 0 | 4 |
| Morgan, Diana | My cousin Rachel, from the novel by Daphne du Maurier | play Full length | Mixed cast | Dramatisation | | 7 | 5 | 2 |
| Morgan, Diana | Your obedient servant: a comedy | play Full length | Mixed cast | Comedy | | 6 | 2 | 4 |
| Morgan, Edwin | New English dramatists 14: The restoration of Arnold Middleton, by David Storey; The mighty reservoy, by Peter Terson; The king, by Stewart Conn; Walking through seaweed, and The estate hunters, by Ian Hamilton | | | | | | | |
| Morgan, Elaine | Finlay; You're human like the rest of them, by B. S. Johnson; The doomsday show, by George Macbeth and J. S. Bingham | Full length play | Mixed cast | General | Anthology | | | |
| Morgan, Elaine | Waiting-room | Short play | Female cast | General | | 5 | 0 | 5 |

| | | | | | | | | | |
|----------------|---|------------------|-------------|---------------|-----|----|----|---|-------------------------|
| Morgan, John | Kids | Short play | Mixed cast | General | | 5 | 2 | 3 | |
| Morgan, John | Kids | Short play | Mixed cast | General | | 5 | 3 | 2 | |
| Morgan, John | Kids | Short play | Any cast | General | | 5 | | | |
| Morgan, Verne | Dick Whittington: a pantomime | length play | Any cast | Pantomime | | 18 | | | |
| Morgan, Verne | Jack and the beanstalk: a pantomime | Full length play | Any cast | Pantomime | | 11 | | | |
| Morley, John | Aladdin: a pantomime | Full length play | Any cast | Pantomime | | 19 | | | |
| Morley, John | Dick Whittington: a pantomime | length play | Mixed cast | Pantomime | | 14 | 11 | 3 | |
| Morley, John | Goldilocks and the three bears: a pantomime | Full length play | Any cast | Pantomime | | 10 | | | |
| Morley, John | Jack and the beanstalk: a pantomime | Full length play | Any cast | Pantomime | | 14 | | | |
| Morley, John | Pinocchio: a family entertainment | Full length play | Any cast | Pantomime | | 14 | | | |
| Morley, John | Robinson Crusoe: a pantomime | length play | Mixed cast | Pantomime | 20+ | | | | |
| Morley, John | Sinbad the sailor: a pantomime | length play | Mixed cast | Pantomime | 20+ | | | | |
| Morley, John | Wind in the willows: a family entertainment | Full length play | Mixed cast | Dramatisation | 20+ | | | | Suitable for young cast |
| Morley, Robert | Ghost on tiptoe | Full length play | Mixed cast | Comedy | | 8 | 4 | 4 | |
| Morris, T. B. | Two aunts and a grandmother: a thriller | Short play | Female cast | Thriller | | 7 | 0 | 7 | |

| | | | | | | | | |
|-------------------|---|------------------|-------------|---------------|-----------|----|---|---|
| Mortimer, John | Christmas carol: from the story by Charles Dickens | Full length play | Mixed cast | Dramatisation | 20+ | | | |
| Mortimer, John | Christmas carol: play from the story by Charles Dickens | Full length play | Mixed cast | Christmas | 20+ | | | |
| Mortimer, John | Come as you are: four plays | Short play | Mixed cast | General | Anthology | | | |
| Mortimer, John | Dock brief | Short play | Male cast | General | | 2 | 2 | 0 |
| Mortimer, John | Edwin: a play | Short play | Mixed cast | Comedy | | 3 | 2 | 1 |
| Mortimer, John | I spy | Short play | Mixed cast | Comedy | | 5 | 3 | 2 |
| Mortimer, John | Judge | Full length play | Mixed cast | General | | 15 | 9 | 6 |
| Mortimer, John | Knightsbridge | Short play | Mixed cast | General | | 4 | 2 | 2 |
| Mortimer, John | Lunch hour | Short play | Mixed cast | Comedy | | 3 | 1 | 2 |
| Mortimer, John | Two stars for comfort | Full length play | Mixed cast | General | | 13 | 8 | 5 |
| Mortimer, John | What shall we tell Caroline? | Short play | Mixed cast | General | | 4 | 2 | 2 |
| Mortimer, John | Wrong side of the park | Full length play | Mixed cast | General | | 6 | 3 | 3 |
| Mortimer, Johnnie | Situation comedy | Full length play | Mixed cast | Comedy | | 6 | 3 | 3 |
| Mortimer, Johnnie | When the cat's away: a comedy | Short play | Mixed cast | Comedy | | 6 | 2 | 4 |
| Moruzzi, Ros | Just the two of us | Short play | Mixed cast | General | | 7 | 1 | 6 |
| Moulding, Bea | All in a good cause | Short play | Female cast | Comedy | | 5 | 0 | 5 |
| Moulding, Bea | Christmas dinner: a play | Short play | Female cast | Christmas | | 4 | 0 | 4 |

| | | | | | | | | | |
|------------------|---|------------------|-------------|-----------------|-----------|----|----|---|-------------------------|
| Moulding, Bea | Matter of choice: a script-held comedy for six characters | Short play | Female cast | Comedy | | 6 | 0 | 6 | |
| Murch, Edward | Dipper | Short play | Female cast | Comedy | | 4 | 0 | 4 | |
| Murch, Edward | No name in the street | Short play | Female cast | Religious theme | | 8 | 0 | 8 | |
| Musgrove, Rachel | Carry me Kate: a comedy | Short play | Mixed cast | Comedy | | 5 | 2 | 3 | |
| Musgrove, Rachel | Carry me Kate: a comedy | Short play | Mixed cast | Comedy | | 8 | 2 | 6 | |
| Nash, Nathaniel | Rainmaker: a comedy in three acts | Full length play | Mixed cast | Comedy | | 7 | 6 | 1 | |
| National Theatre | New connections: new plays for young people | Short play | Mixed cast | General | Anthology | | | | Suitable for young cast |
| Naughton, Bill | Alfie: a play in three acts | Full length play | Mixed cast | General | | 18 | 9 | 9 | |
| Naughton, Bill | All in good time: a comedy in two acts | Full length play | Mixed cast | Comedy | | 11 | 7 | 4 | |
| Naughton, Bill | Spring and port wine: a comedy | Full length play | Mixed cast | Comedy | | 8 | 4 | 4 | |
| Needle, Jan | Dracula | Full length play | Mixed cast | Dramatisation | | 14 | 7 | 7 | Suitable for young cast |
| Neilson, David | Robin Hood: the truth behind the green tights | Full length play | Mixed cast | Comedy | | 9 | 7 | 2 | |
| Neilson, David | Robin Hood: the truth behind the green tights | Full length play | Mixed cast | Pantomime | 20+ | | | | |
| Nestroy, Johann | As you were | Short play | Mixed cast | Comedy | | 4 | 2 | 2 | |
| Neumann, Alfred | War and peace: adapted from the novel by Leo Tolstoy | Full length play | Mixed cast | Dramatisation | | 18 | 15 | 3 | |

| | | | | | | | | | |
|-------------------------|---|------------------|-------------|---------------|-----|----|---|---|-------------------------|
| Newmeir, John H. | Semblance of madness | Short play | Female cast | General | | 3 | 0 | 3 | |
| Newmeir, John H. | Semblance of madness | Short play | Female cast | Thriller | | 3 | 0 | 3 | |
| Newton, Adela | Cinderella revisited | Short play | Female cast | Pantomime | | 9 | 0 | 9 | |
| Nicholls, Tony | Old Mother Hubbard: a pantomime | Full length play | Mixed cast | Pantomime | 20+ | | | | |
| Nichols, Peter | Chez nous: a domestic comedy in two acts | Full length play | Mixed cast | Comedy | | 7 | 4 | 3 | |
| Nichols, Peter | Day in the death of Joe Egg: a play | Full length play | Mixed cast | General | | 6 | 2 | 4 | |
| Nichols, Peter | Forget-me-not Lane: humorous, serious and dramatic selections | Full length play | Mixed cast | General | | 9 | 5 | 4 | |
| Nichols, Peter | Freeway: a play in two acts | Full length play | Mixed cast | General | | 12 | 6 | 6 | |
| Nichols, Peter | National Health, or, Nurse Norton's affair | Full length play | Mixed cast | General | 20+ | | | | |
| Nichols, Peter | Passion play | Full length play | Mixed cast | General | | 6 | 2 | 4 | |
| Nichols, Peter | Piece of my mind | Full length play | Mixed cast | General | | 5 | 3 | 2 | |
| Nicholson, Norman | Old man of the mountains: a play in three acts | Full length play | Mixed cast | General | | 8 | 5 | 3 | |
| Nicholson, William | Shadowlands | Full length play | Mixed cast | General | | 10 | 8 | 2 | |
| Nicol, Ron | Snow Queen | Full length play | Mixed cast | Dramatisation | 20+ | | | | Suitable for young cast |
| Norfolk, William, 1927- | The lights are warm and coloured | Full length | Mixed cast | General | | 8 | 2 | 6 | |

| | | | | | | | | |
|-----------------|---|--|------------|-----------------|-----------|----|----|----|
| Norris, Pat | Virtue triumphant, or Her honour in peril | play Full length play Full length | Mixed cast | Melodrama | | 14 | 8 | 6 |
| Obey, Andre | Frost at midnight | play Full length | Mixed cast | General | | 9 | 8 | 1 |
| Obey, Andre | Noah: a play in five scenes, English text by A. Wilmurt | play Full length | Mixed cast | Religious theme | | 8 | 4 | 4 |
| O'Brien, Edna | Virginia | play Full length | Mixed cast | Historical | | 3 | 1 | 2 |
| O'Casey, Sean | Juno and the paycock: a tragedy | play Full length | Mixed cast | Tragedy | | 19 | 13 | 6 |
| O'Casey, Sean | Plough and the stars: a tragedy | play Full length | Mixed cast | Tragedy | | 16 | 10 | 6 |
| Odets, Clifford | Golden boy and other plays: Awake and sing; The big knife | Full length play Full length | Mixed cast | General | Anthology | | | |
| Odets, Clifford | Winter journey | play Full length | Mixed cast | General | | 8 | 6 | 2 |
| O'Keefe, John | Wild oats, or The strolling gentlemen | play Full length | Mixed cast | Comedy | | 17 | 14 | 3 |
| O'Malley, Mary | Once a Catholic | play Full length | Mixed cast | General | | 14 | 4 | 10 |
| O'Neill, Eugene | Long day's journey into night: a tragedy | play Full length | Mixed cast | Tragedy | | 5 | 3 | 2 |
| O'Neill, Eugene | Mourning becomes Electra: a trilogy | play Full length | Mixed cast | Tragedy | | 10 | 5 | 5 |
| O'Reilly, Kaite | Henhouse | play Full length | Mixed cast | General | | 5 | 3 | 2 |
| Orton, Joe | Crimes of passion: two plays | Short play | Mixed cast | General | Anthology | | | |

| | | | | | | | | |
|------------------|--|------------------|------------|---------------|-----|----|----|---|
| Orton, Joe | Loot | Full length play | Mixed cast | Comedy | | 6 | 5 | 1 |
| Orton, Joe | What the butler saw | Full length play | Mixed cast | Comedy | | 6 | 4 | 2 |
| Osborne, John | Entertainer | Full length play | Mixed cast | General | | 7 | 5 | 2 |
| Osborne, John | Inadmissible evidence | Full length play | Mixed cast | General | | 8 | 3 | 5 |
| Osborne, John | Look back in anger | Full length play | Mixed cast | General | | 5 | 3 | 2 |
| Osborne, John | Right prospectus: a play for television | Full length play | Mixed cast | General | 20+ | | | |
| Osborne, John | West of Suez | Full length play | Mixed cast | General | | 17 | 11 | 6 |
| Palin, Michael | Weekend Collector: from the novel by John Fowles | Full length play | Mixed cast | General | | 9 | 4 | 5 |
| Parker, David | Monkey's paw: a story in three scenes | Full length play | Mixed cast | Dramatisation | | 2 | 1 | 1 |
| Parker, Louis N. | | Short play | Mixed cast | Dramatisation | | 5 | 4 | 1 |
| Patrick, John | Curious savage | Full length play | Mixed cast | General | | 11 | 5 | 6 |
| Patrick, John | Teahouse of the August moon | Full length play | Mixed cast | General | 20+ | | | |
| Patrick, Robert | Kennedy's children | Full length play | Mixed cast | General | | 6 | 3 | 3 |
| Pattinson, James | Other fellow's oats | Full length play | Mixed cast | Comedy | | 8 | 4 | 4 |
| Peach, L. du | Fire burn and | Short | Female | Melodrama | | 7 | 0 | 7 |

| | | | | | | | | | |
|--|--|------------------|------------------|---------------|-----|----|---|---|-------------------------|
| Garde Peach, L. du Garde Peach, Lawrence du Garde Peach, Lawrence du Garde Peach, Lawrence du garde Peach, Lawrence du garde Peach, Lawrence du Garde Peach, Lawrence du Garde | cauldron bubble Spinsters of Lavender Lane | play Short play | cast Female cast | General | | 5 | 0 | 5 | |
| Garde Peach, Lawrence du Garde Peach, Lawrence du Garde Peach, Lawrence du Garde | All in favour | Short play | Female cast | Comedy | | 8 | 0 | 8 | |
| Garde Peach, Lawrence du garde Peach, Lawrence du garde Peach, Lawrence du Garde Peach, Lawrence du Garde | Christmas and Mrs Hooper | Short play | Female cast | Christmas | | 8 | 0 | 8 | |
| garde Peach, Lawrence du garde Peach, Lawrence du Garde Peach, Lawrence du Garde | Jam for Mrs Hooper | Short play | Female cast | Comedy | | 8 | 0 | 8 | |
| Lawrence du garde Peach, Lawrence du Garde Peach, Lawrence du Garde Peach, Lawrence du Garde | Mrs Hooper in the round | Short play | Female cast | Comedy | | 7 | 0 | 7 | |
| garde Peach, Lawrence du Garde Peach, Lawrence du Garde Peach, Lawrence du Garde | Queen's ring | Short play | Female cast | Historical | | 6 | 0 | 6 | |
| garde Peach, Lawrence du Garde Peach, Lawrence du Garde Peach, Lawrence du Garde | Six wives in favour | Short play | Female cast | General | | 8 | 0 | 8 | |
| garde Peach, Lawrence du Garde Peach, Lawrence du Garde | Six wives of calais | Short play | Female cast | Historical | | 7 | 0 | 7 | |
| White sheep of the family: a felonious comedy | | Full length play | Mixed cast | Comedy | | 9 | 5 | 4 | |
| Alice's adventures in wonderland: from the story by Lewis Carroll | | Short play | Mixed cast | Dramatisation | 20+ | | | | Suitable for young cast |
| Pearn, V. A. | Jack the ripper: a musical play | Full length play | Mixed cast | General | | 17 | 9 | 8 | |
| Pember, Ron | Ladies in retirement | Full length play | Mixed cast | Thriller | | 7 | 1 | 6 | |
| Percy, Edward | Shop at Sly Corner | Full length play | Mixed cast | Thriller | | 10 | 6 | 4 | |
| Percy, Edward | Suspect: a play in three acts | Full length play | Mixed cast | Thriller | | 8 | 4 | 4 | |

| | | | | | | | | |
|------------------|--|------------------|-------------|----------|-----|---|---|---|
| Perry, David | Little Doris | Short play | Mixed cast | General | | 5 | 3 | 2 |
| Perry, Jimmy | Dad's Army : The deadly attachment - Mum's army - The Godiva affair - The floral dance | Short play | Mixed cast | Comedy | 20+ | | | |
| Perry, Jimmy | Dad's army: The deadly attachment; Mum's army; The Godiva affair; The floral dance | Full length play | Mixed cast | Comedy | 20+ | | | |
| Pertwee, Michael | Bit between the teeth | Full length play | Mixed cast | Comedy | | 5 | 3 | 2 |
| Pertwee, Michael | Deadly poison: an incident in the life of the Grove family | Short play | Mixed cast | General | | 8 | 4 | 4 |
| Pertwee, Michael | Do not disturb: a comedy | Full length play | Mixed cast | Comedy | | 5 | 1 | 4 |
| Pertwee, Michael | Don't just lie there, say something!: a farce | Full length play | Mixed cast | Comedy | | 9 | 5 | 4 |
| Pertwee, Michael | Holiday snap | Full length play | Mixed cast | Comedy | | 8 | 4 | 4 |
| Pertwee, Michael | One woman's poison | Short play | Female cast | General | | 9 | 0 | 9 |
| Pertwee, Michael | Pound of flesh: an incident in the life of the Grove family | Short play | Female cast | General | | 5 | 0 | 5 |
| Pertwee, Michael | Sextet | Full length play | Mixed cast | Comedy | | 7 | 4 | 3 |
| Pertwee, Michael | Waiting room | Short play | Female cast | General | | 9 | 0 | 9 |
| Pertwee, Roland | Fly away birdie:a comedy | Short play | Mixed cast | Comedy | | 4 | 2 | 2 |
| Pertwee, Roland | Pink string and sealing wax: a play in three acts | Full length play | Mixed cast | Thriller | | 9 | 4 | 5 |
| Pertwee, Roland | What heaven'll | Short play | Female cast | Comedy | | 6 | 0 | 6 |

| | | | | | | | | |
|------------------------|--|------------------------|----------------|------------|-----|----|----|---|
| Roland | send you Temptation sordid, or, Virtue rewarded: a melodrama | play | cast | | | | | |
| Phelps, Winifred | Blue Comet: a comedy in three acts | Short play | Mixed cast | Melodrama | | 5 | 2 | 3 |
| Phillpotts, Eden | Devonshire cream: a comedy in three acts | Full length play | Mixed cast | Comedy | | 9 | 5 | 4 |
| Phillpotts, Eden | | Full length play | Mixed cast | Comedy | | 8 | 5 | 3 |
| Phillpotts, Eden | Farmer's wife | Full length play | Mixed cast | Comedy | 20+ | | | |
| Phillpotts, Eden | Orange orchard | Full length play | Mixed cast | General | | 11 | 7 | 4 |
| Phillpotts, Eden | Secret woman: a play in four acts | Full length play | Mixed cast | General | | 18 | 12 | 6 |
| Phillpotts, Eden | Yellow Sands: a comedy | Full length play | Mixed cast | Comedy | | 11 | 5 | 6 |
| Pielmeier, John | Agnes of God | length play | Female cast | Historical | | 3 | 0 | 3 |
| Pierce, Gwen | When the cat's away: a comedy | Short play | Female cast | Comedy | | 3 | 0 | 3 |
| Pierson, June | Vital statistics: a comedy for eight women | Short play | Female cast | Comedy | | 8 | 0 | 8 |
| Pinero, Arthur Wing | Dandy Dick: a farce in three acts | Full length play | Mixed cast | Comedy | | 9 | 5 | 4 |
| Pinero, Arthur Wing | Magistrate: an original farce | length play | Mixed cast | Comedy | | 16 | 11 | 5 |
| Pinero, Arthur Wing | Playgoers: a domestic episode | Short play | Mixed cast | Comedy | | 8 | 2 | 6 |
| Pinero, Arthur Wing | Second Mrs. Tanqueray | Full length play | Mixed cast | General | | 11 | 7 | 4 |

| | | | | | | | | |
|---------------------|--|------------------|------------|---------------|-----------|----|----|---|
| Pinero, Arthur Wing | Trelawny of the "Wells": a comedietta | Full length play | Mixed cast | Comedy | | 23 | 14 | 9 |
| Pinero, Arthur Wing | Trelawny of the "Wells": a Comedietta | Full length play | Mixed cast | Comedy | 20+ | | | |
| Pinter, Harold | Betrayal | Full length play | Mixed cast | General | | 4 | 3 | 1 |
| Pinter, Harold | Birthday party | Full length play | Mixed cast | General | | 6 | 4 | 2 |
| Pinter, Harold | Caretaker: a play in three acts | Full length play | Male cast | General | | 3 | 3 | 0 |
| Pinter, Harold | Celebration, and, The room | Short play | Mixed cast | General | | 6 | 4 | 2 |
| Pinter, Harold | Celebration, and, The room | Short play | Mixed cast | General | | 11 | 5 | 6 |
| Pinter, Harold | Collection and The lover | Short play | Mixed cast | General | Anthology | | | |
| Pinter, Harold | Dumb waiter | Short play | Male cast | General | | 2 | 2 | 0 |
| Pinter, Harold | Family voices: a play, from Other places | Short play | Mixed cast | Radio play | | 3 | 2 | 1 |
| Pinter, Harold | Five screenplays | Short play | Mixed cast | Dramatisation | Anthology | 0 | | |
| Pinter, Harold | Homecoming | Full length play | Mixed cast | General | | 6 | 5 | 1 |
| Pinter, Harold | Landscape; Silence; Night | Short play | Mixed cast | General | Anthology | | | |
| Pinter, Harold | Night out | Short play | Mixed cast | General | | 15 | 10 | 5 |
| Pinter, Harold | Night out | Short play | Mixed cast | Radio play | | 15 | 10 | 5 |
| Pinter, Harold | No man's land: a play | Full length play | Male cast | General | | 4 | 4 | 0 |
| Pinter, Harold | One for the road | Short play | Mixed cast | General | | 4 | 3 | 1 |
| Pinter, Harold | Slight ache, and | Short play | Mixed cast | General | Anthology | | | |

| | | | | | | | | |
|------------------------|--|--------------------|--------------------|---------|-----------|----|---|---|
| Pinter, Harold | other plays Tea party and other plays: The basement; Night school | play Short play | cast Mixed cast | General | Anthology | | | |
| Pirandello, Luigi | Six characters in search of an author | Full length play | Mixed cast | General | | 7 | 3 | 4 |
| Plater, Alan | And a little love besides | Full length play | Mixed cast | General | | 8 | 4 | 4 |
| Plater, Alan | Close the coalhouse door | Full length play | Mixed cast | General | | 11 | 8 | 3 |
| Plautus, Titus Maccius | The ghost ; The rope ; A three-dollar day ; Amphitryo / Plautus / translated by E.F. Watling | Short play | Mixed cast | General | Anthology | | | |
| Plautus, Titus Maccius | The pot of gold ; The prisoners ; The brothers Menaechmus ; The swaggering soldier ; Pseudolus / Plautus / translated by E.F. Watling. | Short play | Mixed cast | General | Anthology | | | |
| Plomley, Roy | There's a fortune in it!: a farce | Short play | Female cast | Comedy | | 5 | 0 | 5 |
| Plowman, Gillian | Allotment | Short play | Female cast | General | | 5 | 0 | 5 |
| Plowman, Gillian | Beata Beatrix | Short play | Mixed cast | General | | 7 | 3 | 4 |
| Plowman, Gillian | Cecily | Short play | Female cast | General | | 3 | 0 | 3 |
| Plowman, Gillian | Close to Croydon | Short play | Mixed cast | General | | 2 | 1 | 1 |
| Plowman, Gillian | Kind of Vesuvius | Short play | Male cast | General | | 3 | 3 | 0 |
| Plowman, Gillian | Me and my friend | Full length play | Mixed cast | General | | 4 | 2 | 2 |

| | | | | | | | | |
|-----------------------|---|------------------------|----------------|-----------|-----|----|---|---|
| Plowman, Gillian | Touching tomorrow | Short play | Mixed cast | General | | 5 | 2 | 3 |
| Plowman, Gillian | Two fat men | Short play | Mixed cast | Comedy | | 8 | 3 | 5 |
| Plowman, Gillian | Window cleaner | Short play | Female cast | General | | 2 | 1 | 1 |
| Poliakoff, Stephen | Blinded by the sun | Full length play | Mixed cast | General | | 8 | 4 | 4 |
| Poliakoff, Stephen | Breaking the silence | Full length play | Mixed cast | General | | 7 | 5 | 2 |
| Poliakoff, Stephen | Coming in to land | Full length play | Mixed cast | General | | 7 | 4 | 3 |
| Polley, S. A. | Babes in the wood: a basic pantomime | Full length play | Any cast | Pantomime | | 17 | | |
| Poole, Alan | Bottom's dream | Full length play | Mixed cast | General | 20+ | | | |
| Popplewell, Jack | Busybody: a comedy in three acts | Full length play | Mixed cast | Comedy | | 8 | 4 | 4 |
| Popplewell, Jack | Careful rapture: a comedy | Full length play | Mixed cast | Comedy | | 6 | 1 | 5 |
| Popplewell, Jack | Darling, I'm home! | Full length play | Mixed cast | General | | 8 | 4 | 4 |
| Popplewell, Jack | Dead on nine | Full length play | Mixed cast | Thriller | | 7 | 4 | 3 |
| Popplewell, Jack | Mother's day out: a comedy | Full length play | Female cast | Comedy | | 5 | 0 | 5 |
| Potter, Dennis | Blue remembered hills | Full length play | Mixed cast | General | | 7 | 5 | 2 |
| Potter, Dennis | Brimstone and treacle | Full length play | Mixed cast | General | | 4 | 2 | 2 |

| | | | | | | | | |
|------------------|---|------------------|------------|---------|-----------|-----|----|----|
| Potter, Dennis | Nigel Barton plays: Stand up, Nigel Barton; Vote vote vote for Nigel Barton | Full length play | Mixed cast | General | Anthology | | | |
| Prebble, Lucy | Enron | Full length play | Mixed cast | General | | 20+ | | |
| Price, Stanley | Why me: a comedy | Full length play | Mixed cast | Comedy | | | 6 | 3 |
| Priestley, J. B. | Dangerous corner | Full length play | Mixed cast | General | | | 7 | 4 |
| Priestley, J. B. | Desert highway: a play | Full length play | Male cast | General | | | 6 | 6 |
| Priestley, J. B. | Eden End: a play in three acts | Full length play | Mixed cast | General | | | 7 | 4 |
| Priestley, J. B. | Home is tomorrow: a play in two acts | Full length play | Mixed cast | General | | | 13 | 11 |
| Priestley, J. B. | Inspector calls | Full length play | Mixed cast | General | | | 7 | 4 |
| Priestley, J. B. | Inspector calls and other plays | Full length play | Mixed cast | General | | | 6 | 4 |
| Priestley, J. B. | Inspector calls and other plays | Full length play | Mixed cast | General | | | 10 | 4 |
| Priestley, J. B. | Inspector calls and other plays; Time and the Conways; I have been here before; The linden tree | Full length play | Mixed cast | General | Anthology | | | |
| Priestley, J. B. | Inspector calls: introduction & notes by Tim Bezant | Full length play | Mixed cast | General | | | 7 | 4 |

| | | | | | | | | |
|------------------|--|------------------|------------|-----------------|-----------|----|---|---|
| Priestley, J. B. | Mystery at Greenfingers: a comedy of detection | Full length play | Mixed cast | Comedy Thriller | | 10 | 4 | 6 |
| Priestley, J. B. | Plays 2: They came to a city; Summer day's dream | Full length play | Mixed cast | General | | 8 | 5 | 3 |
| Priestley, J. B. | Plays 2: They came to a city; Summer day's dream | Full length play | Mixed cast | General | | 10 | 6 | 4 |
| Priestley, J. B. | Plays 2: They came to a city; Summer day's dream; Glass cage | Full length play | Mixed cast | General | | 9 | 4 | 5 |
| Priestley, J. B. | Plays 2: They came to a city; Summer day's dream; Glass cage | Full length play | Mixed cast | General | Anthology | | | |
| Priestley, J. B. | Plays of J.B. Priestley, vol. 1: Dangerous corner; Eden End; Time and the Conways; I have been here before; Johnson over Jordan; Music at night; The linden tree | Full length play | Mixed cast | General | Anthology | | | |
| Priestley, J. B. | Plays one: Laburnum Grove; When we are married; | Full length play | Mixed cast | General | | 9 | 6 | 3 |
| Priestley, J. B. | Plays one: Laburnum Grove; When we are married; Mr. Kettle and Mrs. Moon | Full length play | Mixed cast | General | | 14 | 7 | 7 |
| Priestley, J. B. | Plays one: Laburnum Grove; When we are married; Mr. Kettle and Mrs. Moon | Full length play | Mixed cast | General | Anthology | | | |
| Priestley, J. B. | Rose and Crown | Short | Mixed | General | | 7 | 4 | 3 |

| | | | | | | | | | |
|------------------|--|--------------------------|--------------------|---------------|-----------|----|---|---|-------------------------|
| Priestley, J. B. | They came to a city: a play in two acts | play Full length play | cast Mixed cast | General | | 9 | 4 | 5 | |
| Priestley, J. B. | Time and the Conways | play Full length play | Mixed cast | General | | 10 | 4 | 6 | |
| Priestley, J. B. | When we are married: a Yorkshire farcical comedy | Full length play | Mixed cast | Comedy | | 15 | 8 | 7 | |
| Pullman, Philip | Frankenstein: a play adapted for 11 to 14-year-olds Curtain up!: a comedy based on the author's 'Respecting your piers' | Full length play | Mixed cast | Dramatisation | | 11 | 7 | 4 | Suitable for young cast |
| Quilter, Peter | Duets: a comedy in four acts | Full length play | Female cast | Comedy | | 5 | 0 | 5 | |
| Quilter, Peter | Duets: a comedy in four acts | Short play | Mixed cast | Comedy | | 8 | 4 | 4 | |
| Quilter, Peter | We need a man: a comedy | Short play | Female cast | Comedy | | 2 | 1 | 1 | |
| Raby, Derek | Andromache; Britannicus; Berenice | Full length play | Mixed cast | Tragedy | Anthology | | | | |
| Racine, Jean | Iphigenia; Phaedra; Athaliah | Full length play | Mixed cast | Tragedy | Anthology | | | | |
| Radford, Colin | Seven French one-act plays: dramatic shorthand | Short play | Mixed cast | French text | Anthology | 0 | | | |
| Raffle, Diana | Camp confidence: a comedy | Short play | Female cast | Comedy | | 7 | 0 | 7 | |
| Raffle, Diana | Stop and run | Short play | Mixed cast | General | | 5 | 2 | 3 | |
| Raif, Ayshe | Cafe society | Short play | Female cast | General | | 3 | 0 | 3 | |

| | | | | | | | | |
|---|--|------------------------|---------------|---------------|-----------|----|----|---|
| Rama Rau, Santha Rattigan, Terence | Passage to India: from the novel by E. M. Forster | Full length play | Mixed cast | Dramatisation | 20+ | | | |
| | Before dawn | Short play | Mixed cast | Comedy | | 4 | 3 | 1 |
| Rattigan, Terence | Bequest to the nation | Full length play | Mixed cast | General | | 16 | 9 | 7 |
| Rattigan, Terence | Browning version | Short play | Mixed cast | General | | 7 | 5 | 2 |
| Rattigan, Terence | Cause célèbre | Full length play | Mixed cast | Historical | 20+ | | | |
| Rattigan, Terence | Deep blue sea | Full length play | Mixed cast | General | | 7 | 5 | 2 |
| Rattigan, Terence | Famous plays of today, 1951-2: Deep blue sea, by Terence Rattigan; Waters of the moon, by N.C. Hunter; Dial M for murder, by Frederick Knott; Dragon's mouth, by J.B. Priestley & Jacquetta Hawkes. | Full length play | Mixed cast | General | Anthology | | | |
| Rattigan, Terence | Flare path | Full length play | Mixed cast | General | | 10 | 6 | 4 |
| Rattigan, Terence | French without tears: a comedy | Full length play | Mixed cast | Comedy | | 10 | 7 | 3 |
| Rattigan, Terence | Harlequinade: a farce | Short play | Mixed cast | Comedy | | 15 | 10 | 5 |
| Rattigan, Terence | In praise of love | Full length play | Mixed cast | General | | 4 | 3 | 1 |
| Rattigan, Terence | Love in idleness | Full length play | Mixed cast | General | | 9 | 4 | 5 |
| Rattigan, Ross | Ross | Full length play | Male cast | Historical | | 22 | 22 | 0 |

| | | | | | | | | |
|-------------------|--|------------------|-------------|-----------------|-----|----|---|----|
| Terence | | length play | cast | | | | | |
| Rattigan, Terence | Separate tables: two plays Table no1; Table no.2 | Full length play | Mixed cast | General | | 11 | 3 | 8 |
| Rattigan, Terence | Sleeping prince: an occasional fairy tale | Full length play | Mixed cast | General | | 13 | 7 | 6 |
| Rattigan, Terence | Variation on a theme | Full length play | Mixed cast | General | | 8 | 4 | 4 |
| Rattigan, Terence | Winslow boy | length play | Mixed cast | General | | 11 | 7 | 4 |
| Ravenhill, Mark | Totally over you | Short play | Mixed cast | Comedy | | 14 | 7 | 7 |
| Raynor, Molly | Christmas tree | Short play | Female cast | Christmas | | 7 | 0 | 7 |
| Raynor, Molly | Claw: a comedy-thriller | Short play | Female cast | Comedy Thriller | | 5 | 0 | 5 |
| Raynor, Molly | Something in the attic: a comedy-thriller | Short play | Female cast | Comedy Thriller | | 5 | 0 | 5 |
| Reade, Simon | Private Peaceful | Full length play | Male cast | Dramatisation | | 1 | 0 | 1 |
| Reade, Simon | Private Peaceful (flexible cast) | length play | Mixed cast | Dramatisation | 20+ | | | |
| Ready, Stuart | Cherry brandy: a thriller | Short play | Female cast | Thriller | | 7 | 0 | 7 |
| Ready, Stuart | Dogsbody | Short play | Female cast | General | | 6 | 0 | 6 |
| Ready, Stuart | Ladies at sea: a comedy in three acts | Full length play | Female cast | Comedy | | 10 | 0 | 10 |
| Ready, Stuart | Mr. Hunter: a thriller for women | Short play | Female cast | Thriller | | 6 | 0 | 6 |
| Ready, Stuart | Murder deferred | Full length play | Female cast | Comedy Thriller | | 7 | 0 | 7 |

Suitable for young cast

| | | | | | | | |
|---------------------|--|------------------|-------------|-----------------|----|---|----|
| Ready, Stuart | No time for tears | Short play | Female cast | General | 6 | 0 | 6 |
| Ready, Stuart | Peril at the post office | Short play | Female cast | Comedy | 7 | 0 | 7 |
| Ready, Stuart | Viva! Women's lib!: a comedy | Full length play | Female cast | Comedy | 10 | 0 | 10 |
| Reakes, Paul | Babes in the wood: a pantomime | Full length play | Any cast | Pantomime | 14 | | |
| Reakes, Paul | Bang you're dead!: a comedy thriller | Full length play | Mixed cast | Comedy Thriller | 4 | 2 | 2 |
| Reakes, Paul | Bluebeard: a pantomime | Full length play | Any cast | Pantomime | 12 | | |
| Reakes, Paul | Goody two shoes: a pantomime | Full length play | Mixed cast | Pantomime | 10 | 6 | 4 |
| Reakes, Paul | King Humpty Dumpty: a pantomime | Full length play | Any cast | Pantomime | 12 | | |
| Reakes, Paul | Little Red Riding Hood: a pantomime | Full length play | Any cast | Pantomime | 11 | | |
| Reakes, Paul | Little Tommy Tucker: a pantomime | Full length play | Mixed cast | Pantomime | 12 | 7 | 5 |
| Reakes, Paul | Robinson Crusoe and the pirates: a pantomime | Full length play | Mixed cast | Pantomime | 13 | 9 | 4 |
| Reakes, Paul | Santa in space: a pantomime | Full length play | Any cast | Pantomime | 14 | | |
| Reakes, Paul | Tom Thumb: a pantomime | Full length play | Any cast | Pantomime | 15 | | |
| Reason, John, 1940- | Comedienne | Short play | Female cast | General | 6 | 0 | 6 |
| Reason, John, 1940- | Triplets: a bizarre comedy | Short play | Female cast | Comedy | 4 | 0 | 4 |

| | | | | | | | | |
|--------------------|--|------------------|-------------|---------------|-----------|----|---|---|
| Redgrave, Michael | Aspern papers: a comedy of letters adapted from the story by Henry James | Full length play | Mixed cast | Dramatisation | | 6 | 2 | 4 |
| Redmond, James | Contemporary one-act plays | Short play | Mixed cast | General | Anthology | | | |
| Reed, Graham | Grey monk walks: a thriller | Short play | Female cast | Thriller | | 7 | 0 | 7 |
| Rees, Phoebe | Mix-up-atosis: a comedy | Short play | Female cast | Comedy | | 6 | 0 | 6 |
| Reid, Georgina | Clerical errors: a comedy | Full length play | Mixed cast | Comedy | | 8 | 3 | 5 |
| Reid, Georgina | Death and the maiden | Full length play | Mixed cast | General | | 7 | 2 | 5 |
| Reid, Georgina | Flowers of sulphur: a comedy | Full length play | Mixed cast | Comedy | | 6 | 2 | 4 |
| Reid, Georgina | Joy ride: a comedy in three acts | Full length play | Mixed cast | Historical | | 8 | 3 | 5 |
| Reid, Georgina | Ladies of spirit: a comedy | Full length play | Female cast | Comedy | | 9 | 0 | 9 |
| Reid, Georgina | Wolfsbane | Full length play | Mixed cast | General | | 6 | 2 | 4 |
| Reitmann, Max | Hot and cold in all rooms | length play | Mixed cast | Comedy | | 10 | 5 | 5 |
| Rensten, Mary | Knowing Constance Spry | Short play | Female cast | Comedy | | 6 | 0 | 6 |
| Reza, Yasmina | Art | length play | Male cast | General | | 3 | 3 | 0 |
| Richardson, Alan | Perfect partners | Short play | Mixed cast | Comedy | | 4 | 2 | 2 |
| Richardson, Howard | Dark of the moon | length play | Mixed cast | General | 20+ | | | |
| Ridley, Arnold | Easy money: a | Full | Mixed | Comedy | | 9 | 4 | 5 |

| | | | | | | | | | |
|--------------------|---|--------------------------------|---------------|---------------|-----|----|----|---|---|
| | comedy | length play Full | cast | | | | | | |
| Ridley, Arnold | Ghost train: a drama in three acts | length play Full | Mixed cast | General | | 12 | 8 | 4 | |
| Robberts, Mark | All balls and ashes: a comedy | length play | Mixed cast | Comedy | | 11 | 6 | 5 | |
| Robbins, Glyn | Hundred and one Dalmatians | Full length play | Mixed cast | Dramatisation | 20+ | | | | Suitable for young cast |
| Robbins, Glyn | Lion, the witch and the wardrobe | Full length play | Mixed cast | Dramatisation | | 17 | 11 | 6 | Extras (usually non- speaking) |
| Robbins, Glyn | Magician's nephew | Full length play | Any cast | Dramatisation | | 21 | | | Suitable for young cast |
| Robbins, Glyn | Voyage of the Dawn Treader | Full length play | Mixed cast | Dramatisation | 20+ | | | | Suitable for young cast |
| Robbins, Glyn | Winnie-the-Pooh | Full length play Full | Mixed cast | Dramatisation | | 11 | 7 | 4 | Suitable for young cast |
| Robbins, Norman | Aladdin: a pantomime | length play Full | Any cast | Pantomime | | 11 | | | |
| Robbins, Norman | Ali Baba and the forty thieves: a pantomime | length play Full | Mixed cast | Pantomime | | 13 | 8 | 5 | |
| Robbins, Norman | And evermore shall be so | length play Full | Mixed cast | Comedy | | 10 | 5 | 5 | |
| Robbins, Norman | At the sign of the crippled Harlequin: a thriller | length play Full | Mixed cast | Thriller | | 8 | 3 | 5 | |
| Robbins, Norman | Cinderella: a pantomime | length play | Any cast | Pantomime | | 12 | | | |

| | | | | | | | | |
|--------------------|---|------------------------|----------------|-----------------|-----|----|---|---|
| Robbins, Norman | Dick Whittington: a pantomime | Full length play | Mixed cast | Pantomime | 20+ | | | |
| Robbins, Norman | Dragon of Wantley: a pantomime | Full length play | Any cast | Pantomime | | 13 | | |
| Robbins, Norman | Grand old Duke of York: a pantomime | Full length play | Any cast | Pantomime | | 13 | | |
| Robbins, Norman | Hansel and Gretel: a pantomime | Full length play | Any cast | Pantomime | | 13 | | |
| Robbins, Norman | Hickory dickory dock: a pantomime | Full length play | Mixed cast | Pantomime | 20+ | | | |
| Robbins, Norman | Humpty Dumpty: a pantomime | Full length play | Any cast | Pantomime | | 15 | | |
| Robbins, Norman | Jack and Jill: a pantomime | Full length play | Any cast | Pantomime | | 14 | | |
| Robbins, Norman | Jack and the beanstalk: a pantomime | Full length play | Any cast | Pantomime | | 9 | | |
| Robbins, Norman | Late Mrs Early | Full length play | Mixed cast | Comedy | | 8 | 3 | 5 |
| Robbins, Norman | Nightmare: a suspense play | Full length play | Mixed cast | Thriller | | 7 | 3 | 4 |
| Robbins, Norman | Old woman who lived in a shoe: a pantomime | Full length play | Any cast | Pantomime | | 13 | | |
| Robbins, Norman | Pocketful of posies Prepare to meet thy tomb: a comedy- thriller | Full Short play | Female cast | Thriller | | 6 | 0 | 6 |
| Robbins, Norman | Prescription for murder: a thriller | Full length play | Mixed cast | Comedy Thriller | | 10 | 4 | 6 |
| Robbins, Norman | Puss in boots: a pantomime | Full length play | Mixed cast | Thriller | | 7 | 3 | 4 |
| Robbins, Norman | | Full length play | Any cast | Pantomime | | 13 | | |

| | | | | | | | |
|--------------------|--|-----------------------------|---------------|-----------------|----|----|---|
| Robbins, Norman | Red Riding Hood: a pantomime | play Full length play | Any cast | Pantomime | 11 | | |
| Robbins, Norman | Rumpelstilzkin: a pantomime | play Full length | Mixed cast | Pantomime | 13 | 10 | 3 |
| Robbins, Norman | Sing a song of sixpence: a pantomime | play Full length | Any cast | Pantomime | 17 | | |
| Robbins, Norman | Slaughterhouse: a play | play Full length | Mixed cast | Thriller | 10 | 4 | 6 |
| Robbins, Norman | Sleeping beauty: a pantomime | play Full length | Mixed cast | Pantomime | 11 | 6 | 5 |
| Robbins, Norman | Snow White: a pantomime | play Full length | Any cast | Pantomime | 15 | | |
| Robbins, Norman | Tiptoe through the tombstones: a comedy thriller | play Full length | Mixed cast | Comedy Thriller | 10 | 4 | 6 |
| Robbins, Norman | Tom, the piper's son: a pantomime | play Full length | Any cast | Pantomime | 17 | | |
| Robbins, Norman | Tomb with a view: a comedy thriller | play Full length | Mixed cast | Comedy Thriller | 10 | 2 | 8 |
| Robbins, Norman | Wedding of the year: a comedy | play Full length | Mixed cast | Comedy | 10 | 4 | 6 |
| Robbins, Norman | Where there's a will... | play Full length | Mixed cast | Comedy | 9 | 3 | 6 |
| Robbins, Norman | White cat: a pantomime | play Full length | Any cast | Pantomime | 15 | | |
| Robbins, Norman | Wonderful story of Mother Goose: a pantomime | play Full length | Any cast | Pantomime | 11 | | |
| Robinson, Noel | Glasstown | play Full length | Mixed cast | Historical | 7 | 3 | 4 |

| | | | | | | | | |
|--------------------|--|------------------|------------|---------------|-----------|----|----|---|
| Rook, Robin | Play ten: ten short plays | Short play | Mixed cast | General | Anthology | | | |
| Roose-Evans, James | 84 Charing Cross Road: adapted from the book by Helen Hanff | Full length play | Mixed cast | Dramatisation | | 8 | 3 | 5 |
| Roose-Evans, James | Cider with Rosie, by Laurie Lee: a stage adaptation | Full length play | Mixed cast | Dramatisation | 20+ | | | |
| Rose, Reginald | Twelve angry men | Full length play | Male cast | General | | 14 | 14 | 0 |
| Rosenthal, Amy | Sitting pretty | Full length play | Mixed cast | General | | 10 | 4 | 6 |
| Rosenthal, Andrew | Gathering of the clan | Full length play | Mixed cast | General | | 8 | 2 | 6 |
| Rosenthal, Andrew | Sense of guilt | Full length play | Mixed cast | General | | 8 | 3 | 5 |
| Rosser, Austin | Sweeney Todd: a Victorian melodrama, based on the original by George Dibdin Pitt | Full length play | Mixed cast | Melodrama | | 12 | 9 | 3 |
| Roussin, Andre | Figure of fun, adapted by Arthur Macrae | Full length play | Mixed cast | Comedy | | 10 | 5 | 5 |
| Rowell, George | Nineteenth century plays: Jerrold, Douglas. Black-ey'd Susan; Bulwer-Lytton, Edward. Money; Masks and faces by Tom Taylor and Charles Reade; Boucicault, Dion. The colleen bawn; Hazlewood, C.H. Lady Audley's secret; Taylor, Tom. The ticket-of- | Full length play | Mixed cast | General | Anthology | | | |

| | | | | | | | | |
|-------------------------------|--|------------------------|----------------|-----------|-----------|----|---|----------------------------------|
| | leave man; Robertson, T.W. Caste; Albery, James. Two roses; Lewis, Leopold. The bells; Grundy, Sydney. A pair of spectacles | | | | | | | |
| | Late Victorian plays, 1890-1914: Pinero, Arthur W. The second Mrs Tanqueray; Jones, Henry Arthur. The liars; Davies, Hubert Henry. The mollusc; Hankin, St John. The Cassilis engagement; Granville-Barker, Harley. The Voysey inheritance; Galsworthy, John. Justice; Houghton, Stanley. Hindle wakes. | Full length play | Mixed cast | General | Anthology | | | |
| Rowell, George (editor) | | | | | | | | |
| | Owl and the pussycat went to see...: a musical play | Full length play | Any cast | Pantomime | | 16 | | Suitable for young cast |
| Ruskin, Sheila | | Short play | Female cast | | | | | |
| Russell, Roy | Women on view | Full length play | Mixed cast | General | | 9 | 0 | 9 |
| Russell, Willy | Breezeblock park: a play in two acts | Full length play | Mixed cast | Christmas | | 9 | 5 | 4 |
| Russell, Willy | Educating Rita: a comedy | Full length play | Mixed cast | Comedy | | 2 | 1 | 1 |

| | | | | | | | | | | |
|-----------------|---|------------------|------------|------------|-----------|----|---|---|-------------------------------|-------------------------|
| Russell, Willy | I read the news today | Short play | Mixed cast | General | | 7 | 5 | 2 | | |
| Russell, Willy | I read the news today | Short play | Male cast | General | | 7 | 7 | 0 | | |
| Russell, Willy | One for the road | Full length play | Mixed cast | Comedy | | 4 | 2 | 2 | | |
| Russell, Willy | Our day out | Full length play | Mixed cast | General | | 5 | 3 | 2 | Extras (usually non-speaking) | Suitable for young cast |
| Russell, Willy | Stags and hens | Full length play | Mixed cast | Comedy | | 12 | 7 | 5 | | |
| Ryton, Royce | Crown matrimonial | Full length play | Mixed cast | Historical | | 10 | 4 | 6 | | |
| Ryton, Royce | Unvarnished truth: a comedy in two acts | Full length play | Mixed cast | Comedy | | 8 | 4 | 4 | | |
| Salgado, Gamini | Three Jacobean tragedies | Full length play | Mixed cast | Tragedy | Anthology | | | | | |
| Samuel, K. O. | Aladdin and the wonderful lamp: a pantomime | Full length play | Any cast | Pantomime | | 10 | | | | |
| Samuel, K. O. | Cinderella: a pantomime | Short play | Any cast | Pantomime | | 15 | | | | |
| Samuel, K. O. | Robin Hood and the babes in the wood: a pantomime | Full length play | Mixed cast | Pantomime | 20+ | | | | | |
| Sands, Leslie | Beside the seaside: a comedy in three acts | Full length play | Mixed cast | Comedy | | 9 | 3 | 6 | | |
| Sands, Leslie | Cat's cradle | Full length play | Mixed cast | General | | 8 | 4 | 4 | | |
| Sands, Leslie | Good old summertime: a final fling at the seaside | Full length play | Mixed cast | Comedy | | 9 | 4 | 5 | | |
| Sands, Leslie | Intent to murder: a thriller | Full length | Mixed cast | Thriller | | 6 | 3 | 3 | | |

| | | | | | | | | |
|-------------------|---|------------------|------------|---------------|-----------|----|----|---|
| Sands, Leslie | Something to hide | play | Mixed cast | Thriller | | 7 | 3 | 4 |
| Sands, Leslie | Thérèse Raquin: based on the novel by Emile Zola | Full length play | Mixed cast | Dramatisation | | 6 | 4 | 2 |
| Sartre, Jean-Paul | Altona; Men without shadows; The flies | Full length play | Mixed cast | General | Anthology | | | |
| Sartre, Jean-Paul | Crime passionel (Les mains sales), translated by Kitty Black | Full length play | Mixed cast | General | | 12 | 10 | 2 |
| Sartre, Jean-Paul | Huis clos and other plays: The respectable prostitute, Lucifer and the Lord | Full length play | Mixed cast | General | | 4 | 2 | 2 |
| Sartre, Jean-Paul | Huis clos and other plays: The respectable prostitute; Lucifer and the Lord | Short play | Mixed cast | General | | 6 | 5 | 1 |
| Sartre, Jean-Paul | Three plays: Kean; Nekrassov; The Trojan women | Full length play | Mixed cast | General | Anthology | | | |
| Saunders, Geoff | Other people | Short play | Mixed cast | General | | 4 | 2 | 2 |
| Saunders, James | Bodies | Full length play | Mixed cast | General | | 4 | 2 | 2 |
| Saunders, James | Fall | Full length play | Mixed cast | General | | 5 | 1 | 4 |
| Saunders, James | Games; After Liverpool | Short play | Mixed cast | General | | 2 | 1 | 1 |
| Saunders, James | Italian girl | Full length play | Mixed cast | General | | 7 | 3 | 4 |
| Saunders, James | Next time I'll sing to you | Full length play | Mixed cast | General | | 5 | 4 | 1 |

| | | | | | | | | |
|---------------------|---|------------------|------------|-----------------|-----------|-----|----|----|
| Savory, Gerald | George and Margaret | Full length play | Mixed cast | Comedy | | 8 | 4 | 4 |
| Savory, Gerald | Month of Sundays: a comedy in three acts | Full length play | Mixed cast | Comedy | | 7 | 3 | 4 |
| Sayers, Dorothy L. | Man born to be King: a play-cycle on the life of | Full length play | Mixed cast | Religious theme | | 20 | 10 | 10 |
| Sayers, Dorothy L. | Man born to be King: a play-cycle on the life of our Lord and saviour Jesus Christ | Full length play | Mixed cast | Religious theme | Anthology | | | |
| Sayers, Dorothy L. | The man born to be king : a play-cycle on the life of our Lord and Saviour Jesus Christ | Short play | Mixed cast | Religious theme | | 20+ | | |
| Schiller, Friedrich | Wilhelm Tell | Full length play | Mixed cast | General | | 20+ | | |
| Schnitzler, Arthur | La ronde: ten dialogues, English version by Eric Bentley | Full length play | Mixed cast | General | | 10 | 5 | 5 |
| Sell, Colin | Dial ten amazing little boy friends, | Short play | Mixed cast | General | | 10 | 5 | 5 |
| Sergel, Christopher | The play of Harper Lee's To kill a mockingbird | Full length play | Mixed cast | Dramatisation | | 20 | 12 | 8 |
| Shaffer, Anthony | Sleuth | Full length play | Male cast | Comedy Thriller | | 5 | 5 | 0 |
| Shaffer, Anthony | Whodunnit: a comedy thriller | Full length play | Mixed cast | Thriller | | 10 | 7 | 3 |
| Shaffer, Peter | Black comedy: a comedy | Short play | Mixed cast | Comedy | | 8 | 5 | 3 |
| Shaffer, Peter | Equus | Full length play | Mixed cast | General | | 10 | 6 | 4 |
| Shaffer, Peter | Gift of the gorgon | Full length play | Mixed cast | General | | 9 | 4 | 5 |

| | | length | cast | | | | | |
|----------------------|---|------------------|------------|------------|-----|----|----|---|
| Shaffer, Peter | Lettice and lovage: a comedy | length play Full | Mixed cast | Comedy | | 5 | 2 | 3 |
| Shaffer, Peter | Private ear | Short play | Mixed cast | General | | 3 | 2 | 1 |
| Shaffer, Peter | Public eye | Short play | Mixed cast | General | | 3 | 2 | 1 |
| Shaffer, Peter | Royal hunt of the sun: a play concerning the conquest of Peru | Full length play | Mixed cast | Historical | | 23 | 21 | 2 |
| Shaffer, Peter | White liars | Short play | Mixed cast | General | | 3 | 2 | 1 |
| Shakespeare, William | All's well that ends well | Full length play | Mixed cast | General | | 17 | 12 | 5 |
| Shakespeare, William | Antony and Cleopatra | Full length play | Mixed cast | Tragedy | 20+ | | | |
| Shakespeare, William | As you like it | Full length play | Mixed cast | Comedy | | 17 | 13 | 4 |
| Shakespeare, William | Comedy of errors | Full length play | Mixed cast | Comedy | | 16 | 11 | 5 |
| Shakespeare, William | Coriolanus | Full length play | Mixed cast | Tragedy | 20+ | | | |
| Shakespeare, William | Cymbeline | Full length play | Mixed cast | Tragedy | 20+ | | | |
| Shakespeare, William | Hamlet | Full length play | Mixed cast | Tragedy | 20+ | | | |
| Shakespeare, William | Henry V | Full length play | Mixed cast | Historical | 20+ | | | |
| Shakespeare, William | Julius Caesar | Full length play | Mixed cast | General | 20+ | | | |
| Shakespeare, William | King John | Full length play | Mixed cast | Historical | 20+ | | | |

| | | | | | | | | |
|-------------------------|---|------------------------|---------------|------------|-----|----|----|---|
| William | | length play Full | cast | | | | | |
| Shakespeare, William | King Lear | length play Full | Mixed cast | General | | 20 | 17 | 3 |
| Shakespeare, William | King Richard III | length play Full | Mixed cast | General | 20+ | | | |
| Shakespeare, William | Love's labour's lost | length play Full | Mixed cast | Comedy | | 18 | 13 | 5 |
| Shakespeare, William | Macbeth, edited by John Dover Wilson | length play Full | Mixed cast | Tragedy | 20+ | | | |
| Shakespeare, William | Measure for measure | length play Full | Mixed cast | General | 20+ | | | |
| Shakespeare, William | Merchant of Venice | length play Full | Mixed cast | General | | 20 | 17 | 3 |
| Shakespeare, William | Merry wives of Windsor | length play Full | Mixed cast | Comedy | | 22 | 18 | 4 |
| Shakespeare, William | Merry wives of Windsor | length play Full | Mixed cast | Comedy | 20+ | | | |
| Shakespeare, William | Midsummer night's dream | length play Full | Mixed cast | Comedy | 20+ | | | |
| Shakespeare, William | Much ado about nothing | length play Full | Mixed cast | General | 20+ | | | |
| Shakespeare, William | Othello | length play Full | Mixed cast | Tragedy | | 13 | 10 | 3 |
| Shakespeare, William | Richard II | length play Full | Mixed cast | Historical | 20+ | | | |
| Shakespeare, William | Romeo and Juliet | length play Full | Mixed cast | Tragedy | 20+ | | | |
| Shakespeare, William | Taming of the shrew | length play Full | Mixed cast | General | | 19 | 15 | 4 |

| | | | | | | | | |
|----------------------|---|---------------------|------------|-----------------|-----|----|----|---|
| Shakespeare, William | Tempest | play Full length | Mixed cast | General | | 16 | 12 | 4 |
| Shakespeare, William | Timon of Athens | play Full length | Mixed cast | Tragedy | 20+ | | | |
| Shakespeare, William | Troilus and Cressida | play Full length | Mixed cast | General | 20+ | | | |
| Shakespeare, William | Twelfth Night | play Full length | Mixed cast | Comedy | | 14 | 11 | 3 |
| Shakespeare, William | Winter's tale | play Full length | Mixed cast | Comedy | | 19 | 13 | 6 |
| Sharkey, Jack | Creature creeps! | play Full length | Mixed cast | Comedy | | 12 | 4 | 8 |
| Sharkey, Jack | Murder room: a mystery farce | play Full length | Mixed cast | Comedy Thriller | | 7 | 4 | 3 |
| Shaw, Bernard | Androcles and the lion | play Full length | Mixed cast | General | | 17 | 15 | 2 |
| Shaw, Bernard | Apple cart: a political extravaganza | play Full length | Mixed cast | General | | 15 | 10 | 5 |
| Shaw, Bernard | Back to Methuselah: a metabiological Pentateuch | play Full length | Mixed cast | General | | 12 | 7 | 5 |
| Shaw, Bernard | Doctor's dilemma: a tragedy | play Full length | Mixed cast | Tragedy | | 15 | 11 | 4 |
| Shaw, Bernard | Heartbreak house | play Full length | Mixed cast | General | 20+ | | | |
| Shaw, Bernard | John Bull's other island | play Full length | Mixed cast | General | | 12 | 10 | 2 |
| Shaw, Bernard | Major Barbara | play Full length | Mixed cast | General | | 15 | 9 | 6 |

| | | | | | | | | | |
|---------------|---|--------------------------|------------|------------|-----------|-----|----|----|---|
| Shaw, Bernard | Man and superman: a comedy and a philosophy | play Full length play | Mixed cast | Comedy | | 20+ | | | |
| Shaw, Bernard | Plays pleasant: Arms and the man; Candida; The man of destiny | Full length play | Mixed cast | General | Anthology | | | | |
| Shaw, Bernard | Pygmalion, edited by Jacqueline Fisher | Full length play | Mixed cast | General | | 20+ | | | |
| Shaw, Bernard | Pygmalion: a romance in five acts | Full length play | Mixed cast | General | | | 12 | 6 | 6 |
| Shaw, Bernard | Saint Joan: a chronicle play | Full length play | Mixed cast | Historical | | | 24 | 22 | 2 |
| Shaw, Bernard | Selected one act plays, volume 1: The shewing-up | Short play | Mixed cast | General | Anthology | | | | |
| Shaw, Bernard | Selected one act plays, volume 2: The dark lady | Short play | Mixed cast | General | Anthology | | | | |
| Shaw, Bernard | Three plays for Puritans: The devil's disciple; Caesar and Cleopatra; Captain Brassbound's conversion | Full length play | Mixed cast | General | Anthology | | | | |
| Shaw, Bernard | Too true to be good; Village wooing; On the rock | Full length play | Mixed cast | General | Anthology | | | | |
| Shaw, Bernard | Translations and tomfooleries (Jitta's atonement, and Trifles and Tomfooleries): Admirable Bashville; Press cuttings; Glimpse of reality; Pasion, | Full length play | Mixed cast | General | Anthology | | | | |

poison and
petrification;
Fascinating
foundling; Music-
cure

| | | | | | | | |
|----------------------------------|---|------------------------|----------------|------------|----|----|---|
| Sheridan, Richard | Critic: or, a tragedy rehearsed | Short play Full | Mixed cast | Comedy | 21 | 16 | 5 |
| Brinsley Sheridan, Richard | Rivals (with The school for scandal) | length play Full | Mixed cast | Comedy | 12 | 8 | 4 |
| Sheridan, Richard | Rivals: edited by Elizabeth Duthie | length play Full | Mixed cast | Comedy | 12 | 8 | 4 |
| Brinsley Sheridan, Richard | School for scandal | length play Full | Mixed cast | Comedy | 16 | 12 | 4 |
| Brinsley Sheridan, Richard | School for scandal (with Rivals) | length play Full | Mixed cast | Comedy | 16 | 12 | 4 |
| Sherman, Martin | When she danced | length play Full | Mixed cast | Historical | 8 | 3 | 5 |
| Sherriff, R. C. | Journey's end: a play in three acts | length play | Male cast | General | 11 | 11 | 0 |
| Shirley, Rae | Bread of heaven: a comedy | Short play | Female cast | Comedy | 6 | 0 | 6 |
| Shirley, Rae | Bus stop: a comedy | Short play | Female cast | Comedy | 7 | 0 | 7 |
| Shirley, Rae | Flesh game: a comedy | Short play | Female cast | Comedy | 7 | 0 | 7 |
| Shirley, Rae | Round and round the gooseberry bush | Short play Full | Female cast | Comedy | 5 | 0 | 5 |
| Shirley, Rae | Scarlet ribbon | length play | Mixed cast | General | 8 | 2 | 6 |
| Shirley, Rae | Sherry in the trifle: a comedy | Short play | Female cast | Comedy | 6 | 0 | 6 |

| | | | | | | | |
|--------------|---|------------------|-------------|---------|----|---|---|
| Shirley, Rae | Think the beautiful thoughts | Short play | Female cast | General | 5 | 0 | 5 |
| Shulman, Max | Tender trap | Full length play | Mixed cast | Comedy | 8 | 5 | 3 |
| Simon, Neil | Barefoot in the park: a comedy | Full length play | Mixed cast | Comedy | 6 | 4 | 2 |
| Simon, Neil | Brighton beach memoirs | Full length play | Mixed cast | General | 7 | 2 | 5 |
| Simon, Neil | California suite: a comedy in two acts | Full length play | Mixed cast | Comedy | 11 | 5 | 6 |
| Simon, Neil | Chapter two: a comedy in two acts | Full length play | Mixed cast | Comedy | 4 | 2 | 2 |
| Simon, Neil | Come blow your horn: a comedy in three acts | Full length play | Mixed cast | Comedy | 7 | 3 | 4 |
| Simon, Neil | Good doctor: a new comedy with music, based on stories by Anton Chekhov | Full length play | Mixed cast | Comedy | 5 | 3 | 2 |
| Simon, Neil | Last of the red hot lovers: a comedy in three acts | Full length play | Mixed cast | Comedy | 4 | 1 | 3 |
| Simon, Neil | Odd couple: a comedy in three acts | Full length play | Mixed cast | Comedy | 8 | 6 | 2 |
| Simon, Neil | Plaza suite: a comedy in three acts | Full length play | Mixed cast | Comedy | 12 | 7 | 5 |
| Simon, Neil | Prisoner of Second Avenue: a comedy | Full length play | Mixed cast | Comedy | 6 | 2 | 4 |
| Simon, Neil | Rumours: the British edition | Full length play | Mixed cast | Comedy | 10 | 5 | 5 |
| Simon, Neil | Sunshine boys: a comedy in two acts | Full length play | Mixed cast | Comedy | 7 | 6 | 1 |

| | | | | | | | | Extras (usually non- speaking) | Suitable for young cast |
|-----------------------|---|------------------------|----------------|---------------|----|---|----|---|----------------------------------|
| Simpson, Dave | Railway children: adapted from the story by E. N Nesbit | Full length play | Mixed cast | Dramatisation | 16 | 9 | 7 | | |
| Simpson, N. F. | Cresta run | Full length play | Mixed cast | Comedy | 6 | 4 | 2 | | |
| Simpson, N. F. | Hole | Short play | Mixed cast | General | 7 | 5 | 2 | | |
| Simpson, N. F. | Resounding tinkle | Short play | Mixed cast | Comedy | 3 | 1 | 2 | | |
| Simpson, N. F. | Resounding tinkle: a play (full length version) | Full length play | Mixed cast | Comedy | 11 | 7 | 4 | | |
| Simpson, N. F. | Was he anyone? | Full length play | Mixed cast | Comedy | 7 | 3 | 4 | | |
| Sinclair, Naomi | Acting peculiar | Short play | Female cast | Comedy | 4 | 0 | 4 | | |
| Sinclair, Naomi | Matty! | Short play | Female cast | Comedy | 5 | 0 | 5 | | |
| Sinclair, Naomi | Star dusters: a farcical comedy | Short play | Female cast | Comedy | 6 | 0 | 6 | | |
| Slade, Bernard | Fatal attraction: a thriller in 2 acts | Full length play | Mixed cast | Thriller | 6 | 3 | 3 | | |
| Slade, Bernard | Romantic comedy: a comedy in three acts | Full length play | Mixed cast | Comedy | 6 | 2 | 4 | | |
| Slade, Bernard | Special occasions: a play in 2 acts | Full length play | Mixed cast | General | 2 | 1 | 1 | | |
| Slade, Bernard | Tribute: a play in two acts | Full length play | Mixed cast | General | 7 | 2 | 5 | | |
| Smith, Dodie | Dear octopus: a comedy in three acts | Full length play | Mixed cast | Comedy | 14 | 4 | 10 | | |
| Smith, Stephen | Background artiste | Short play | Mixed cast | Comedy | 5 | 2 | 3 | | |
| Snelgrove, Michael | Hidden meanings: a comedy | Short play | Mixed cast | Comedy | 9 | 4 | 5 | | |
| Snelgrove, Michael | Urban cycles | Short play | Mixed cast | General | 11 | 6 | 5 | | |

| | | | | | | | | |
|---------------------|---|------------------|------------|---------------|-----------|-----|----|------|
| Michael | | play | cast | | | | | |
| Sophocles | Theban plays: King Oedipus; Oedipus at Colonus; Three tragedies: Antigone, Oedipus the king and | Full length play | Mixed cast | Tragedy | Anthology | | | |
| Sophocles | | Full length play | Mixed cast | Tragedy | Anthology | | | |
| Southworth, John | David Copperfield: based on the novel by Charles Dickens | Full length play | Mixed cast | Dramatisation | | 20+ | | |
| Sperinck, Jim | Canterbury tales panto: a pantomime | Full length play | Any cast | Pantomime | | | 19 | |
| Spewack, Samuel | My three angels | Full length play | Mixed cast | Comedy | | | 10 | 7 3 |
| Steele, Austin | Friends and neighbours | Full length play | Mixed cast | Comedy | | | 8 | 4 4 |
| Stephenson, Shelagh | Ancient lights | Full length play | Mixed cast | General | | | 6 | 2 4 |
| Stephenson, Shelagh | Enlightenment | Full length play | Mixed cast | General | | | 6 | 3 3 |
| Stephenson, Shelagh | Experiment with an air pump | Full length play | Mixed cast | General | | | 7 | 3 4 |
| Stephenson, Shelagh | Memory of water, and, Five kinds of silence | Full length play | Mixed cast | Comedy | | | 6 | 2 4 |
| Stephenson, Shelagh | Memory of water, and, Five kinds of silence | Short play | Mixed cast | Radio play | | | 6 | 2 4 |
| Stewart, Hal D. | Henry hereafter | Short play | Mixed cast | General | | | 8 | 2 6 |
| Stockwell, Richard | Killing time | Full length play | Mixed cast | Thriller | | | 2 | 1 1 |
| Stoppard, Tom | After Magritte | Short play | Mixed cast | Comedy | | | 5 | 3 2 |
| Stoppard, Tom | Albert's bridge | Short play | Mixed cast | General | | | 12 | 10 2 |

| | | | | | | | | |
|---------------|--|------------------|------------|---------|-----------|----|----|---|
| Stoppard, Tom | Arcadia | Full length play | Mixed cast | General | | 13 | 9 | 4 |
| Stoppard, Tom | Boundary | Short play | Mixed cast | Comedy | | 3 | 2 | 1 |
| Stoppard, Tom | Dirty linen and New-found-land: two plays | Full length play | Mixed cast | Comedy | | 10 | 8 | 2 |
| Stoppard, Tom | Enter a free man | Full length play | Mixed cast | General | | 8 | 4 | 4 |
| Stoppard, Tom | Every good boy deserves favour, and, Professional foul | Full length play | Mixed cast | General | Anthology | | | |
| Stoppard, Tom | In the native state | Full length play | Mixed cast | General | | 13 | 9 | 4 |
| Stoppard, Tom | Jumpers | Full length play | Mixed cast | Comedy | | 6 | 4 | 2 |
| Stoppard, Tom | Night and day: a play in two acts | Full length play | Mixed cast | General | | 8 | 7 | 1 |
| Stoppard, Tom | On the razzle: adapted from Einen Jux will er sich machen, by Johann Nestroy | Full length play | Mixed cast | General | 20+ | | | |
| Stoppard, Tom | Real Inspector Hound | Short play | Mixed cast | Comedy | | 8 | 5 | 3 |
| Stoppard, Tom | Real thing | Full length play | Mixed cast | General | | 7 | 4 | 3 |
| Stoppard, Tom | Rock 'n' roll | Short play | Mixed cast | General | | 11 | 6 | 5 |
| Stoppard, Tom | Rosencrantz and Guildenstern are dead | Full length play | Mixed cast | General | | 16 | 14 | 2 |
| Stoppard, Tom | Separate peace | Short play | Mixed cast | General | | 6 | 2 | 4 |
| Stoppard, Tom | The fifteen minute hamlet | Short play | Mixed cast | General | | 6 | 4 | 2 |

| | | | | | | | | |
|--------------------|---|------------------|-------------|---------------|-----------|----|---|---|
| Stoppard, Tom | Travesties: a play in two acts | Full length play | Mixed cast | General | | 8 | 5 | 3 |
| Storey, David | Farm: a play in three acts | Full length play | Mixed cast | General | | 7 | 3 | 4 |
| Storey, David | Home: a play in two acts | Full length play | Mixed cast | General | | 5 | 3 | 2 |
| Storm, Lesley | Look, no hands!: a comedy | Full length play | Mixed cast | Comedy | | 7 | 3 | 4 |
| Storm, Lesley | Roar like a dove | Short play | Mixed cast | Comedy | | 11 | 6 | 5 |
| Strange, Elliot | Jolly sinister jape: a comedy | Full length play | Mixed cast | Comedy | | 8 | 4 | 4 |
| Strindberg, August | Easter | Short play | Mixed cast | General | | 6 | 3 | 3 |
| Strindberg, August | Playing with fire | Short play | Mixed cast | General | | 6 | 3 | 3 |
| Strindberg, August | Six plays of Strindberg | Short play | Mixed cast | General | Anthology | | | |
| Summers, David | Convenient murder: a drama in 3 acts | Full length play | Mixed cast | Thriller | | 8 | 2 | 6 |
| Summers, David | Convenient murder: a drama in 3 acts | Full length play | Mixed cast | Thriller | | 8 | 3 | 5 |
| Sutherland, Dan | Mystery at Blackwater: based on The Woman in White, by Wilkie Collins | Full length play | Mixed cast | Dramatisation | | 11 | 4 | 7 |
| Sutherland, Dan | Six miniatures: each for five ladies | Short play | Female cast | General | | 5 | 0 | 5 |
| Sutton, Shaun | Christmas carol: adapted as a play in three acts | Full length play | Mixed cast | Christmas | 20+ | | | |
| Sykes, Pamela | November echo | Short play | Female cast | General | | 6 | 0 | 6 |
| Sylvaine, | As long as they're | Full length play | Mixed cast | Comedy | | 12 | 6 | 6 |

| | | | | | | | | |
|-----------------|--|-------------------------|----------------|---------------|-----|----|---|---|
| Vernon | happy: a farce | length play Full | cast | | | | | |
| Synge, J. M. | Playboy of the western world | length play Full | Mixed cast | Comedy | | 12 | 7 | 5 |
| Taggart, Tom | Deadwood Dick, or The game of gold | length play | Mixed cast | Melodrama | | 14 | 7 | 7 |
| Tappenden, Jean | Camberwell crisis: one act comedy | Short play | Female cast | Comedy | | 7 | 0 | 7 |
| Tasca, Jules | Telling Wilde tales: an adaptation of Oscar Wild Hiss the villain, or Foiled and counterfoiled: melodrama adapted from The poor of New York. | Short play | Mixed cast | Dramatisation | | 7 | 4 | 3 |
| Taylor, A. R. | And a nightingale sang... | Short play Full | Mixed cast | Melodrama | | 7 | 5 | 2 |
| Taylor, C. P. | Roses of Eyam | length play Full | Mixed cast | Historical | 20+ | | | |
| Taylor, Don | No dinner for sinners: a comedy | length play Full | Mixed cast | Comedy | | 6 | 2 | 4 |
| Taylor, Edward | Pardon me, Prime Minister | length play Full | Mixed cast | Comedy | | 9 | 4 | 5 |
| Taylor, Samuel | Sabrina fair: a romantic comedy | length play Short | Mixed cast | Comedy | | 14 | 7 | 7 |
| Terson, Peter | Rattling the railings | Short play | Mixed cast | General | | 5 | 3 | 2 |
| Thain, Paul | Stone soup: a modern fable | Short play | Any cast | General | | 16 | | |

Suitable
for
young
cast

Suitable
for
young
cast

| | | | | | | | | | |
|-------------------|--|------------------|------------|---------------|-----------|-----|----|---|---|
| Theatre Workshop | Oh what a lovely war: play in two acts | Full length play | Mixed cast | General | | 20+ | | | |
| Thomas, Basil | Book of the month: a comedy in two acts | Full length play | Mixed cast | Comedy | | | 8 | 4 | 4 |
| Thomas, Brandon | Charley's aunt: a comedy | Full length play | Mixed cast | Comedy | | | 10 | 6 | 4 |
| Thomas, Dylan | Under Milk Wood: a play for voices | Full length play | Mixed cast | Radio play | | 20+ | | | |
| Thompson, Ernest | On Golden Pond: a play | Full length play | Mixed cast | General | | | 6 | 4 | 2 |
| Tibbetts, Mike | Bottles with baskets on | Short play | Mixed cast | General | | | 4 | 2 | 2 |
| Tinniswood, Peter | You should see us now | Full length play | Mixed cast | General | | | 6 | 2 | 4 |
| Townsend, Sue | Bazaar and rummage, Groping for words, Womberang | Full length play | Mixed cast | General | Anthology | | | | |
| Townsend, Sue | Queen and I | Full length play | Mixed cast | Comedy | | 20+ | | | |
| Townsend, Sue | Secret diary of Adrian Mole aged 13¾ | Full length play | Mixed cast | Dramatisation | | | 9 | 5 | 4 |
| Travers, Ben | After you with the milk | Full length play | Mixed cast | Comedy | | | 5 | 3 | 2 |
| Travers, Ben | Bed before yesterday: a comedy | Full length play | Mixed cast | Comedy | | | 8 | 4 | 4 |
| Travers, Ben | Rookery Nook: a farce in three acts | Full length play | Mixed cast | Comedy | | | 11 | 5 | 6 |
| Travers, Ben | Thark: a farce in three acts | Full length play | Mixed cast | Comedy | | | 11 | 6 | 5 |

Suitable for young cast

| | | | | | | | | |
|-----------------------|---|------------------|-------------|---------|-----------|---|---|---|
| Trewin, J. C. | Plays of the year, vol.31, 1965-66: The killing of Sister George, by Frank Marcus; The anniversary, by Bill MacIlwraith; Let's get a divorce!, by Emile de Najoc; Sixty thousand nights, by George Rowell | Full length play | Mixed cast | General | Anthology | | | |
| Trewin, J. C. | Plays of the year, vol.31, 1965-66: The killing | Full length play | Female cast | Comedy | | 4 | 0 | 4 |
| Trewin, J. C. | Plays of the year, vol.44: Sherlock Holmes, by William Gillette; Changing room, by David Storey; Da, by Hugh Leonard | Full length play | Mixed cast | General | Anthology | | | |
| Trewin, J. C., editor | Plays of the year, vol.19, 1958-59: Grass is greener, by Hugh & Maragret Williams; Imaginary invalid, by Moliere adapted Miles Malleson; Splendid outcasts, by Rosemary Anne Sisson; Let them eat cake, by Frederick Lonsdale | Full length play | Mixed cast | General | Anthology | | | |
| Trewin, J. C., editor | Plays of the year, vol.39 1969-70: Uncle Vanya; Three months gone; Abelard and Heloise; Enemy | Full length play | Mixed cast | General | Anthology | | | |
| Tristram, David | Bolt from the blue: a comedy | Full length | Mixed cast | Comedy | | 3 | 2 | 1 |

| | | | | | | | | |
|------------------|---|--------------------------|------------|-----------|-----------|----|---|---|
| Tristram, David | Bolt from the blue: a comedy | play Full length play | Mixed cast | Comedy | 20+ | | | |
| Tristram, David | Extraordinary revelations of Orca the goldfish | Short play | Mixed cast | Comedy | | 2 | 1 | 1 |
| Tristram, David | Fat lady sings in Little Grimley: a comedy | Short play | Mixed cast | Comedy | | 4 | 2 | 2 |
| Tristram, David | Inspector Drake and the perfekt crime: a comedy | Full length play | Mixed cast | Comedy | | 5 | 3 | 2 |
| Tristram, David | Last panto in Little Grimley; Brenton versus Brenton | Short play | Mixed cast | Comedy | Anthology | | | |
| Tristram, David | Last tango in Little Grimley/ Joining the club: | Short play | Mixed cast | Comedy | Anthology | | | |
| Tully, John | Woman alive: a comedy | Short play | Mixed cast | Comedy | | 6 | 3 | 3 |
| Turgenev, I. S. | A month in the country, a version by Brian Friel | Full length play | Mixed cast | General | | 12 | 7 | 5 |
| Turner, David | Semi-detached: a play in three acts | Full length play | Mixed cast | General | | 9 | 5 | 4 |
| Tydemán, Richard | Albert Laddin: a storm in a china tea-cup | Short play | Any cast | Pantomime | | 10 | | |
| Tydemán, Richard | Forty winks beauty: a minidrama | Short play | Any cast | Pantomime | | 12 | | |
| Tydemán, Richard | Little Red Whittington: a crazy mixed-up pantomime | Short play | Any cast | Pantomime | | 10 | | |
| Tydemán, Richard | Puss in slippers: a panto-minidrama with no boot | Short play | Mixed cast | Pantomime | | 12 | 5 | 7 |
| Tydemán, Richard | Red hot Cinders: a potted version of the Cinderella pantomime | Short play | Any cast | Pantomime | | 8 | | |

| | | | | | | | | |
|---------------------|--|------------------|-------------|-----------|-----|----|----|----|
| Tydeman, Richard | Sea side trippers: a minidrama | Short play | Any cast | Comedy | | 15 | | |
| Tydeman, Richard | Spring song singers: a minidrama | Short play | Any cast | General | | 4 | | |
| Tydeman, Richard | Unhand me, squire!: or, Much ado about sweet Fanny Adams | Short play | Mixed cast | Melodrama | | 12 | 4 | 8 |
| Ustinov, Peter | Love of four Colonels: a play in three acts | Full length play | Mixed cast | Comedy | | 12 | 6 | 6 |
| Ustinov, Peter | Romanoff and Juliet: a comedy | Full length play | Mixed cast | Comedy | | 13 | 10 | 3 |
| Valentine, Pam | Alternative accommodation | Short play | Mixed cast | General | | 4 | 1 | 3 |
| Valentine, Pam | Day of reckoning | Full length play | Mixed cast | General | | 8 | 1 | 7 |
| Valentine, Pam | Dog's life | Short play | Mixed cast | General | | 6 | 3 | 3 |
| Valentine, Pam | Dog's life: a play | Short play | Mixed cast | General | | 6 | 4 | 2 |
| Valery, Anne | Passing-out parade Bell, book and candle: a comedy in three acts | Full length play | Female cast | General | | 24 | 12 | 12 |
| Van Druten, John | I remember Mama: a play in two acts | Full length play | Mixed cast | Comedy | | 5 | 3 | 2 |
| Van Druten, John | Her majesty's pleasure | Short play | Mixed cast | General | 20+ | | | |
| Van Kampen, Barbara | Not to worry: a comedy | Short play | Female cast | Comedy | | 5 | 0 | 5 |
| Van Kampen, Barbara | Teatime tactics: a lively comedy | Short play | Female cast | Comedy | | 7 | 0 | 7 |
| Van Kampen, Barbara | What a sell | Short play | Female cast | Comedy | | 6 | 0 | 6 |
| Van kampen, Barbara | Relapse: or Virtue in danger | Short play | Female cast | Comedy | | 9 | 0 | 9 |
| Vanbrugh, John | | Full length | Mixed cast | Comedy | | 14 | 10 | 4 |

| | | | | | | | | | |
|-----------------|---|--------------------------|-------------|---------------|-----|----|---|---|-------------------------|
| Vance, Charles | Wuthering heights: adapted from the novel by Emily Brontë | play Full length play | Mixed cast | Dramatisation | | 10 | 6 | 4 | |
| Vane, Sutton | Outward bound: a play in three acts | Full length play | Mixed cast | General | | 9 | 6 | 3 | |
| Verity, Elma | Cove Cottage | Short play | Female cast | Comedy | | 4 | 0 | 4 | |
| Vickers, Sheree | Snow White | Short play | Mixed cast | Pantomime | 20+ | | | | Suitable for young cast |
| Vickery, Frank | After I'm gone: a comedy | Short play | Mixed cast | Comedy | | 4 | 1 | 3 | |
| Vickery, Frank | All's fair | Full length play | Mixed cast | General | | 6 | 2 | 4 | |
| Vickery, Frank | Bedside manner | Short play | Mixed cast | General | | 6 | 1 | 5 | |
| Vickery, Frank | Easy terms | Full length play | Mixed cast | Comedy | | 4 | 2 | 2 | |
| Vickery, Frank | Erogenous zones | Full length play | Mixed cast | General | | 5 | 3 | 2 | |
| Vickery, Frank | Family planning: a comedy | length play | Mixed cast | Comedy | | 7 | 3 | 4 | |
| Vickery, Frank | Night out: a comedy | Short play | Mixed cast | Comedy | | 4 | 2 | 2 | |
| Vickery, Frank | One o'clock from the house: a comedy | Full length play | Mixed cast | Comedy | | 14 | 6 | 8 | |
| Vickery, Frank | Split ends: a comedy | Short play | Mixed cast | Comedy | | 4 | 2 | 2 | |
| Vickery, Frank | Trivial pursuits | Full length play | Mixed cast | Comedy | | 10 | 4 | 6 | |
| Vooght, Cherry | Barbecue | Short play | Mixed cast | General | | 7 | 3 | 4 | |

| | | | | | | | | |
|------------------|---|------------------|-------------|---------------|-----------|----|---|----|
| Vooght, Cherry | Be an angel | Short play | Female cast | General | | 10 | 0 | 10 |
| Vooght, Cherry | Bright interval | Short play | Female cast | General | | 6 | 0 | 6 |
| Vooght, Cherry | Bright society: a comedy in one act | Short play | Female cast | Comedy | | 11 | 0 | 11 |
| Vooght, Cherry | Come live with me: a one-act dialect comedy | Short play | Female cast | Comedy | | 8 | 0 | 8 |
| Vooght, Cherry | Dark remedy | Short play | Female cast | General | | 5 | 0 | 5 |
| Vooght, Cherry | Let's be friends: a comedy in one act | Short play | Female cast | Comedy | | 8 | 0 | 8 |
| Vooght, Cherry | Nineteen, The Beacon | Short play | Female cast | Historical | | 6 | 0 | 6 |
| Vooght, Cherry | Outrageous fortune | Short play | Female cast | General | | 8 | 0 | 8 |
| Vooght, Cherry | People like us | Short play | Female cast | General | | 4 | 0 | 4 |
| Vooght, Cherry | Repent at leisure | Short play | Female cast | General | | 7 | 0 | 7 |
| Vooght, Cherry | Seat in the park: five one act plays | Short play | Mixed cast | General | Anthology | | | |
| Vooght, Cherry | Seat in the park: five one act plays | Short play | Female cast | General | Anthology | | | |
| Vosper, Frank | Love from a stranger: based on the story by Agatha Christie | Full length play | Mixed cast | Dramatisation | | 8 | 4 | 4 |
| Vought, Cherry | Ring out, wild bells...: play for women | Short play | Female cast | General | | 5 | 0 | 5 |
| Wade, Laura | Alice: an adaptation of Lewis Carroll's Alice in Wonderland | Full length play | Mixed cast | General | | 10 | 7 | 3 |
| Wade, Laura | Alice: an adaptation of Lewis Carroll's Alice in Wonderland | Full length play | Mixed cast | General | 20+ | | | |
| Walsh, Enda | Chatroom | Short play | Mixed cast | General | | 6 | 3 | 3 |
| Warburton, N. J. | Don't blame it on the boots | Short play | Mixed cast | Comedy | | 4 | 1 | 3 |

| | | | | | | | | | |
|-------------------|--|------------------|------------|---------------|-----|---|---|---|-------------------------|
| Warburton, N. J. | Easy stages: a comedy | Short play | Mixed cast | Comedy | | 7 | 3 | 4 | |
| Warburton, N. J. | Ghost writer: a play for young people | Short play | Mixed cast | General | 20+ | | | | Suitable for young cast |
| Warburton, N. J. | Not bobby | Short play | Mixed cast | General | | 5 | 1 | 4 | |
| Warburton, N. J. | Sour grapes and ashes | Short play | Mixed cast | General | | 5 | 2 | 3 | |
| Warburton, Nick | Distracted globe | Short play | Mixed cast | Comedy | | 6 | 2 | 4 | |
| Warburton, Nick | For starters | Short play | Mixed cast | Comedy | | 2 | 1 | 1 | |
| Warburton, Nick | Last bread pudding | Short play | Mixed cast | Comedy | | 7 | 2 | 5 | |
| Warburton, Nick | Last bread pudding | Short play | Mixed cast | Comedy | | 7 | 3 | 4 | |
| Warburton, Nick | Melons at the parsonage | Short play | Mixed cast | Comedy | | 9 | 5 | 4 | |
| Warburton, Nick | Melons at the parsonage: a play | Short play | Mixed cast | Comedy | | 8 | 4 | 4 | |
| Warburton, Nick | Melons at the parsonage: a play | Short play | Mixed cast | Comedy | | 9 | 4 | 5 | |
| Warburton, Nick | Office song | Short play | Mixed cast | General | | 3 | 1 | 2 | |
| Warburton, Nick | Purvis: a comedy | Short play | Mixed cast | Comedy | | 2 | 1 | 1 | |
| Warburton, Nick | Round the world with Class Six: a play for children | Short play | Any cast | General | | 7 | | | Suitable for young cast |
| Warner, Craig | Strangers on a train: based on the novel by Patricia Highsmith | Full length play | Mixed cast | Dramatisation | | 7 | 5 | 2 | |
| Waterhouse, John | Just the ticket! | Full length play | Mixed cast | Comedy | | 6 | 3 | 3 | |
| Waterhouse, Keith | All things bright and beautiful | Full length play | Mixed cast | Comedy | | 9 | 6 | 3 | |
| Waterhouse, | Billy Liar: a comedy | Full | Mixed | Comedy | | 8 | 3 | 5 | |

| Keith | | length play | cast | | | | |
|--------------------|--|------------------|------------|-----------------|-----|----|---|
| Waterhouse, Keith | Celebration: a double bill (cast for both plays?) | Full length play | Mixed cast | General | 16 | 8 | 8 |
| Waterhouse, Keith | Celebration: a double bill. The wedding and The funeral | Short play | Mixed cast | General | 12 | 6 | 6 |
| Waterhouse, Keith | Children's day | Full length play | Mixed cast | Comedy | 7 | 3 | 4 |
| Waterhouse, Keith | Our song: a play adapted from his own novel | Full length play | Mixed cast | General | 7 | 4 | 3 |
| Waterhouse, Keith | Say who you are | Full length play | Mixed cast | Comedy | 4 | 2 | 2 |
| Waterhouse, Keith | Whoops-a-daisy | Full length play | Mixed cast | Comedy | 6 | 3 | 3 |
| Waterhouse, Keith | Who's who?: a comedy | Full length play | Mixed cast | Comedy | 5 | 2 | 3 |
| Watkinson, Douglas | Dragon's tail | Full length play | Mixed cast | General | 4 | 2 | 2 |
| Watkyn, Arthur | Geese are getting fat | Full length play | Mixed cast | Comedy | 11 | 6 | 5 |
| Way, Charles | In the bleak midwinter: a play | Full length play | Mixed cast | Religious theme | 4 | 2 | 2 |
| Webster, John | Duchess of Malfi: a play, edited by Elizabeth M. Brennan | Full length play | Mixed cast | Tragedy | 17 | 14 | 3 |
| Wedekind, Frank | Spring awakening | Full length play | Mixed cast | General | 20+ | | |
| Weldon, Fay | Flood warning | Short play | Mixed cast | General | 5 | 2 | 3 |
| Weldon, Fay | I love my love | Full play | Mixed cast | General | 5 | 2 | 3 |

| | | | | | | | | |
|-------------------------|---|------------------|------------|---------------|-----------|----|----|---|
| | | length play | cast | | | | | |
| Weldon, Fay | Reading group | Short play | Mixed cast | General | | 7 | 2 | 5 |
| Weldon, Fay | Words of advice | Short play | Mixed cast | General | | 6 | 2 | 4 |
| Wengrow, Arnold | Canterbury tales: a contemporary theatrical adaptation of Chaucer's work | Full length play | Mixed cast | Dramatisation | | 7 | 4 | 3 |
| Wertenbaker, Timberlake | Our country's good: based on The playmaker by Thomas Keneally | Full length play | Mixed cast | Dramatisation | | 22 | 17 | 5 |
| Wertenbaker, Timberlake | Three birds alighting on a field | Full length play | Mixed cast | General | | 9 | 4 | 5 |
| Wertenbaker, Timberlake | Three birds alighting on a field | Full length play | Mixed cast | General | 20+ | | | |
| Wesker, Arnold | Three plays: Five finger exercise, by Peter Shaffer, The kitchen (full length version), by Arnold Wesker and Hamlet of Stepney Green, by Bernard Kops | Full length play | Mixed cast | General | Anthology | | | |
| West, Don | Vacant possession | Short play | Mixed cast | General | | 4 | 2 | 2 |
| West, Trudy | Humpty Dumpty: a basic pantomime in three acts | Full length play | Any cast | Pantomime | | 19 | | |
| Whelan, Peter | Accrington pals | Full length play | Mixed cast | General | | 10 | 5 | 5 |
| Whelan, Peter | Herbal bed | Full length play | Mixed cast | Historical | | 8 | 5 | 3 |
| White, Jesse Braham | Snow White and the seven dwarfs: a fairy tale play | Full length play | Mixed cast | Pantomime | 20+ | | | |

| | | | | | | | |
|-----------------|--|------------------|------------|---------------|----|----|---|
| Whitemore, Hugh | Best of friends: adapted from the letters and writings of Dame Laurentia McLachlan, Sir Sydney Cockerell and George Bernard Shaw | Full length play | Mixed cast | Historical | 3 | 2 | 1 |
| Whitemore, Hugh | Breaking the code: a play based on the book Alan Turing, the enigma, by Andrew Hodges | Full length play | Mixed cast | General | 9 | 7 | 2 |
| Whitemore, Hugh | Pack of lies | Full length play | Mixed cast | Historical | 8 | 3 | 5 |
| Whiting, John | Penny for a song | Full length play | Mixed cast | General | 14 | 11 | 3 |
| Whitmore, Ken | Turn of the screw: adapted from the story by Henry James | Full length play | Mixed cast | Dramatisation | 7 | 3 | 4 |
| Wilde, Oscar | Ideal husband | Full length play | Mixed cast | General | 15 | 9 | 6 |
| Wilde, Oscar | Importance of being earnest and other plays | Full length play | Mixed cast | Comedy | 15 | 7 | 8 |
| Wilde, Oscar | Importance of being earnest and other plays | Short play | Mixed cast | Tragedy | 3 | 2 | 1 |
| Wilde, Oscar | Importance of being earnest and other plays: Lady Windermere's Fan, Salomé, A Woman of No Importance, An Ideal Husband, A Florentine Tragedy | Full length play | Mixed cast | Comedy | 15 | 8 | 7 |

| | | | | | | | | |
|------------------|--|------------------|------------|-----------|-----------|----|---|---|
| Wilde, Oscar | Importance of being earnest and other plays: Lady Windermere's Fan, Salomé, A Woman of No Importance, An Ideal Husband, A Florentine Tragedy | Full length play | Mixed cast | Comedy | | 15 | 9 | 6 |
| Wilde, Oscar | Importance of being earnest and other plays: Lady Windermere's Fan, Salomé, A Woman of No Importance, An Ideal Husband, A Florentine Tragedy | Full length play | Mixed cast | Comedy | Anthology | | | |
| Wilde, Oscar | Importance of being earnest: a trivial play for serious people | Full length play | Mixed cast | Comedy | | 9 | 5 | 4 |
| Wilde, Oscar | Importance of being earnest: a trivial comedy for serious people / edited by Russell Jackson | Full length play | Mixed cast | Comedy | | 9 | 5 | 4 |
| Wilde, Oscar | Lady Windermere's fan | Full length play | Mixed cast | Comedy | | 15 | 7 | 8 |
| Wilder, Thornton | Long Christmas dinner | Short play | Mixed cast | Christmas | | 12 | 5 | 7 |
| Wilder, Thornton | Our town and other plays: The skin of our teeth; the Matchmaker | Full length play | Mixed cast | General | | 16 | 9 | 7 |
| Wilder, Thornton | Our town and other plays: The skin of our teeth; The matchmaker | Full length play | Mixed cast | General | Anthology | | | |

| | | | | | | | | | | |
|------------------|---|------------------|------------|---------------|-----|----|----|---|-------------------------------|-------------------------|
| Wilder, Thornton | Our town and other plays: The skin of our teeth; The matchmaker | Full length play | Mixed cast | General | 20+ | | | | | |
| Williams, Emyln | Beth: a play in four scenes | Full length play | Mixed cast | General | | 8 | 4 | 4 | | |
| Williams, Emyln | Corn is green | Full length play | Mixed cast | General | | 15 | 10 | 5 | | |
| Williams, Emyln | Cuckoo Late Christopher Bean: an English adaptation of Rene Fauchois' comedy | Full length play | Mixed cast | General | | 7 | 3 | 4 | | |
| Williams, Emyln | Prenez Garde a la peinture! | Full length play | Mixed cast | Comedy | | 9 | 5 | 4 | | |
| Williams, Emyln | Light of heart: play in 3 acts | Full length play | Mixed cast | Comedy | | 8 | 4 | 4 | | |
| Williams, Emyln | Murder has been arranged: a ghost story in three acts | Full length play | Mixed cast | Thriller | | 9 | 4 | 5 | | |
| Williams, Emyln | Night must fall: a play in three acts | Full length play | Mixed cast | General | | 9 | 4 | 5 | | |
| Williams, Emyln | Wind of heaven | Full length play | Mixed cast | General | | 8 | 4 | 4 | | |
| Williams, Guy | Far from the madding crowd | Full length play | Mixed cast | Dramatisation | | 13 | 8 | 5 | Extras (usually non-speaking) | Suitable for young cast |
| Williams, Guy | Oliver Twist | Full length play | Mixed cast | Dramatisation | 20+ | | | | | Suitable for young cast |
| Williams, Hugh | Double yolk: two short plays | Full length play | Mixed cast | General | | 8 | 4 | 4 | | |
| Williams, | Double yolk: two | Short | Mixed | General | | 4 | 2 | 2 | | |

| | | | | | | | | |
|------------------------|---|------------------------|---------------|----------|-----------|----|---|---|
| Hugh | short plays | play | cast | | | | | |
| Williams, Hugh | Flip side: a comedy | Full length play | Mixed cast | Comedy | | 4 | 2 | 2 |
| Williams, Hugh | His, hers and theirs: a comedy | Full length play | Mixed cast | Comedy | | 6 | 2 | 4 |
| Williams, Hugh | Irregular verb to love: a comedy | Full length play | Mixed cast | General | | 9 | 4 | 5 |
| Williams, Hugh | Let's all go down the Strand: a comedy | Full length play | Mixed cast | Comedy | | 8 | 2 | 6 |
| Williams, Hugh | Plaintiff in a pretty hat | Full length play | Mixed cast | Comedy | | 5 | 3 | 2 |
| Williams, Simon | Double death: a thriller | Full length play | Mixed cast | Thriller | | 4 | 2 | 2 |
| Williams, Simon | Laying the ghost | Full length play | Mixed cast | Comedy | | 7 | 2 | 5 |
| Williams, Simon | Nobody's perfect: a comedy | Full length play | Mixed cast | Comedy | | 5 | 3 | 2 |
| Williams, Tennessee | 27 wagons full of cotton: and other one-act plays | Short play | Mixed cast | General | Anthology | | | |
| Williams, Tennessee | American blues: five short plays | Short play | Mixed cast | General | Anthology | | | |
| Williams, Tennessee | Cat on a hot tin roof | Full length play | Mixed cast | General | | 11 | 6 | 5 |
| Williams, Tennessee | Garden district: two plays | Short play | Mixed cast | General | Anthology | | | |
| Williams, Tennessee | Glass menagerie | Full length play | Mixed cast | General | | 4 | 2 | 2 |
| Williams, Tennessee | Mister Paradise and other one-act plays | Short play | Mixed cast | General | | 2 | 1 | 1 |
| Williams, Tennessee | Mister Paradise and other one-act plays | Short play | Male cast | General | | 3 | 3 | 0 |

| | | | | | | | | | |
|---------------------|--|------------------|-------------|---------------|-----------|----|---|---|-------------------------|
| Williams, Tennessee | Rose tattoo; Camino Real; Orpheus descending | Full length play | Mixed cast | General | Anthology | | | | |
| Williams, Tennessee | Streetcar named Desire | Full length play | Mixed cast | General | | 13 | 7 | 6 | |
| Williams, Tennessee | Vieux Carré | Full length play | Mixed cast | General | | 10 | 5 | 5 | |
| Willis, Ted | George comes home | Short play | Female cast | General | | 8 | 0 | 8 | |
| Willis, Ted | Woman in a dressing gown: a play in two acts | Full length play | Mixed cast | General | | 6 | 2 | 4 | |
| Wood, David | Aladdin: a family musical | Full length play | Any cast | Pantomime | | 14 | | | |
| Wood, David | Babe, the sheep-pig | Full length play | Mixed cast | Dramatisation | 20+ | | | | Suitable for young cast |
| Wood, David | BFG (Big Friendly Giant) | Full length play | Mixed cast | Dramatisation | | 8 | 4 | 4 | Suitable for young cast |
| Wood, David | Cinderella: a family musical | Full length play | Any cast | Pantomime | | 15 | | | |
| Wood, David | Danny the champion of the world | Full length play | Mixed cast | Dramatisation | | 7 | 5 | 2 | Suitable for young cast |
| Wood, David | Danny the champion of the world | Full length play | Mixed cast | Dramatisation | | 8 | 6 | 2 | Suitable for young cast |
| Wood, David | Dick Whittington and Wondercat: a family musical | Full length play | Mixed cast | Pantomime | | 14 | 8 | 6 | |
| Wood, David | James and the Giant Peach | Full length play | Any cast | Dramatisation | | 6 | | | Suitable for young |

| | | | | | | | | | |
|------------------|---|------------------|-------------|---------------|-----|----|---|---|-------------------------|
| | | | | | | | | | cast |
| Wood, David | Twits: a play | Short play | Any cast | Dramatisation | | 8 | | | Suitable for young cast |
| Wood, David | Witches | Full length play | Mixed cast | Dramatisation | | 10 | 4 | 6 | Suitable for young cast |
| Wood, Margaret | Courting disaster: a comedy | Short play | Mixed cast | Comedy | | 7 | 3 | 4 | |
| Wood, Margaret | Guilty generatione | Short play | Mixed cast | General | | 8 | 3 | 5 | |
| Wood, Margaret | Instruments of darkness | Short play | Mixed cast | General | | 8 | 5 | 3 | |
| Wood, Margaret | King and the quaker | Short play | Mixed cast | Historical | | 5 | 1 | 4 | |
| Wood, Margaret | Last scene of all | Short play | Mixed cast | Comedy | | 7 | 2 | 5 | |
| Wood, Margaret | Person of no consequence | Short play | Female cast | Historical | | 8 | 0 | 8 | |
| Wood, Margaret | Top table: a satirical comedy | Short play | Any cast | Comedy | | 9 | | | |
| Wood, Victoria | Good fun, and, Talent | Full length play | Mixed cast | Comedy | | 9 | 4 | 5 | |
| Wood, Victoria | Good fun, and, Talent | Short play | Mixed cast | Comedy | | 6 | 4 | 2 | |
| Woods, Phil | Canterbury tales: Chaucer made modern | Full length play | Any cast | Dramatisation | | 14 | | | Suitable for young cast |
| Wright, Nicholas | His dark materials: based on the novels by Philip Pullman | Full length play | Mixed cast | Dramatisation | 20+ | | | | |
| Wright, Nicholas | Mrs Klein | Full length play | Female cast | Historical | | 3 | 0 | 3 | |
| Wyatt, Woodrow | High profiles | Full length play | Mixed cast | Comedy | | 8 | 4 | 4 | |

| | | | | | | | | |
|-------------------|----------------------------------|------------------------|---------------|---------|-----------|---|---|---|
| Wymark, Olwen | Find me | Full length play | Mixed cast | General | | 8 | 3 | 5 |
| Wymark, Olwen | Mothering Sunday | Short play | Mixed cast | General | | 4 | 2 | 2 |
| Wymark, Olwen | Strike up the banns: a comedy | Full length play | Mixed cast | Comedy | | 6 | 3 | 3 |
| Yeats, W. B. | Selected plays | Short play | Mixed cast | General | Anthology | | | |
| Yeger, Sheila | Self portrait | Full length play | Mixed cast | General | | 9 | 3 | 6 |
| Young, Malcolm | At the changing of the year | Short play | Mixed cast | General | | 7 | 4 | 3 |